

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Interpretation Seminar	207INS1	ZK	3	2T	207INS2	ZK	3	2T
Directing <i>Jakub KORČÁK</i>	207RTB1	Z	2	2T	207RTB2	ZK	3	2T
Stage Design Propaedeutic	207SCP1	Z	3	4T	207SCP2	ZK	3	4T
History of Theatre Seminar	207SHD1	ZK	3	2T	207SHD2	ZK	3	2T
Seminar of Criticism	207SKK1	ZK	3	2T	207SKK2	ZK	3	2T
Theory of Drama	207TED1	ZK	3	2T	207TED2	ZK	3	2T
Basics of Acting	207ZHT1	Z	2	2T	207ZHT2	ZK	2	2T
Basics of Rhetoric and Poetics	207ZRP1	Z	1	2T	207ZRP2	ZK	1	2T
Basics of Theatre Research	207ZTK1	Z	2	2T	207ZTK2	ZK	3	2T
Fundamentals of Creativity <i>Milan ŠOTEK</i>	201ZTO1	Z	1	2T	201ZTO2	ZK	1	2T
Minimal number of credits per semester	26				28			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Minimal number of credits per semester	3				3			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207TKB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2T
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA, Josef MADĚRA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA, Josef MADĚRA</i>				ZK	1	2ST
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2				ZK	2	2T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
201TPP1	Theory and Practice of (written) Dramatic Theatre 1 <i>Zuzana SÍLOVÁ, Milan ŠOTEK</i>	Z	2	2T			
201TPP2	Theory and Practice of (written) Dramatic Theatre 2 <i>Zuzana SÍLOVÁ</i>				ZK	3	2T
204TDV1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDV2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2	Z	2	3D	Z	2	3D
207WSA3	Workshop I. 3	Z	3	3D	Z	3	3D