

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Stage Design <i>Jan BAŽANT</i> | 204SCT5 | ZK | 4 | 2T | 204SCT6 | ZK | 4 | 2T |
| Work on Performance <i>Jan BAŽANT, Marek BEČKA, Michaela HOMOLOVÁ</i> | 204IST5 | ZK | 6 | 6T | 204IST6 | ZK | 6 | 6T |
| Minimal number of credits per semester | 10 | | | | 10 | | | |
| Povinné předměty | | | | | | | | |
| Stage Design Seminar <i>Andrea KRÁLOVÁ, Robert SMOLIK</i> | 204SES1 | Z | 1 | 2T | 204SES2 | Z | 1 | 2T |
| Plein Air <i>Jan BAŽANT</i> | | | | | 204PLN3 | Z | | 50/R |
| Authorship Implementation <i>František SKÁLA, Svatopluk SKÁLA</i> | 204AUR1 | ZK | 2 | 4T | 204AUR2 | ZK | 2 | 4T |
| Consultation Work for Bachelor Exam <i>Vladimír NOVÁK</i> | 204KPB1 | Z | 1 | 1T | 204KPB2 | Z | 1 | 1T |
| Drawing and Painting <i>Vojtěch HORALEK</i> | 204KSM5 | ZK | 3 | 4T | 204KSM6 | ZK | 3 | 4T |
| Moulding and Sculpting <i>Jitka MALOVANÁ</i> | 204MDS5 | ZK | 3 | 4T | 204MDS6 | ZK | 3 | 4T |
| Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i> | 204MDD4 | ZK | 2 | 2T | | | | |
| Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i> | 204PAD2 | ZK | 1 | 2T | | | | |
| Technology and Technical Drawing <i>Jan BAŽANT</i> | 204TTK5 | ZK | 2 | 2T | 204TTK6 | ZK | 2 | 2T |
| Minimal number of credits per semester | 15 | | | | 12 | | | |
| Total number of set credits | 25 | | | | 22 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 5 | | | | 8 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

204ASCB4

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 204ASD1 | Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i> | Z | 2 | 2T | | | |
| 204ASD2 | Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i> | | | | ZK | 2 | 2T |
| 204ANI1 | Animation 1 <i>Marek BEČKA, Vit BRUKNER</i> | Z | 1 | 2T | | | |
| 204ANI2 | Animation 2 <i>Marek BEČKA, Vit BRUKNER, Jiřina VACKOVÁ</i> | | | | ZK | 2 | 2T |
| 204PGR1 | Computer Graphics 1 <i>Jan BAZANT</i> | Z | 1 | 4T | | | |
| 204PGR2 | Computer Graphics 2 <i>Jan BAZANT</i> | | | | ZK | 2 | 4T |
| 204TLH1 | Human Body Throughout History 1 <i>Jana PILÁTOVÁ</i> | Z | 1 | 2T | | | |
| 204TLH2 | Human Body Throughout History 2 <i>Jana PILÁTOVÁ</i> | | | | ZK | 1 | 2T |
| 204IMT1 | Intermedia Creation and Technology 1 <i>Tomáš MORÁVEK, Robert SMOLÍK</i> | ZK | 3 | 6T | | | |
| 204IMT2 | Intermedia Creation and Technology 2 <i>Tomáš MORÁVEK, Robert SMOLÍK</i> | | | | ZK | 3 | 6T |
| 204MSR1 | Material and Editing 1 <i>Kristýna TÁUBELOVÁ</i> | Z | 1 | KURZ | | | |
| 204MSR2 | Material and Editing 2 | | | | Z | 1 | KURZ |
| 204MMP1 | Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i> | | | | Z | 1 | 28 |
| 204HAK1 | Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i> | Z | 1 | 2T | | | |
| 204HAK2 | Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i> | | | | Z | 1 | 2T |
| 204LOL1 | Puppetness and Puppetlikeness 1 <i>Kateřina LESKOVÁ DOLENSKÁ</i> | | | | ZK | 1 | 2T |
| 204LDS1 | Specifics of the Puppet Theatre 1 <i>Vit NEZNAL</i> | Z | 1 | 2T | | | |
| 204TDI1 | Theory of Drama 1 <i>Vit NEZNAL</i> | Z | 1 | 2T | | | |
| 204TDI2 | Theory of Drama 2 <i>Vit NEZNAL</i> | | | | ZK | 1 | 2T |
| 204TRE1 | Training 1 <i>Tereza ONDROVÁ</i> | Z | 1 | 2T | | | |
| 204TRE2 | Training 2 <i>Tereza ONDROVÁ</i> | | | | Z | 1 | 2T |