

### Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Clarinet Playing <i>Jiří HLAVÁČ, Jan MACH, Vlastimil MAREŠ, Irvin VENYS</i>	106KR5	Z	11	2T	106KR6	Z	12	2T
Woodwind Instruments Seminar <i>Štěpán KOUTNÍK</i>	106SDD5	Z	2	2T	106SDD6	Z	2	2T
Play in Orchestra <i>Ivan KLÁNSKÝ, Vlastimil MAREŠ</i>	100HO5	Z	3	BLOK	100HO6	Z	3	BLOK
Chamber Music Playing <i>Jan BARTOŠ, Václav BERNÁŠEK, Květoslava BILINSKÁ, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Mikael ERICSSON, Pavel HULA, Martin KASÍK, Lukáš KLÁNSKÝ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, Boris KRAJNÝ, Pavel KUDELÁSEK, František MALÝ, Lubomír MALÝ, Jiří MIHULE, Daniel MIKOLÁSEK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARDTOVÁ, Helena WEISER, Leoš ČEPIČKY, Ivan ŠTRAUS, Radomír ŽALUD</i>	121KH5	Z	4	2T	121KH6	ZK	4	2T
Orchestral Parts and Solos for Clarinet <i>Jiří HLAVÁČ, Jan MACH, Vlastimil MAREŠ, Irvin VENYS</i>	106PKR5	Z	1	1T	106PKR6	ZK	1	1T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>22</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T				
Music Aesthetics <i>Jan VIČAR</i>	108HES1	Z	5	1+1/T	108HES2	ZK	5	1+1/T
Concert Experience <i>Jana BROŽKOVÁ, František HERMAN, Jiří HLAVÁČ, Jan HUDEČEK, Štěpán KOUTNÍK, Karel MALIMÁNEK, Vlastimil MAREŠ, Mario MESANY, Radomír PIVODA, Vladimír REJLEK, Jaroslav ROUČEK, Jiří SEIDL, Liběna SEQUARDTOVÁ, Jiří SUŠICKÝ, Irvin VENYS, Jan VOBORIL, Ondřej VRABEC, Jiří VÁLEK</i>					106KP2	Z	1	
Music Theory Pre-seminar of Making Theses <i>Miloš HOŤS</i>	108PTKP	Z	1	1PT				
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>6</b>			
<b>Povinné volitelné předměty</b>								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>		Z	1	1+1/T		ZK	1	1+1/T
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>1</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Clarinet (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>31</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-1</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HP2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1+1/T

## 106KL4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
106BSR1	Basset Horn Playing 1 <i>Iřin VENYŠ</i>	Z	1	1T			
106BSR2	Basset Horn Playing 2 <i>Iřin VENYŠ</i>				Z	1	1T
106BSR3	Basset Horn Playing 3 <i>Iřin VENYŠ</i>	Z	1	1T			
106BSR4	Basset Horn Playing 4 <i>Iřin VENYŠ</i>				Z	1	1T
106BSR5	Basset Horn Playing 5 <i>Iřin VENYŠ</i>	Z	1	1T			
106BSR6	Basset Horn Playing 6 <i>Iřin VENYŠ</i>				Z	1	1T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i>	Z	1	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
106UP2	Reed Design/Adjustmen 2 <i>Jiří HLAVÁČ, Jan MACH</i>				Z	1	1T

## 106KL4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
106UP3	Reed Design/Adjustmen 3 <i>Jiří HLAVÁČ, Vlastimil MAREŠ, Irvin VENYŠ</i>	Z	1	1T			
106UP4	Reed Design/Adjustmen 4 <i>Jiří HLAVÁČ, Jan MACH</i>				Z	1	1T
106UP5	Reed Design/Adjustmen 5 <i>Jiří HLAVÁČ, Vlastimil MAREŠ, Irvin VENYŠ</i>	Z	1	1T			
106UP6	Reed Design/Adjustmen 6 <i>Jiří HLAVÁČ, Jan MACH</i>				Z	1	1T
106UP1	Reed Design/Adjustment 1 <i>Jiří HLAVÁČ, Vlastimil MAREŠ, Irvin VENYŠ</i>	Z	1	1T			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomir HORINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT