

### Study plan – 1st year

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Bassoon Playing<br><i>Jan HUDEČEK, Martin PETRÁK</i>   | 106FG1    | Z          | 9    | 2T    | 106FG2    | ZK         | 9    | 2T    |
| Woodwind Instruments Seminar<br><i>Štěpán KOUTNÍK</i>  | 106SDD1   | Z          | 2    | 2T    | 106SDD2   | Z          | 2    | 2T    |
| Play in Orchestra<br><i>Ivan KLÁNSKÝ, Vlastimil MAREŠ</i>  | 100HO1    | Z          | 3    | BLOK  | 100HO2    | Z          | 2    | BLOK  |
| Chamber Music Playing<br><i>Jan BARTOŠ, Václav BERNÁŠEK, Květoslava BILINSKÁ, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Mikael ERICSSON, Pavel HULA, Štěpán Ježek, Martin KÁŠÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, Boris KRAJNÝ, Pavel KUDELÁŠEK, František MALÝ, Bohuslav MATOUŠEK, Jiří MIHULE, Daniel MIKOLÁŠEK, Giedre MRÁZKOVÁ, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Martin PETRÁK, Miroslav PETRÁŠ, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARDOVÁ, Pavel STEIDL, Tomáš STRAŠIL, Karel UNTERMÜLLER, Helena WEISER, Leoš ČEPIČKY, Ivan ŠTRAUS, Jana ŠVADLENKOVÁ, Radomír ŽALUD</i> | 121KH1    | Z          | 2    | 2T    | 121KH2    | Z          | 2    | 2T    |
| Orchestral Parts and Solos for Bassoon<br><i>Jan HUDEČEK, Martin PETRÁK</i>  | 106PFG1   | Z          | 1    | 1T    | 106PFG2   | Z          | 1    | 1T    |
| <b>Minimal number of credits per semester</b>  | <b>17</b> |            |      |       | <b>16</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| English for Students of Music and Dance<br><i>Hana BARTUŇKOVÁ, Vladimíra KRAJCSOVICSOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>   | 702-IAOU1 | ZK         | 3    | 2T    | 702-IAOU2 | ZK         | 3    | 2T    |
| Music History<br><i>Jaromír HAVLÍK</i>   | 108DHU1   | Z          | 4    | 2T    | 108DHU2   | ZK         | 4    | 2T    |
| Compositions Analysis<br><i>Ivana BAŽANTOVÁ, Vit HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>   | 108RS1    | Z          | 5    | 2T    | 108RS2    | ZK         | 5    | 2T    |
| <b>Minimal number of credits per semester</b>  | <b>12</b> |            |      |       | <b>12</b> |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Bassoon (Bc) - elective</i>  |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective</i>   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>29</b> |            |      |       | <b>28</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>   | <b>1</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

Groups of study qualification optional subjects

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**108TZ**

| Code    | Course Name  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
|         | <i>Tutor</i>   |            |      |       |            |      |       |
| 108HPI1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1+1/T |            |      |       |
| 108HPI2 | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ, Adam VIKTORA</i> |            |      |       | ZK         | 1    | 1+1/T |
| 108HK1  | Music Criticism 1<br><i>Jan VIČAR</i>  | Z          | 1    | 1+1/T |            |      |       |
| 108HK2  | Music Criticism 2<br><i>Jan VIČAR</i>  |            |      |       | ZK         | 1    | 1+1/T |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří STILEC</i>                                       | Z          | 1    | 1+1/T |            |      |       |
| 108HD2  | Music Dramaturgy 2<br><i>Jiří STILEC</i>                                       |            |      |       | ZK         | 1    | 1+1/T |

## 106FG4B

| Code      | Course Name   | WS         |      |       | SS         |      |       |
|-----------|---|------------|------|-------|------------|------|-------|
|           |   | completion | ECTS | range | completion | ECTS | range |
| 106VSF1   | Double Reed Production (Bassoon) 1<br><i>Jan HUDEČEK, Martin PETRÁK</i>                             | Z          | 1    | 1T    |            |      |       |
| 106VSF2   | Double Reed Production (Bassoon) 2<br><i>Jan HUDEČEK, Martin PETRÁK</i>                             |            |      |       | Z          | 1    | 1T    |
| 106VSF3   | Double Reed Production (Bassoon) 3<br><i>Jan HUDEČEK, Martin PETRÁK</i>                             | Z          | 1    | 1T    |            |      |       |
| 106VSF4   | Double Reed Production (Bassoon) 4<br><i>Jan HUDEČEK, Martin PETRÁK</i>                             |            |      |       | Z          | 1    | 1T    |
| 106VSF5   | Double Reed Production (Bassoon) 5<br><i>Jan HUDEČEK, Martin PETRÁK</i>                             | Z          | 1    | 1T    |            |      |       |
| 106VSF6   | Double Reed Production (Bassoon) 6<br><i>Jan HUDEČEK, Martin PETRÁK</i>                             |            |      |       | Z          | 1    | 1T    |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T    |            |      |       |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>   |            |      |       | Z          | 1    | 2T    |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T    |            |      |       |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>   |            |      |       | Z          | 1    | 2T    |
| 171UAH    | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁSEK</i>                                  | ZK         | 2    | 2PT   |            |      |       |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>   |            |      |       | ZK         | 2    | 2PT   |
| 108HTM4   | Music-theoretical Minimum 4<br><i>Iva OPLIŠTILOVÁ</i>   |            |      |       | Z          | 1    | 2T    |
| 108HTM1   | Music-theoretical Minimum 1<br><i>Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 2T    |            |      |       |
| 108HTM2   | Music-theoretical Minimum 2<br><i>Iva OPLIŠTILOVÁ</i>   |            |      |       | Z          | 1    | 2T    |
| 108HTM3   | Music-theoretical Minimum 3<br><i>Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 2T    |            |      |       |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>   | Z          | 1    | 4/D   |            |      |       |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 2T    | Z          | 1    | 2T    |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i> | Z          | 2    | 2/LT  | Z          | 2    | 2/LT  |