

Study of qualification: **Directing of Devised and Object Theatre** Department of Alternative and Puppet
 T h e a t r e
 Study programme: **Dramatic Arts** Study plan – 1st year Study type: **Continuing Master's Programme**
 Režie alternativního a loutkového divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Directing	204REM1	ZK	3	1T	204REM2	ZK	3	1T
Work on Performance	204IRM1	ZK	20	12T	204IRM2	ZK	20	12T
Work on Performance Practice <i>Radek BERAN, Marek BEČKA, Jiří HAVELKA, Tomáš PROCHÁZKA, Karel František TOMÁNEK, Tomáš ŽÍŽKA</i>	204IPR1	ZK	1	4T	204IPR2	ZK	1	4T
Search for Style	204HST1	Z	1	3T	204HST2	ZK	2	3T
Minimal number of credits per semester	25				26			
Povinné předměty								
Parallels Between Fine Arts and Theatre	204PVD1	Z	1	3T	204PVD2	ZK	2	3T
Minimal number of credits per semester	1				2			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ARM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ALLA2	Laboratory 2 <i>Linda DUŠKOVÁ</i>				Z	2	2DT
204AMG1	Master Program Seminar 1 <i>Sodja ZUPANC-LOTKER</i>	Z	1	1T			
204AMG2	Master Program Seminar 2 <i>Sodja ZUPANC-LOTKER</i>				Z	1	1T
204ALMTA	Possibilities with Texts A <i>Karel František TOMÁNEK</i>	Z	2	2ST			
204ALMTB	Possibilities with Texts B <i>Karel František TOMÁNEK</i>				Z	2	2ST
204ALPTA	Psychosomatic training A <i>Branislav MAZUCH, Markéta RICHTEROVÁ</i>	Z	2	2CT			
204ALPTB	Psychosomatic training B <i>Branislav MAZUCH, Markéta RICHTEROVÁ, Michal SOMOS</i>				Z	2	2CT
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204ALDA1	Second Atelier 1 <i>Jiří HAVELKA, Robert SMOLIK, Denisa VÁCLAVOVÁ, Sodja ZUPANC-LOTKER, Tomáš ŽIŽKA</i>	Z	1	2ST			
204ALDA2	Second Atelier 1 <i>Jiří HAVELKA, Robert SMOLIK, Sodja ZUPANC-LOTKER, Tomáš ŽIŽKA</i>	Z	1	2ST			
204UMM1	Site specific 1				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Robert SMOLIK</i>				Z	1	2T
204ALTEA	Technology A (costume) <i>Andrea KRÁLOVÁ</i>	Z	1	20CS			
204ALTEB	Technology B (carving and construction of puppets) <i>František SKÁLA</i>	Z	1	20CS			
204ALTEC	Technology C (DIY instruments) <i>Michal CĀB, Michal SOMOS</i>				Z	1	20CS
204ALTED	Technology D (sound design) <i>Tomáš PROCHÁZKA</i>				Z	1	20CS
204ALTEF	Technology F (graphic techniques) <i>Jan BAŽANT</i>	Z	1	20CS			
204ALTEG	Technology G (modelling) <i>Jitka MALOVANÁ</i>				Z	1	20CS
204ALTEH	Technology H (technical drawing) <i>Jan BAŽANT</i>				Z	1	20CS
204ALTEI	Technology I (lighting design) <i>František FABIÁN</i>				Z	1	20CS
204TDV1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDV2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T
204WIP1	Training for the stage project (movement, singing, voice, music) 1				Z	2	2T

204ARM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204WIP2	Training for the stage project (movement, singing, voice, music) 2 <i>Tutor</i>				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3 <i>Branislav MAZÚCH, Eva MALKOVÁ, Markéta RICHTEROVÁ, Dora SULŽENKO HOŠTOVÁ, Olga ČEŠKOVÁ, Vratislav ŠRAMEK</i>				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4 <i>Branislav MAZÚCH, Markéta RICHTEROVÁ</i>				Z	2	2T