

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
206PTA1	Production Practice I. 1	Z2:2ST+2BP 206PTA1						2
206PTB*	Production Practice II.		Z2:1ST+2BP 206PTB1	Z4:1ST+6OP 206PTB2	Z5:1ST+7BP 206PTB3			11
Minimal number of credits								13
Povinné předměty								
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
206ATR*	Copyright Law			Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2	Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2	5
206BKSS*	Bachelor seminar					Z-2-2ST 206BKSS1	Z-2-2ST 206BKSS2	4
206DAN*	Taxes and Accounting	ZK-2-2T 206DAN1	ZK-2-2T 206DAN2					4
206DPR*	History of Theatre from the Arts Management View				Z-2-2T 206DPR1	Z-2-2T 206DPR2		4
206DSM1	Theatre Seminar 1	ZK-2-2ST 206DSM1						2
206DSC*	Czech Theatre Infrastructure	Z-1-2T 206DSC1	ZK-2-2T 206DSC2					3
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204DJF*	Dramaturgy as a Function					Z-1-2ST 204DJF1	ZK-1-2ST 204DJF2	2
206KDI*	Economy of the Theatre Operation					ZK-3-2ST 206KDI1	ZK-3-2ST 206KDI2	6
206FRA1	Fundraising I.	Z-1-24S 206FRA1						1
206FRB1	Fundraising II.		Z-1-24S 206FRB1					1
206GPO1	Politics of Grants 1					Z-3-2T 206GPO1		3
206GRP1	Grants in practice		Z-1-2ST 206GRP1					1
206HRP1	Propedeutics of Acting & Directing		Z-1-24SS 206HRP1					1
206IFM1	Information Science		ZK-1-2ST 206IFM1					1
206ISU1	The Infrastructure of the Arts						ZK-3-2PT 206ISU1	3
206KSS1	Social media communication 1				Z1-1PT+1ST 206KSS1			1
206KUA*	Culture and Social Communication I.	Z-1-2ST 206KUA1	Z-1-2ST 206KUA2					2
206MGP*	Project Management			Z-1-24S 206MGP1	Z-3-24S 206MGP2	Z-2-24S 206MGP3	Z-2-24S 206MGP4	8
206MNT*	Team Management	Z-1-20SS 206MNT1	Z-1-20SS 206MNT2					2
206MKD*	Theatre Marketing			Z-2-2ST 206MKD1	ZK-3-2ST 206MKD2			5

Study plan (continued)

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		WS	SS	WS	SS	WS	SS	
206MAK*	Media and Communication	Z-1-12P+12S 206MAK1	Z-1-12P+12S 206MAK2	ZK-12P+12S 206MAK3				4
206MDP1	Media in practice			ZK-3-2T 206MDP1				3
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR1				6
702SAP*	English For Theatre And Music Management	Z-1-2T 702SAP1	ZK-2-2T 702SAP2	Z-1-2T 702SAP3	ZK-2-2T 702SAP4	ZK-3-2T 702SAP5		9
206PJA1	Project I. 1		Z-3- 206PJA1					3
206PJB1	Project II. 1			Z-3- 206PJB1	Z-3- 206PJB1			3
206PDA*	Producing Theatre I.			ZK-3-2T 206PDA1	ZK-3-2T 206PDA2			6
206PDB*	Producing Theatre II.					ZK-3-2T 206PDB1	ZK-3-2T 206PDB2	6
206RKM1	Advertisement and Communication 1					Z-2-2T 206RKM1		2
206SOD*	History and Theory of Theatre Seminar					ZK-1PT+1ST 206SOD1	ZK-2-1PT+1ST 206SOD2	4
206SMR*	Contracting practice					ZK-2-2ST 206SMR1	ZK-2-2ST 206SMR2	4
206SHD1	Theory and Administration of a Multi-group Theatre 1						ZK-3-2T 206SHD1	3
206SYA1	Symposiums and Conferences I. 1	Z-1-24S 206SYA1						1
206SYB1	Symposiums and Conferences II. 1			Z-1-24S 206SYB1				1
206SYC1	Symposiums and Conferences III. 1					Z-1-24S 206SYC1		1
206TAV*	Technology and scenery fabrication		Z-1-2T 206TAV1	Z-1-2T 206TAV2				2
206USE1	Introductory Seminar	Z-1-24S 206USE1						1
206ZDP*	Basics of Theatre Producing	ZK-2-2T 206ZDP1	ZK-2-2T 206ZDP2					4
206ZMG1	Introduction to Management & Marketing 1	ZK-1-1PT+1ST 206ZMG1						1
206POY1	Introduction to Printing 1		ZK-1-2T 206POY1					1
Minimal number of credits								146
Povinně volitelné předměty								
206PB4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 8 credits						8
Minimal number of credits								8
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Groups of study qualification optional subjects

206PB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKM2	Advertisement and Communication 2 <i>Michal DEUS, Michal LÁZŇOVSKÝ</i>				Z	2	2T
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAZANT</i>	Z	1	4T			
206IZS1	Contemporary trends in Performing Arts 1 <i>Michal LÁZŇOVSKÝ, Denisa VÁCLAVOVÁ</i>				Z	3	2T
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Michal LÁZŇOVSKÝ, Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michal LÁZŇOVSKÝ, Michaela RYGRVÁ</i>				Z	2	
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, Michal LÁZŇOVSKÝ</i>	Z	1	12S			
206MGR1	International grants 1	Z	2	2T			
206PSZ1	Production management internship 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC1	Project III. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2		Z	2	
206PEJ1	Project V. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
703LKD	Summer Course <i>Jiří FÍRT, Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Jiří FÍRT, Petr PACHL</i>	Z	1	KURZ			