

Režie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance Practice <i>Jiří HAVELKA, Soňa ZUPANC-LOTKER</i>	204AIP3	ZK	1	4T	204AIP4	ZK	1	4T
Work on Performance <i>Jiří HAVELKA, Soňa ZUPANC-LOTKER</i>	204ARM3	ZK	18	12T	204ARM4	ZK	18	12T
Directing <i>Jiří HAVELKA, Jan MOCEK</i>	204ARE3	ZK	3	1T	204ARE4	ZK	3	1T
Minimal number of credits per semester	22				22			
Povinné předměty								
Search for Contexts <i>Soňa ZUPANC-LOTKER</i>	204AHL3	Z	6	2T	204AHL4	ZK	6	2T
Master Program Seminar <i>Soňa ZUPANC-LOTKER</i>	204AMG1	Z	1	1T	204AMG2	Z	1	1T
Minimal number of credits per semester	7				7			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ARMA2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204MOS1	Moulding and Sculpting 1	ZK	3	4T			
204MOS2	Moulding and Sculpting 2				ZK	3	4T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Robert SMOLIK</i>				Z	1	2T