

Study plan – 2nd year
 Obor Pedagogika tance (Bc) - moderní tanec

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Methods of Modern Dance <i>Libuše OVSOVÁ</i> | 107MEM1 | Z | 4 | 1+1/T | 107MEM2 | ZK | 4 | 1+1/T |
| Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i> | 107PDB1 | Z | 3 | 2T | 107PDB2 | ZK | 3 | 2T |
| Minimal number of credits per semester | 7 | | | | 7 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| History of Music of 20th Century <i>Jitka DVOŘÁKOVÁ</i> | 107DHD1 | Z | 3 | 1+1/T | 107DHD2 | ZK | 3 | 1+1/T |
| The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i> | 107DUT1 | Z | 1 | 2T | 107DUT2 | ZK | 1 | 2T |
| Modern Dance Education Seminar <i>Renata BARTOVÁ</i> | 107PSM1 | Z | 3 | 2T | 107PSM2 | Z | 3 | 2T |
| Modern Dance Techniques <i>Libuše OVSOVÁ</i> | 107TEM1 | Z | 2 | 2T | 107TEM2 | Z | 2 | 2T |
| Classical Dance Training <i>Mahulena KREMKOVÁ</i> | 107TKT1 | Z | 2 | 2T | 107TKT2 | Z | 2 | 2T |
| Folk Dance Training <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i> | 107TLT1 | Z | 2 | 2T | 107TLT2 | Z | 2 | 2T |
| Contemporary Dance Training <i>Andrea OPAVSKÁ</i> | 107TST1 | Z | 2 | 2T | 107TST2 | Z | 2 | 2T |
| Minimal number of credits per semester | 15 | | | | 15 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Selected Methods (Bc) - required elective - Modern Dance</i> ② | | Z | 3 | 1+1/T | | ZK | 3 | 1+1/T |
| <i>Technique for the Selected Method (Bc) - required elective - Modern Dance</i> ③ | | Z | 2 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 5 | | | | 5 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Dance Pedagogy (Bc) - elective</i> | | | | | | | | |
| <i>Foreign language - elective</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ② Předměty lze zapsat opakově několikrát během studia
 ③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

Groups of study qualification optional subjects

107VM-B-B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107VMK4 | Classical Dance - Selected Methods 4 <i>Mahulena KŘENKOVÁ</i> | | | | ZK | 3 | 1+1/T |
| 107VMK2 | Classical Dance - Selected Methods 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i> | | | | ZK | 3 | 1+1/T |
| 107VMK1 | Classical Dance - Selected Methods 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i> | Z | 3 | 1+1/T | | | |
| 107VMK3 | Classical Dance - Selected Methods 3 <i>Mahulena KŘENKOVÁ</i> | Z | 3 | 1+1/T | | | |
| 107VML4 | Classical Dance Selected Methods 4 <i>Marie FRIČOVÁ</i> | | | | ZK | 3 | 1+1/T |
| 107VML1 | Folk dance - Selected Methods 1 <i>Marie FRIČOVÁ</i> | Z | 3 | 1+1/T | | | |
| 107VML2 | Folk dance - Selected Methods 2 <i>Marie FRIČOVÁ</i> | | | | ZK | 3 | 1+1/T |
| 107VML3 | Folk dance - Selected Methods 3 <i>Marie FRIČOVÁ</i> | Z | 3 | 1+1/T | | | |

Předměty lze zapsat opakově několikrát během studia

107I-B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107DXX1 | History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i> | Z | 2 | 2T | | | |
| 107DXX2 | History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i> | | | | ZK | 2 | 2T |
| 107MTS1 | Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i> | Z | 2 | 2T | | | |
| 107MTS2 | Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 2 | 2T |

107TVM-B-B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TEL1 | Folk Dance Techniques 1 <i>Marie FRIČOVÁ</i> | Z | 2 | 2T | | | |
| 107TEL2 | Folk Dance Techniques 2 <i>Marie FRIČOVÁ</i> | | | | Z | 2 | 2T |
| 107TEL3 | Folk Dance Techniques 3 <i>Marie FRIČOVÁ</i> | Z | 2 | 2T | | | |
| 107TEL4 | Folk Dance Techniques 4 <i>Marie FRIČOVÁ</i> | | | | Z | 2 | 2T |
| 107TEK1 | Techniques of Classical Dance 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ, Hana POLANSKÁ</i> | Z | 2 | 2T | | | |
| 107TEK2 | Techniques of Classical Dance 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ, Hana POLANSKÁ</i> | | | | Z | 2 | 2T |
| 107TEK3 | Techniques of Classical Dance 3 <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i> | Z | 2 | 2T | | | |
| 107TEK4 | Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i> | | | | Z | 2 | 2T |

Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

107PT4B

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107ZTP1 | Basics of Dance Production 1 <i>Lucie HAYASHI</i> | Z | 1 | 1T | | | |
| 107ZTP2 | Basics of Dance Production 2 <i>Lucie HAYASHI</i> | | | | Z | 1 | 1T |
| 107TKT1 | Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i> | Z | 2 | 2T | | | |
| 107TKT2 | Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 2 | 2T |
| 107TST1 | Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i> | Z | 2 | 2T | | | |
| 107TST2 | Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i> | | | | Z | 2 | 2T |
| 107CT | Cunningham technique | Z | 2 | 2T | Z | 2 | 2T |
| 107TIS1 | Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i> | Z | 2 | 2T | | | |
| 107TIS2 | Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i> | | | | Z | 2 | 2T |
| 107INP2 | Dance Interpretation Practice 2 <i>Václav JANEČEK</i> | | | | ZK | 2 | 2T |
| 107INP1 | Dance Interpretation Practice 1 <i>Václav JANEČEK</i> | Z | 2 | 2T | | | |
| 107TAK1 | Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOŮVÁ</i> | Z | 2 | 2T | | | |
| 107TAK2 | Dance and camera 2 <i>Markéta JANDOŮVÁ</i> | | | | Z | 2 | 2T |
| 107TM | Dance medicine <i>Sara Maria PUCHOVSKA</i> | Z | 2 | 2T | Z | 2 | 2T |
| 107TNS1 | Dance on Points 1 <i>Mahulena KŘENKOVÁ</i> | Z | 2 | 1T | | | |
| 107TNS2 | Dance on Points 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 2 | 1T |
| 107SOKT | Dance workshop <i>Václav JANEČEK</i> | Z | 2 | | Z | 2 | |
| 107LTK1 | Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i> | Z | 3 | 2PT | | | |
| 107LTK2 | Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i> | | | | ZK | 3 | 2PT |
| 107TLT1 | Folk Dance Training 1 <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i> | Z | 2 | 2T | | | |
| 107TLT2 | Folk Dance Training 2 <i>Eva VLČKOVÁ</i> | | | | Z | 2 | 2T |
| 107LTS1 | Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i> | Z | 2 | 2ST | | | |
| 107LTS2 | Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i> | | | | Z | 2 | 2ST |
| 107HT1 | Historical Dances 1 <i>Helena KAZÁROVÁ</i> | Z | 2 | 2CT | | | |
| 107HT2 | Historical Dances 2 <i>Helena KAZÁROVÁ</i> | | | | Z | 2 | 2CT |
| 107LAP1 | Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i> | Z | 2 | 1T | | | |
| 107LAP2 | Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i> | | | | Z | 2 | 1T |
| 107PI1 | Pilates 1 <i>Renata SABONGUI</i> | Z | 2 | 2T | | | |
| 107PI2 | Pilates 2 <i>Renata SABONGUI</i> | | | | Z | 2 | 2T |