

Study plan – 3rd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Theory and Practice of Theatre Creation <i>Daniela JOBERTOVÁ, Vít NEZNAL</i>	207TPS0	Z	7	4SS+160P				
Minimal number of credits per semester	7				0			
Povinné předměty								
Bachelor Thesis <i>Daniela JOBERTOVÁ</i>					207BCP0	Z	6	10SS
Aesthetics	207ESE1	Z	4	2T	207ESE2	ZK	4	2T
Philosophy and Performing Arts <i>Alice KOUBOVÁ</i>	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Key Artistic Movements from Modernism to Present Day <i>Pavel JANOUSEK</i>					207USL0	ZK	2	2PT
Seminar of Criticism <i>Daniela JOBERTOVÁ, Vladimír MIKULKA, Jitka PAVLIŠOVÁ</i>	207KRS5	ZK	3	3ST	207KRS6	ZK	3	3ST
New Ways of Communicating Reflection and Criticality <i>Kent SJOSTROM</i>	207WCR0	ZK	2	24SS				
Professional Practice <i>Daniela JOBERTOVÁ, Vít NEZNAL</i>					207ODP0	Z	2	4SS+40P
Translating Seminar 2 <i>Daniela JOBERTOVÁ</i>					207PKB	ZK	2	2T
Workshop of Stage Direction and Dramaturgy <i>Radovan LIPUS, Vít NEZNAL</i>	207RDD1	Z	3	3DT	207RDD2	Z	3	3DT
Dance workshop <i>Marie ADAMOVA</i>	207TAW1	Z	2					
Theory and Analysis of Drama 1 <i>Jan JIRÍK</i>	207TAR1	ZK	3	2T				
Theatre <i>Lukáš BRYCHTA, Jaroslav ETLÍK</i>	207TID5	ZK	3	2ST	207TID6	ZK	3	2ST
Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>					207VSU0	ZK	2	2ST
Minimal number of credits per semester	9				20			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	16				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207TKB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jaroslav ETLÍK, Jan VEDRAL</i>				ZK	2	2T
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA, Josef MADĚRA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA, Josef MADĚRA</i>				ZK	1	2ST
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2				ZK	2	2T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
201TPP1	Theory and Practice of (written) Dramatic Theatre 1 <i>Zuzana SÍLOVÁ, Milan ŠOTEK</i>	Z	2	2T			
201TPP2	Theory and Practice of (written) Dramatic Theatre 2 <i>Zuzana SÍLOVÁ</i>				ZK	3	2T
204TDV1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDV2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2	Z	2	3D	Z	2	3D
207WSA3	Workshop I. 3	Z	3	3D	Z	3	3D