

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Critique Practical I. <i>Daniela JOBERTOVÁ</i>	207KPA1	Z	6	2T	207KPA2	ZK	6	2T
Minimal number of credits per semester	6				6			
Povinné předměty								
Master Project I. <i>Pavel BĀR, Jaroslav ETLĪK, Radmila HRDINOVÁ, Pavel JANOUŠEK, Jan JIRĪK, Daniela JOBERTOVÁ, Vlasta KOUBSKÁ, Eva KYSELOVÁ, Kateřina LEŠKOVÁ DOLENSKÁ, Radovan LĪPUS, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>	207MGA1	Z	2	2T	207MGA2	Z	2	2T
Contemporary theatre theories I. <i>Jaroslav ETLĪK</i>	207STA1	ZK	3	2T	207STA2	ZK	3	2T
Arts criticism and its theory <i>Štěpán KUBALĪK</i>	207UKT1	ZK	3	2T	207UKT2	ZK	3	2T
History and transformations of theatre criticism <i>Radmila HRDINOVÁ, Daniela JOBERTOVÁ</i>	207VPD1	ZK	3	2T	207VPD2	ZK	3	2T
Minimal number of credits per semester	11				11			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PĀROVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 40 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207TKM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207SIN1	Contemporary Forms of Interactive Theatre <i>Lukáš BRYCHTA</i>	ZK	4	2T			
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2T
207TPB1	Creative Writing II. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPB2	Creative Writing II. 2 <i>Roman SIKORA</i>				ZK	4	2T
207CPD0	Czech Political Theatre in Context of Contemporary Theories <i>Tereza DOŠLOVÁ</i>	ZK	4	2ST			
207DRM0	Dramaturgical Thinking <i>Jan VEDRAL</i>				ZK	4	2ST
207FMT0	Feminist Tendencies in Contemporary Theatre and Drama <i>Eva KYSELOVÁ</i>				ZK	4	2ST
207PRH0	Performing History <i>Jitka PAVLIŠOVÁ</i>				ZK	4	24SS
207DFF1	Theatre and Film 1 <i>Pavel JANOUŠEK</i>	ZK	4	2T			
207VSU1	Visuality in Contemporary Arts 1	ZK	4	2T			

207TKM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2				ZK	2	2T
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
201TPP1	Theory and Practice of (written) Dramatic Theatre 1 <i>Zuzana ŠILOVÁ, Milan ŠOTEK</i>	Z	2	2T			
201TPP2	Theory and Practice of (written) Dramatic Theatre 2 <i>Zuzana ŠILOVÁ</i>				ZK	3	2T
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2	Z	2	3D	Z	2	3D
207WSA3	Workshop I. 3	Z	3	3D	Z	3	3D

207TKM5

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207SII1	Contemporary Forms of Interactive Theatre <i>Lukáš BRYCHTA</i>	Z	1	2T			
207DRM1	Dramaturgical Thinking <i>Jan VEDRAL</i>				Z	1	2ST
207FMT1	Feminist Tendencies in Contemporary Theatre and Drama <i>Eva KYSELOVÁ</i>				Z	1	2ST
207PEH0	Performing History <i>Jitka PAVLIŠOVÁ</i>				Z	1	24SS
207POS2	Post-drama 2				ZK	1	2T
207DFM1	Theatre and Film 1 <i>Pavel JANOUSEK</i>	Z	1	2T			
207VVU1	Visuality in Contemporary Arts 1	Z	1	2T			