

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Department of Alternative and
P u p p e t T h e a t r e
 Study programme: **Dramatic Arts** Study plan Study type: **Continuing Master's Programme**
 Scénografie alternativního a loutkového divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204SCM*	Stage Design	ZK-3-1T 204SCM1	ZK-3-1T 204SCM2	ZK-3-1T 204SCM3	ZK-3-1T 204SCM4	12
204ISM*	Work on Performance	ZK-15-12T 204ISM1	ZK-15-12T 204ISM2	ZK-17-12T 204ISM3	ZK-17-12T 204ISM4	64
204SPM*	Work on Performance Practice	ZK-1-4T 204SPM1	ZK-1-4T 204SPM2	ZK-1-4T 204SPM3	ZK-1-4T 204SPM4	4
Minimal number of credits						80
Povinné předměty						
204AUR*	Authorship Implementation	ZK-3-5T 204AUR3	ZK-3-5T 204AUR4			6
204HST*	Search for Style	Z-1-3T 204HST1	ZK-2-3T 204HST2	Z-1-3T 204HST3	ZK-2-3T 204HST4	6
204JVR*	Stage Implementation - Individ.			ZK-2-1T 204JVR1	ZK-2-1T 204JVR2	4
204MGS*	Master Program Seminar			Z-1-1T 204MGS1	Z-1-1T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3T 204PVD1	ZK-2-3T 204PVD2			3
204TTK*	Technology and Technical Drawing	ZK-2-3T 204TTK7	ZK-2-3T 204TTK8			4
Minimal number of credits						25
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						6
Volitelné předměty						
204ASCM4	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						111
Number of credits that have to be obtained from optional subjects						9
Total number of credits						120

Groups of study qualification optional subjects

204ASCM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204KRM1	Drawing and Painting 1	ZK	3	4T			
204KRM2	Drawing and Painting 2				ZK	3	4T
204KRM3	Drawing and Painting 3 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	ZK	3	4T			
204KRM4	Drawing and Painting 4				ZK	3	4T
204ALLA2	Laboratory 2 <i>Linda DUŠKOVÁ</i>				Z	2	2DT
204AMG1	Master Program Seminar 1 <i>Sodja ZUPANC-LOTKER</i>	Z	1	1T			
204AMG2	Master Program Seminar 2 <i>Sodja ZUPANC-LOTKER</i>				Z	1	1T
204MOS1	Moulding and Sculpting 1	ZK	3	4T			
204MOS2	Moulding and Sculpting 2				ZK	3	4T
204MOS3	Moulding and Sculpting 3 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4T			
204MOS4	Moulding and Sculpting 4				ZK	3	4T
204PLN4	Plein Air 4				Z		50/R
204PLN5	Plein Air 5				Z		50/R
204ALMTA	Possibilities with Texts A <i>Karel František TOMÁNEK</i>	Z	2	2ST			
204ALMTB	Possibilities with Texts B <i>Karel František TOMÁNEK</i>				Z	2	2ST
204ALPTA	Psychosomatic training A <i>Branislav MAZÚCH, Markéta RICHTEROVÁ</i>	Z	2	2CT			
204ALPTB	Psychosomatic training B <i>Branislav MAZÚCH, Markéta RICHTEROVÁ, Michal SOMOŠ</i>				Z	2	2CT
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204UMM1	Site specific 1				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204ALTEA	Technology A (costume) <i>Andrea KRÁLOVÁ</i>	Z	1	20CS			
204ALTEB	Technology B (carving and construction of puppets) <i>František SKÁLA</i>	Z	1	20CS			
204ALTEC	Technology C (DIY instruments) <i>Michal CÁB, Michal SOMOŠ</i>				Z	1	20CS
204ALTED	Technology D (sound design) <i>Tomáš PROCHÁZKA</i>				Z	1	20CS
204ALTEE	Technology E (video design) <i>Erik BARTOŠ</i>	Z	1	20CS			
204ALTEF	Technology F (graphic techniques) <i>Jan BAŽANT</i>	Z	1	20CS			
204ALTEG	Technology G (modelling) <i>Jitka MALOVANÁ</i>				Z	1	20CS

204ASCM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALTEH	Technology H (technical drawing) <i>Jan BAZANT</i>				Z	1	20CS
204ALTEI	Technology I (lighting design) <i>František FABIÁN</i>				Z	1	20CS
204TDV1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDV2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T
204WIP1	Training for the stage project (movement, singing, voice, music) 1				Z	2	2T
204WIP2	Training for the stage project (movement, singing, voice, music) 2				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3 <i>Branislav MAZÚCH, Eva MÁLKOVÁ, Markéta RICHTEROVÁ, Dora SULŽENKO HOŠTOVÁ, Olga ČESKOVÁ, Vratislav ŠRAMEK</i>				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4 <i>Branislav MAZÚCH, Markéta RICHTEROVÁ</i>				Z	2	2T