

| Course Name<br><i>tutor</i>  | WS      |            |      |       | SS      |            |      |       |
|--|---------|------------|------|-------|---------|------------|------|-------|
|  | code    | completion | ECTS | range | code    | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |         |            |      |       |         |            |      |       |
| <b>Acting</b><br><i>Jiří ADÁMEK, Jiří HAVELKA, Marta LJUBKOVÁ, Branislav MAZÚCH, Tomáš PROCHÁZKA, Soňa ZUPANC-LOTKER, Vratislav ŠRÁMEK, Tomáš ŽÍŽKA</i>                                    | 204HEM3 | ZK         | 3    | 4T    | 204HEM4 | ZK         | 3    | 4T    |
| <b>Work on Performance Practice</b><br><i>Jiří ADÁMEK, Jiří HAVELKA, Marta LJUBKOVÁ, Tomáš PROCHÁZKA, Soňa ZUPANC-LOTKER, Vratislav ŠRÁMEK, Tomáš ŽÍŽKA</i>                                | 204IPH3 | ZK         | 1    | 4T    | 204IPH4 | ZK         | 1    | 4T    |
| <b>Work on Performance</b><br><i>Jiří ADÁMEK, Jiří HAVELKA, Marta LJUBKOVÁ, Tomáš PROCHÁZKA, Soňa ZUPANC-LOTKER, Tomáš ŽÍŽKA</i>   | 204IHN3 | ZK         | 20   | 12T   | 204IHN4 | ZK         | 20   | 12T   |
| <b>Minimal number of credits per semester</b>  | 24      |            |      |       | 24      |            |      |       |
| <b>Povinné předměty</b>  |         |            |      |       |         |            |      |       |
| <b>Search for Style</b><br><i>Jiří HAVELKA, Alice KOUBOVÁ, Marta LJUBKOVÁ, Radoslava SCHMELZOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER, Tomáš ŽÍŽKA</i>                      | 204HST3 | Z          | 1    | 3T    | 204HST4 | ZK         | 2    | 3T    |
| <b>Master Program Seminar</b><br><i>Zdeněk TICHÝ</i>   | 204MGS1 | Z          | 1    | 1T    | 204MGS2 | Z          | 1    | 1T    |
| <b>Training for the stage project (movement, singing, voice, music)</b><br><i>Branislav MAZÚCH, Eva MÁLKOVÁ, Markéta RICHTEROVÁ, Dora SULŽENKO HOŠTOVÁ, Olga ČESKOVÁ, Vratislav ŠRÁMEK</i> | 204WIP3 | Z          | 2    | 2T    | 204WIP4 | Z          | 2    | 2T    |
| <b>Minimal number of credits per semester</b>  | 4       |            |      |       | 5       |            |      |       |
| <b>Total number of set credits</b>   | 28      |            |      |       | 29      |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>   | 2       |            |      |       | 1       |            |      |       |
| <b>Total recommended number of credits per semester</b>  | 30      |            |      |       | 30      |            |      |       |

## Groups of study qualification optional subjects

## 204AHN4

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 204ASD1  | Alternative World Theatre in the 20th and 21st Century 1<br><i>Lukáš JIRIČKA</i>                           | Z          | 2    | 2T    |            |      |       |
| 204ASD2  | Alternative World Theatre in the 20th and 21st Century 2<br><i>Lukáš JIRIČKA</i>                           |            |      |       | ZK         | 2    | 2T    |
| 204ALLA2 | Laboratory 2<br><i>Linda DUŠKOVÁ</i>   |            |      |       | Z          | 2    | 2DT   |
| 204AMG1  | Master Program Seminar 1<br><i>Sodja ZUPANC-LOTKER</i>   | Z          | 1    | 1T    |            |      |       |
| 204AMG2  | Master Program Seminar 2<br><i>Sodja ZUPANC-LOTKER</i>   |            |      |       | Z          | 1    | 1T    |
| 204ALMTA | Possibilities with Texts A<br><i>Karel František TOMÁNEK</i>   | Z          | 2    | 2ST   |            |      |       |
| 204ALMTB | Possibilities with Texts B<br><i>Karel František TOMÁNEK</i>   |            |      |       | Z          | 2    | 2ST   |
| 204ALPTA | Psychosomatic training A<br><i>Branislav MAZÚCH, Markéta RICHTEROVÁ</i>                                    | Z          | 2    | 2CT   |            |      |       |
| 204ALPTB | Psychosomatic training B<br><i>Branislav MAZÚCH, Markéta RICHTEROVÁ, Michal SOMOŠ</i>                      |            |      |       | Z          | 2    | 2CT   |
| 204ALDA1 | Second Atelier 1<br><i>Jiří HAVELKA, Robert SMOLIK, Denisa VÁCLAVOVÁ, Sodja ZUPANC-LOTKER, Tomáš ŽIŽKA</i> | Z          | 1    | 2ST   |            |      |       |
| 204ALDA2 | Second Atelier 1<br><i>Jiří HAVELKA, Robert SMOLIK, Sodja ZUPANC-LOTKER, Tomáš ŽIŽKA</i>                   | Z          | 1    | 2ST   |            |      |       |
| 204UMM1  | Site specific 1  |            |      |       | Z          | 2    | 2T    |
| 204PHK1  | Space - Mass - Communication 1<br><i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>                                    | Z          | 1    | 3T    |            |      |       |
| 204PHK2  | Space - Mass - Communication 2<br><i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>                                    |            |      |       | Z          | 1    | 3T    |
| 204ALTEA | Technology A (costume)<br><i>Andrea KRÁLOVÁ</i>  | Z          | 1    | 20CS  |            |      |       |
| 204ALTEB | Technology B (carving and construction of puppets)<br><i>František SKÁLA</i>                               | Z          | 1    | 20CS  |            |      |       |
| 204ALTEC | Technology C (DIY instruments)<br><i>Michal CÁB, Michal SOMOŠ</i>  |            |      |       | Z          | 1    | 20CS  |
| 204ALTED | Technology D (sound design)<br><i>Tomáš PROCHÁZKA</i>  |            |      |       | Z          | 1    | 20CS  |
| 204ALTEE | Technology E (video design)<br><i>Erik BARTOŠ</i>  | Z          | 1    | 20CS  |            |      |       |
| 204ALTEF | Technology F (graphic techniques)<br><i>Jan BAŽANT</i>   | Z          | 1    | 20CS  |            |      |       |
| 204ALTEG | Technology G (modelling)<br><i>Jitka MALOVÁNA</i>  |            |      |       | Z          | 1    | 20CS  |
| 204ALTEH | Technology H (technical drawing)<br><i>Jan BAŽANT</i>  |            |      |       | Z          | 1    | 20CS  |
| 204ALTEI | Technology I (lighting design)<br><i>František FABIAN</i>  |            |      |       | Z          | 1    | 20CS  |
| 204TDV1  | Theory of Drama 1<br><i>Vít NEZNAL</i>   | Z          | 1    | 2T    |            |      |       |
| 204TDV2  | Theory of Drama 2<br><i>Vít NEZNAL</i>   |            |      |       | ZK         | 1    | 2T    |