

Study plan
Produkce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
206DJ1*	Graduation Theses Project			ZK-5-8T 206DJ1	ZK-5-8T 206DJ2	10
206MPE*	Master project	ZK-5-8T 206MPE1	ZK-5-8T 206MPE2			10
Minimal number of credits						
Povinné předměty						
206DSY1	Theatrical Systems I				ZK-2-2T 206DSY1	2
206EVU*	Evaluation of Artistic Processes			ZK-2-2T 206EVU1	Z-2-2T 206EVU2	4
206FPA1	Economy of Projects I. 1			ZK-4-2T 206FPA1		4
206FMA1	Financial management I. 1				ZK-4-2T 206FMA1	4
206FMB1	Financial management II. 1				Z-3-2T 206FMB1	3
206KPD1	Creative Industries and Theatre 1	Z-2-2T 206KPD1				2
206KPL1	Cultural policy in Czech Rep. 1	ZK-3-2T 206KPL1				3
206KPU1	Cultural policies in EU		Z-3-2T 206KPU1			3
206MIN1	Managerial Information Science 1		ZK-2-2T 206MIN1			2
206MPX1	Managerial Practice 1	Z-3-30S 206MPX1				3
206MKO*	Marketing of cultural organizations and projects	Z-3-2T 206MKO1	ZK-4-2T 206MKO2			7
206MPL*	Media Policy and Legislation	Z-2-2T 206MPL1	ZK-2-2T 206MPL2			4
206NMU*	Instruments of Arts Management			ZK-4-2T 206NMU1	ZK-4-2T 206NMU2	8
206PSM*	Producers in Arts	Z-3-2T 206PSM1	Z-4-2T 206PSM2	Z-3-2T 206PSM3	Z-4-2T 206PSM4	14
206RUP1	Management of artistic processes	ZK-2-2T 206RUP1				2
206SPP1	Private law in practice 1			ZK-4-2T 206SPP1		4
206SYA1	Symposiums and Conferences I. 1	Z-1-24S 206SYA1				1
206SYB1	Symposiums and Conferences II. 1			Z-1-24S 206SYB1		1
206VPP1	Public law in practice 1				ZK-4-2T 206VPP1	4
Minimal number of credits						
Povinné předměty s možností opakováního zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						

Study plan (continued)

Produkce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinně volitelné předměty						
206PM4	Optional Study Subjects	In this group you have to obtain at least 19 credits				19
206PM5	Povinné předměty pro absolventy BA studia jiných škol					0
Minimal number of credits						19
Volitelné předměty						
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						120
Number of credits that have to be obtained from optional subjects						0
Total number of credits						120

Groups of study qualification optional subjects**206PM4**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 Lukáš JIRIČKA	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 Lukáš JIRIČKA				ZK	2	2T
206PZM	Audience: Sources and Methods of Research Barbora VAIT	Z	2				
206TKD1	Communication Skills Training 1 Jana LEDVINOVÁ				Z	2	K
206KPR1	Concert Production 1				Z	2	2T
206KMD1	Creative management for theatre	ZK	3	48S			
206KDP1	Cultural Diplomacy 1				Z	2	2T
206KST1	Cultural strategies 1 David KAŠPAR, Michal LÁZNÍOVSKÝ				Z	2	2T
206LVK1	Culture and Legislation 1 Kateřina KALISTOVÁ, Michal LÁZNÍOVSKÝ				Z	2	2T
206KAS1	Culture of active society 1 David KAŠPAR	Z	2	2T			
305DP	Direct taxes Michal ŠINDELÁŘ	ZK	2	2T			
204DJF1	Dramaturgy as a Function 1 Miloslav KLÍMA, Josef MADERA	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 Miloslav KLÍMA, Josef MADERA				ZK	1	2ST
206PST1	Dramaturgy for Producers 1				Z	3	2T
305EK1	Economics 1 - Microeconomics Ivan TOMEK	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics Ivan TOMEK				ZK	2	2T
206FPB1	Economy of Projects II. 1				Z	3	2T
206EPK1	Enterpreneurship 1 Martin HUDECÉK, Michal LÁZNÍOVSKÝ				Z	2	2T
206FUC1	Fundraising III. 1 Jana LEDVINOVÁ				Z	3	KURZ
206SOD1	History and Theory of Theatre Seminar 1 Eva KYSELOVÁ	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 Eva KYSELOVÁ				ZK	2	1PT+1ST
305DN	Indirect taxes Michal ŠINDELÁŘ				ZK	2	2T
206PDV1	Intellectual property rights 1 Michal LÁZNÍOVSKÝ, Jiří SRSTKA				ZK	3	2T
206EIP1	International Perspectives on Performing Arts Management Paul BOURNE, Michal LÁZNÍOVSKÝ	Z	1	12S			
206MGR1	International grants 1	Z	2	2T			
206LDR1	Leadership 1	Z	2	2T			
206MMV1	Management of Human Relations 1 Michal LÁZNÍOVSKÝ, Jiří PLAMÍNEK				Z	3	KURZ
206RUB1	Management of artistic processes II.				ZK	2	2T
305MM1	Media Management 1 Kateřina FRICOVÁ, Ivo MATHÉ				Z	2	4PO
206MAU1	Media and Arts 1 Vlastimil JEŽEK				ZK	3	2T

Groups of study qualification optional subjects

206PM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206PMD1	Presentation and Media Skills 1 <i>Petr STUDENOVSKÝ</i>	Z	2	3T			
206PMD2	Presentation and Media Skills 2 <i>Petr STUDENOVSKÝ</i>				ZK	2	3T
206PJC1	Project III. 1 <i>Michal LÁZNÍOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZNÍOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZNÍOVSKÝ</i>	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
206PSR1	Strategic management 1 <i>Martin HUDEČEK, Michal LÁZNÍOVSKÝ</i>	Z	2	2T			
206TPD1	Technical terms of theatre making <i>Michal LÁZNÍOVSKÝ, Jan VESELÝ</i>				ZK	3	2T

206PM5

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1	Z	2	2PT			
206ATR2	Copyright Law 2				ZK	3	2PT
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLIMA, Josef MADÉRA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLIMA, Josef MADÉRA</i>				ZK	1	2ST
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELLOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELLOVÁ</i>				ZK	2	1PT+1ST
206TGV1	Technology and scenery fabrication 1 <i>Michal LÁZNÍOVSKÝ, Jan VESELÝ</i>				Z	2	2ST
206TAV1	Technology and scenery fabrication 1				Z	1	2T
206TGV2	Technology and scenery fabrication 2	Z	2	2ST			
206TAV2	Technology and scenery fabrication 2 <i>Jan VESELÝ</i>	Z	1	2T			