

Study plan – 2nd year
Produkce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduation Theses Project <i>Vlastimil JEZEK, David KAŠPAR, Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i>	206DIJ1	ZK	5	8T	206DIJ2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Theatrical Systems 1 <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ</i>					206DSY1	ZK	2	2T
Evaluation of Artistic Processes <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ</i>	206EVU1	ZK	2	2T	206EVU2	Z	2	2T
Financial management I. 1 <i>Jana DVORÁKOVÁ</i>	206FMA1	ZK	4	2T				
Financial management II. 1 <i>Jana DVORÁKOVÁ, Michal LÁZŇOVSKÝ</i>					206FMB1	Z	3	2T
Instruments of Arts Management <i>Michal LÁZŇOVSKÝ</i>	206NMU1	ZK	4	2T	206NMU2	ZK	4	2T
Producers in Arts <i>Štěpán KUBIŠTA, Michal LÁZŇOVSKÝ, Petr PROKOP</i>	206PSM3	Z	3	2T	206PSM4	Z	4	2T
Private law in practice 1 <i>Viktor KOŠUT</i>	206SPP1	ZK	4	2T				
Symposiums and Conferences II. 1 <i>Michal LÁZŇOVSKÝ</i>	206SYB1	Z	1	24S				
Public law in practice 1 <i>Milan KVASNIČKA, Michal LÁZŇOVSKÝ</i>					206VPP1	ZK	4	2T
Minimal number of credits per semester	18				19			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 19 credits							
<i>Povinné předměty pro absolventy BA studia jiných škol</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
206PZM	Audience: Sources and Methods of Research <i>Barbora VAIT</i>	Z	2				
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
206KPR1	Concert Production 1				Z	2	2T
206KMD1	Creative management for theatre	ZK	3	48S			
206KDP1	Cultural Diplomacy 1				Z	2	2T
206KST1	Cultural strategies 1 <i>David KAŠPAR, Michal LÁZŇOVSKÝ</i>				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ, Michal LÁZŇOVSKÝ</i>				Z	2	2T
206KAS1	Culture of active society 1 <i>David KAŠPAR</i>	Z	2	2T			
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLIMA, Josef MADĚRA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLIMA, Josef MADĚRA</i>				ZK	1	2ST
206PST1	Dramaturgy for Producers 1				Z	3	2T
305EK1	Economics 1 - Microeconomics <i>Ivan TOMĚK</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMĚK</i>				ZK	2	2T
206FPB1	Economy of Projects II. 1				Z	3	2T
206EPK1	Entrepreneurship 1 <i>Martin HUDEČEK, Michal LÁZŇOVSKÝ</i>				Z	2	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i>				ZK	2	1PT+1ST
305DN	Indirect taxes <i>Michal ŠINDELÁŘ</i>				ZK	2	2T
206PDV1	Intellectual property rights 1 <i>Michal LÁZŇOVSKÝ, Jiří SRSTKA</i>				ZK	3	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, Michal LÁZŇOVSKÝ</i>	Z	1	12S			
206MGR1	International grants 1	Z	2	2T			
206LDR1	Leadership 1	Z	2	2T			
206MMV1	Management of Human Relations 1 <i>Michal LÁZŇOVSKÝ, Jiří PLAMÍNEK</i>				Z	3	KURZ
206RUB1	Management of artistic processes II.				ZK	2	2T
305MM1	Media Management 1 <i>Kateřina FRÍČOVÁ, Ivo MATHÉ</i>				Z	2	4PO
206MAU1	Media and Arts 1 <i>Vlastimil JEZEK</i>				ZK	3	2T

206PM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206PMD1	Presentation and Media Skills 1 <i>Petr STUĐENOVSKÝ</i>	Z	2	3T			
206PMD2	Presentation and Media Skills 2 <i>Petr STUĐENOVSKÝ</i>				ZK	2	3T
206PJC1	Project III. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
206PSR1	Strategic management 1 <i>Martin HUĐEČEK, Michal LÁZŇOVSKÝ</i>	Z	2	2T			
206TPD1	Technical terms of theatre making <i>Michal LÁZŇOVSKÝ, Jan VESELÝ</i>				ZK	3	2T

206PM5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1	Z	2	2PT			
206ATR2	Copyright Law 2				ZK	3	2PT
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA, Josef MADĚRA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA, Josef MADĚRA</i>				ZK	1	2ST
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i>				ZK	2	1PT+1ST
206TGV1	Technology and scenery fabrication 1 <i>Michal LÁZŇOVSKÝ, Jan VESELÝ</i>				Z	2	2ST
206TAV1	Technology and scenery fabrication 1				Z	1	2T
206TGV2	Technology and scenery fabrication 2	Z	2	2ST			
206TAV2	Technology and scenery fabrication 2 <i>Jan VESELÝ</i>	Z	1	2T			