

Study plan – 3rd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Organ Playing <i>Pavel SVOBODA, Jaroslav TUMA, Pavel ČERNÝ</i> | 104VAR5 | Z | 15 | 2T | 104VA6 | Z | 17 | 2T |
| Organ Seminar <i>Jaroslav TUMA</i> | 104SVA5 | Z | 2 | 2T | 104SVA6 | Z | 2 | 2T |
| Organ Literature and History <i>Pavel SVOBODA</i> | 104DVA1 | Z | 2 | 1T | 104DVA2 | Z | 2 | 1T |
| Concert Practical <i>Kvítoslava BILINSKÁ, Petra BLAŽKOVÁ ŽDÁRSKÁ, Ivo KAHÁNEK, Martin KAŠÍK, Ivan KLÁNSKÝ, Monika KNOBLOCHOVÁ, Boris KRAJNÝ, František MALÝ, Giedre MRÁZKOVÁ, Josef POPELKA, Jaroslav TUMA, Pavel ČERNÝ</i> | | | | | 104KP2 | Z | 1 | |
| Minimal number of credits per semester | 19 | | | | 22 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU5 | ZK | 4 | 2T | | | | |
| Music Aesthetics <i>Jan VIČAR</i> | 108HES1 | Z | 5 | 1+1/T | 108HES2 | ZK | 5 | 1+1/T |
| Baroque Music Interpretation <i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ, Giedre MRÁZKOVÁ</i> | 104IB3 | Z | 1 | 1T | 104IB4 | ZK | 1 | 1T |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i> | 108PTKP | Z | 1 | 1PT | | | | |
| Minimal number of credits per semester | 10 | | | | 6 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i> | | Z | 1 | 1+1/T | | ZK | 1 | 1+1/T |
| Minimal number of credits per semester | 1 | | | | 1 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Organ (Bc) - elective</i> | | | | | | | | |
| <i>Foreign language - elective</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 30 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 0 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

108TZ

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1+1/T |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1+1/T |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1+1/T | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1+1/T |

104VA4B

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 104IMP5 | Improvisation (Organ) 5 <i>Pavel SVOBODA, Jaroslav TUMA, Pavel ČERNÝ</i> | Z | 1 | 1T | | | |
| 104IMP6 | Improvisation (Organ) 6 <i>Pavel SVOBODA, Jaroslav TUMA, Pavel ČERNÝ</i> | | | | ZK | 1 | 1T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2T | | | |
| 104OCE1 | Obligatory Harpsichord 1 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ, Giedre MRÁZKOVÁ</i> | Z | 1 | 1T | | | |
| 104OCE2 | Obligatory Harpsichord 2 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ, Giedre MRÁZKOVÁ</i> | | | | ZK | 1 | 1T |
| 104KVR1 | Piano for Organists 1 <i>Kvítoslava BILINSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Boris KRAJNÝ, František MALÝ</i> | Z | 1 | 1T | | | |
| 104KVR2 | Piano for Organists 2 <i>Jan BARTOŠ, Kvítoslava BILINSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Boris KRAJNÝ, František MALÝ, Helena WEISER</i> | | | | Z | 1 | 1T |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 2T | Z | 1 | 2T |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HÖRINKA, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |