

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Copyright Law	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Bachelor seminar <i>Michal LÁZŇOVSKÝ, Doubravka SVOBODOVÁ, Denisa VÁCLAVOVÁ</i>	206BKS1	Z	2	2ST	206BKS2	Z	2	2ST
History of Theatre from the Arts Management View <i>Doubravka SVOBODOVÁ</i>	206DPR2	Z	2	2T				
Dramaturgy as a Function <i>Miloslav KLÍMA, Josef MADĚRA</i>	204DJF1	Z	1	2ST	204DJF2	ZK	1	2ST
Economy of the Theatre Operation <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ, Jaroslava SOUČKOVÁ</i>	206KD1I	ZK	3	2ST	206KD2I	ZK	3	2ST
Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	206GPO1	Z	3	2T				
The Infrastructure of the Arts <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ</i>					206ISU1	ZK	3	2PT
Project Management <i>Jarmila Ester FIŠEROVÁ, Michal LÁZŇOVSKÝ, Šarka SYKOROVÁ</i>	206MGP3	Z	2	24S	206MGP4	Z	2	24S
English For Theatre And Music Management <i>Karel FOUSTKA</i>	702SAP5	ZK	3	2T				
Producing Theatre II. <i>David KAŠPAR, Michal LÁZŇOVSKÝ, Jiří SULŽENKO</i>	206PDB1	ZK	3	2T	206PDB2	ZK	3	2T
Advertisement and Communication 1 <i>Michal DEUS</i>	206RKM1	Z	2	2T				
History and Theory of Theatre Seminar <i>Eva KYSELOVÁ</i>	206SOD1	ZK	2	1PT+1ST	206SOD2	ZK	2	1PT+1ST
Contracting practice <i>Vojtěch CHLOUPEK, Viktor KOŠUT, Michal LÁZŇOVSKÝ</i>	206SMR1	ZK	2	2ST	206SMR2	ZK	2	2ST
Theory and Administration of a Multi-group Theatre 1 <i>Michal LÁZŇOVSKÝ, Jiří SRSTKA</i>					206SHD1	ZK	3	2T
Symposiums and Conferences III. 1 <i>Michal LÁZŇOVSKÝ</i>	206SYC1	Z	1	24S				
Minimal number of credits per semester	26				21			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	26				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				9			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKM2	Advertisement and Communication 2 <i>Michal DEUS, Michal LÁZŇOVSKÝ</i>				Z	2	2T
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVÍNOVÁ</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
206IZS1	Contemporary trends in Performing Arts 1 <i>Michal LÁZŇOVSKÝ, Denisa VACLAVOVÁ</i>				Z	3	2T
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Michal LÁZŇOVSKÝ, Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michal LÁZŇOVSKÝ, Michaela RYGROVÁ</i>				Z	2	
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, Michal LÁZŇOVSKÝ</i>	Z	1	12S			
206MGR1	International grants 1	Z	2	2T			
206PSZ1	Production management internship 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC1	Project III. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
703LKD	Summer Course <i>Jiří FIRT, Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Jiří FIRT, Petr PACHL</i>	Z	1	KURZ			