

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Music Direction <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i>	171HR7	Z	13	2T	171HR8	ZK	13	2T
Practical in Studio <i>Jiří GEMROT, Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i>	171PS7	Z	8	4T	171PS8	ZK	8	4T
Special Aural Analysis <i>Sylva STEJSKALOVÁ</i>	171SSA7	Z	2	1T	171SSA8	ZK	2	1T
Minimal number of credits per semester	23				23			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Vladimíra KRAJCSOVICSOVÁ, Štěpánka PÁROVÁ</i>	702-IAOU3	ZK	3	2T	702-IAOU4	ZK	3	2T
Scores Reading <i>Sylva STEJSKALOVÁ</i>	171CPA7	Z	2	1T	171CPA8	Z	2	1T
Composition Technique Fundamentals <i>Tomáš REINDL</i>	186ZST7	Z	1	1T	186ZST8	Z	1	1T
Minimal number of credits per semester	6				6			
Volitelné předměty								
<i>Selected Topics in Music Directing (Mg) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

Groups of study qualification optional subjects

171HR4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171DPHR2	Didactics/Teaching Practical of Music Direction 2 <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i>				ZK	1	2T
108TI1	Interpretation Theory 1 <i>Jitina DVOŘÁKOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jitina DVOŘÁKOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATEJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATEJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATEJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATEJŮ</i>				Z	1	2T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
108PIV1	Poetics of Interpretation Performance 1 <i>Ivana BAŽANTOVÁ, Jitina DVOŘÁKOVÁ</i>	Z	2	BLOK			
108PI2	Poetics of Interpretation Performance 2 <i>Ivana BAŽANTOVÁ</i>				Z	4	BLOK
108PIV3	Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ</i>	Z	2	BLOK			
108PI4	Poetics of Interpretation Performance 4 <i>Ivana BAŽANTOVÁ</i>				Z	4	BLOK
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T