

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
186AHT*	Music Theory Text Analysis	Z-2-1T 186AHT7	Z-2-1T 186AHT8	Z-3-1T 186AHT9	Z-3-1T 186AHT0	10
186HTP*	Music Theory - Special Problems	Z-2-1T 186HTP7	Z-2-1T 186HTP8	Z-15-3T 186HTP9	Z-15-3T 186HTP0	34
186HTS*	Music Theory - Systematics	Z-14-2T 186HTS7	ZK-14-2T 186HTS8			28
186SHT*	Music Theory Seminar	Z-2-2T 186SHT7	Z-2-2T 186SHT8	Z-2-2T 186SHT9	Z-2-2T 186SHT0	8
Minimal number of credits						80
Povinné předměty s možností opakovaného zapsání						
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU3	ZK-3-2T 702HAOU4			6
186HTD*	Music Theory - Diploma Seminar		Z-2-2T 186HTD1	Z-8-2T 186HTD2	Z-8-2T 186HTD3	18
186ORG*	Organology	Z-2-2T 186ORG1	ZK-2-2T 186ORG2			4
186STS*	Compositions Study	Z-2-2T 186STS7	ZK-2-2T 186STS8			4
Minimal number of credits						32
Volitelné předměty						
186HT4N	<i>Selected Topics in Music Theory (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective</i> ①					0
Minimal number of credits						0
Total number of set credits						112
Number of credits that have to be obtained from optional subjects						8
Total number of credits						120

Tento studijní plán je platný od ak. roku 2016/17.

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

186HT4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
186DPHT1	Didactics/Teaching Practical of Music Theory 1 <i>Miloš HONŠ</i>	Z	1	1T			
186DPHT2	Didactics/Teaching Practical of Music Theory 2 <i>Miloš HONŠ</i>				ZK	1	1T
108TI1	Interpretation Theory 1 <i>Jiřina DVOŘÁKOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina DVOŘÁKOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
108PIV1	Poetics of Interpretation Performance 1 <i>Ivana BAŽANTOVÁ, Jiřina DVOŘÁKOVÁ</i>	Z	2	BLOK			
108PI2	Poetics of Interpretation Performance 2 <i>Ivana BAŽANTOVÁ</i>				Z	4	BLOK
108PIV3	Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ</i>	Z	2	BLOK			
108PI4	Poetics of Interpretation Performance 4 <i>Ivana BAŽANTOVÁ</i>				Z	4	BLOK
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T