

Study of qualification: **Direction - Dramaturgy of Dramatic Theatre**

Study programme: **Dramatic Arts**

Department of Dramatic Theatre

Study type: **Bachelor's Programme**

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
201DRB*	Dramaturgy	ZK-4-4T 201DRB1	ZK-4-4T 201DRB2	ZK-6-4T 201DRB3	ZK-6-4T 201DRB4	ZK-7-4T 201DRB5	ZK-7-4T 201DRB6	34
201RTB*	Directing	Z-4-2T 201RTB1	ZK-4-2T 201RTB2	ZK-6-4T 201RTB3	ZK-6-4T 201RTB4	ZK-7-4T 201RTB5	ZK-7-4T 201RTB6	34
201SPB*	Stage Design Propaedeutic	ZK-4-4T 201SPB1	ZK-4-4T 201SPB2					8
201SEB*	Work on Stage			ZK-6-4T 201SEB1	ZK-6-8T 201SEB2	ZK-7-8T 201SEB3	ZK-7-8T 201SEB4	26
Minimal number of credits								
Povinné předměty								
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2
703PKD	Preparation Course			Z-1-KURZ 703PKD				1
201DRP*	Theatrical Perceptions	Z-1-2T 201DRP1	Z-1-2T 201DRP2					2
201DCK*	The History of Czech Theatre			ZK-3-2T 201DCK1	ZK-3-2T 201DCK2			6
201HPR*	Acting Propaedeutic			Z-1-2T 201HPR1	Z-1-2T 201HPR2			2
201HEV*	Acting			Z-1-8T 201HEV1	Z-1-4T 201HEV2			2
201JEB*	Stage Movement	Z-1-2T 201JEB1	Z-1-2T 201JEB2					2
201OBP*	Oborová praxe			Z-1-40S 201OBP1		Z-1-40S 201OBP2		2
201PZD1	Perception of foreign tendencies in contemporary European drama 1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	1
201PDH*	Forms of Acting	ZK-1-3T 201PDH1	ZK-1-3T 201PDH2					2
201PKP*	Translating Seminar					Z-1-2T 201PKP1	ZK-2-2T 201PKP2	3
201PSH*	Psychology	Z-1-2T 201PSH1	ZK-1-2T 201PSH2					2
201RRD*	Course of the Year DDT	Z-1-16S 201RRD1	Z-1-16S 201RRD2		Z-1-16S 201RRD3		Z-1-16S 201RRD4	4
201RZB*	Radio Work						Z-1-2T 201RZB1	Z-1-2T 201RZB2
201TJL*	Theory and Practice of Stage Language			Z-1-2T 201TJL1	ZK-1-2T 201TJL2			2
201TPP*	Theory and Practice of (written) Dramatic Theatre			Z-2-2T 201TPP1	ZK-3-2T 201TPP2	Z-2-2T 201TPP1	ZK-3-2T 201TPP2	5
201TJM*	Theory of Stage Speech	Z-1-1T 201TJM1	ZK-1-1T 201TJM2					2
201UVK1	Preliminary course with actors			Z-1-20S 201UVK1				1
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2	Z-1-2T 201VEH3	ZK-1-2T 201VEH4			4
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
207ZRP*	Basics of Rhetoric and Poetics	Z-1-2T 207ZRP1	ZK-1-2T 207ZRP2					2
201ZTO*	Fundamentals of Creativity	Z-1-2T 201ZTO1	ZK-1-2T 201ZTO2					2

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Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
	Minimal number of credits							55
	Povinné předměty s možností opakováního zapsání							
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
	Minimal number of credits							6
	Volitelné předměty							
201CRDB4	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
	Minimal number of credits							0
	Total number of set credits							163
	Number of credits that have to be obtained from optional subjects							17
	Total number of credits							180

Groups of study qualification optional subjects**201CRDB4**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ESE1	Aesthetics 1	Z	4	2T			
207ESE2	Aesthetics 2				ZK	4	2T
373SF1	Contemporary Philosophy 1 <i>David KORÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORÍNEK, Miroslav PETŘÍČEK</i>				Z	2	2PT
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2T
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Martina MUŠLÍOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Martina MUŠLÍOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>				ZK	2	2T
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2				ZK	2	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201NZP2	Independent Project 2 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLÍŠOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLÍŠOVÁ</i>				ZK	3	2PT

Groups of study qualification optional subjects

201CRDB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 Pavel JANOUŠEK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLÍŠOVÁ	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 Jitka GORIAUX PELECHOVÁ, Pavel JANOUŠEK, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLÍŠOVÁ				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 Pavel JANOUŠEK, Jan JIRÍK, Eva KYSELOVÁ	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 Pavel JANOUŠEK, Jan JIRÍK, Eva KYSELOVÁ				ZK	3	2T
201PRS1	Translating Seminar 1 Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKYŘÍK	Z	1	2T			
201PRS2	Translating Seminar 2 Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKYŘÍK				Z	1	2T
201JOG1	Yoga Therapy 1 Blanka BURIANOVÁ	Z	1	2T			
201JOG2	Yoga Therapy 2 Blanka BURIANOVÁ				Z	1	2T