

Study plan – 1st year
Obor Pedagogika tance (Mg) - současný tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Contemporary Dance <i>Andrea OPAVSKÁ</i>	107MES1	Z	4	1+1/T	107MES2	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PEDG1	Z	3	2T	107PEDG2	Z	3	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Didactics of Dance Education <i>Jiří LÖSSL</i>	107DTV1	Z	2	2ST	107DTV2	ZK	2	2ST
Pedagogický seminář současného tance <i>Andrea OPAVSKÁ</i>	107PSST1	Z	3	1T	107PSST2	Z	3	1T
Příprava diplomové práce <i>Lucie DERČENYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Darota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Marhúta KŘENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Lúbuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Daniel WIESNER</i>	107PDP1	Z	5		107PDP2	Z	5	
Repertory of Contemporary Dance <i>Helena ARENBERGEROVÁ</i>	107RST1	Z	2	2T	107RST2	Z	2	2T
Contemporary Dance Techniques <i>Lucie SIMUNKOVÁ</i>	107TES1	Z	2	2T	107TES2	Z	2	2T
Minimal number of credits per semester	17				17			
Povinné volitelné předměty								
<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>			3				3	
<i>Selected Practical Dance Course (Mg) - required elective</i>		Z	2	2/T		Z	2	
Minimal number of credits per semester	7				7			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	31				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

107II-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Elvira NĚMEČKOVÁ</i>				ZK	3	2T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T
107VC1	Selected in Topics in History of Dance C1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSENYIOVÁ</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T

107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	2ST			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	2ST
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2PT			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2T

107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Marie FRICOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3	2ST			
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	2ST
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KŘENKOVÁ</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KŘENKOVÁ</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T

107PT4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107PSL5	Folk Dance Education Seminar 5 <i>Marie FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie FRIČOVÁ</i>				Z	3	1T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107RK1	Repertory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i>	Z	2	2T			
107RK2	Repertory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i>				Z	2	2T
107RL1	Repertory of Folk Dance 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107RL2	Repertory of Folk Dance 2 <i>Marie FRIČOVÁ</i>				Z	2	2T
107RST1	Repertory of Contemporary Dance 1 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST2	Repertory of Contemporary Dance 2 <i>Helena ARENBERGEROVÁ</i>				Z	2	2T
107RST3	Repertory of Contemporary Dance 3 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST4	Repertory of Contemporary Dance 4 <i>Helena ARENBERGEROVÁ</i>				ZK	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Evira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107VS3	Video Seminar 3 <i>Evira NĚMEČKOVÁ</i>	Z	2	2T			
107VS4	Video Seminar 4 <i>Evira NĚMEČKOVÁ</i>				Z	2	2T
107VS5	Video Seminar 5 <i>Evira NĚMEČKOVÁ</i>	Z	2	2T			
107VS6	Video Seminar 6 <i>Evira NĚMEČKOVÁ</i>				Z	2	2T