

**Study plan – 3rd year**

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Music Theory - Special Problems<br><i>Jiří BEZDĚK, Miroslav PUDLÁK</i>   | 186HTP5   | Z          | 3    | 1T    | 186HTP6   | Z          | 3    | 1T    |
| Music Theory - Systematics<br><i>Jiří BEZDĚK, Miroslav PUDLÁK</i>  | 186HTS5   | Z          | 10   | 2T    | 186HTS6   | Z          | 12   | 2T    |
| Music Theory Seminar<br><i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i>  | 186SHT5   | Z          | 2    | 2T    | 186SHT6   | Z          | 2    | 2T    |
| <b>Minimal number of credits per semester</b>  | <b>15</b> |            |      |       | <b>17</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| Music Theory Text Analysis<br><i>Jiří BEZDĚK, Iva OPLŠTILOVÁ</i>   | 186AHT5   | Z          | 2    | 1T    | 186AHT6   | Z          | 2    | 1T    |
| Music History<br><i>Jaromír HAVLÍK</i>   | 108DHU5   | ZK         | 4    | 2T    |           |            |      |       |
| Music Dramaturgy<br><i>Jiří ŠTILEC</i>   | 108HD1    | Z          | 1    | 1+1/T | 108HD2    | ZK         | 1    | 1+1/T |
| Music Aesthetics<br><i>Jan VIČAR</i>   | 108HES1   | Z          | 5    | 1+1/T | 108HES2   | ZK         | 5    | 1+1/T |
| Music Criticism<br><i>Jan VIČAR</i>  | 108HK1    | Z          | 1    | 1+1/T | 108HK2    | ZK         | 1    | 1+1/T |
| Music Theory Pre-seminar of Making Theses<br><i>Miloš HONS</i>   | 108PTKP   | Z          | 1    | 1PT   |           |            |      |       |
| Composition Technique Fundamentals<br><i>Tomáš REINDL</i>  | 186ZST5   | Z          | 1    | 1T    | 186ZST6   | ZK         | 1    | 1T    |
| <b>Minimal number of credits per semester</b>  | <b>14</b> |            |      |       | <b>10</b> |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Music Theory (Bc) - elective</i>   |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective</i>   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>29</b> |            |      |       | <b>27</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>1</b>  |            |      |       | <b>3</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

Tento studijní plán je platný od ak. roku 2016/17.

## Groups of study qualification optional subjects

## 186HT4B

| Code      | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|-----------|---|------------|------|-------|------------|------|-------|
|           |   | completion | ECTS | range | completion | ECTS | range |
| 102SA1    | Aural Analysis 1<br><i>Marie PAPEŽOVÁ ERLEBACHOVÁ</i>   | Z          | 1    | 1T    |            |      |       |
| 102SA2    | Aural Analysis 2<br><i>Jaroslav BRVCH, Tomáš KOUTNÍK, Zbyněk MÜLLER, Marie PAPEŽOVÁ ERLEBACHOVÁ</i> |            |      |       | ZK         | 1    | 1T    |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T    |            |      |       |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>   |            |      |       | Z          | 1    | 2T    |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T    |            |      |       |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>   |            |      |       | Z          | 1    | 2T    |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>   |            |      |       | ZK         | 2    | 2PT   |
| 186HAS1   | Music and word<br><i>Věra ŠUSTÍKOVÁ</i>   | Z          | 1    | 2T    |            |      |       |
| 186HAS2   | Music and word<br><i>Věra ŠUSTÍKOVÁ</i>   |            |      |       | Z          | 1    | 2T    |
| 186HAS3   | Music and word<br><i>Věra ŠUSTÍKOVÁ</i>   | Z          | 1    | 2T    |            |      |       |
| 186HAS4   | Music and word<br><i>Věra ŠUSTÍKOVÁ</i>   |            |      |       | Z          | 1    | 2T    |
| 186HAS5   | Music and word<br><i>Věra ŠUSTÍKOVÁ</i>   | Z          | 1    | 2T    |            |      |       |
| 186HAS6   | Music and word<br><i>Věra ŠUSTÍKOVÁ</i>   |            |      |       | Z          | 1    | 2T    |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>   | Z          | 1    | 4/D   |            |      |       |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 2T    | Z          | 1    | 2T    |