

Study plan – 3rd year
 Fotografie EN - bakalář-1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission (klausura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC3	ZK	3	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EKLZ3	ZK	3					
Minimal number of credits per semester	3				3			
Povinné předměty								
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EFS3	Z	2	2/D				
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTEPÁNEK</i>	307EGD3	ZK	2	2T	307EGD4	ZK	2	2T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EHPF5	Z	2	13S	307EHPF6	Z	2	13S
New Media and Multimedia Work 1 <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307ENOM1	ZK	2	2T				
New media and 3D graphic 2 <i>Jonáš STROUHAL</i>					307ENMG2	ZK	2	2T
Seminar on the Final Bachelor Thesis <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMUNEK</i>	307ESBF1	Z	4	2T	307ESBF2	Z	4	2T
Minimal number of credits per semester	12				10			
Povinně volitelné předměty								
STUDIOS DP	In this group you have to obtain throughout your study at least 20 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	15				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				17			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28S
307EAC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24S			
307EAC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28S
307EAC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24S			
307EAC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28S
307EAD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAI2	Studio of Imaginative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI3	Studio of Imaginative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI4	Studio of Imaginative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI5	Studio of Imaginative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI6	Studio of Imaginative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAPNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28S

307EWB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DFR	A Photo on a fish				ZK	3	2DO
307DCIU	Corona, Isolation, Art and related activities						
307DHF2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorfull space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times <i>Markéta KINTEROVÁ</i>	Z	3	40DS			
307DPMA	Memory, deception and archives in contemporary audiovisual practice				ZK	3	2DO
307DMK1	Milan Knižák workshop: Intermedia dislines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13S			
307DMK2	Milan Knižák workshop: Intermedia dislines 2 <i>Milan KNÍŽÁK</i>				ZK	3	13S
307DPPS	Piezography and Advanced scanning techniques						
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image	Z	3	10DS			
307DPJ	Using Jobo CPP3						
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

307ESFB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307ESVSKF2	Work for Studio of Photography Department 2	Z	4	24S	Z	4	24S