

Study plan – 2nd year
 Fotografie EN - magistr-1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC5	ZK	3	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EWFCS	ZK	3					
Minimal number of credits per semester	3				3			
Povinné předměty								
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EFS5	Z	2	2/D				
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC5	ZK	3	
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307EGD7	ZK	2	2T	307EGD8	ZK	2	2T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EHPP9	Z	2	13S	307EHPP10	Z	2	13S
New Media and Multimedia Work 3 <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307ENOM3	ZK	2	2T				
New Media and 3D Graphic 4 <i>Jonáš STROUHAL</i>					307ENMG4	ZK	2	2T
Seminar on the Final Master Thesis 1 <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Michal ŠIMÚNEK</i>	307EDP1	Z	4	2T				
Seminar on the Final Master Thesis 2 <i>Tomáš DVORÁK</i>					307ESDP2	Z	4	2T
Minimal number of credits per semester	12				13			
Povinné volitelné předměty								
<i>STUDIOS DP</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	15				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				14			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

307EAM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC10	Studio of Classic Photography 10 <i>Martin STECKER</i>				ZK	4	28S
307EAC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24S			
307EAC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28S
307EAC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24S			
307EAD10	Studio of Documentary Photography 10 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAI10	Studio of Imagitative Photography 10 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI7	Studio of Imagitative Photography 7 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI8	Studio of Imagitative Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI9	Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI10	Studio of Intermedia 10 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAPNM10	Studio of Photography and New Media 10 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM7	Studio of Photography and New Media 7 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM8	Studio of Photography and New Media 8 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28S			

307EWM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DFR	A Photo on a fish <i>Tutor</i>				ZK	3	2DO
307DCIU	Corona, Isolation, Art and related activities						
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times <i>Markéta KINTEROVÁ</i>	Z	3	40DS			
307DPMA	Memory, deception and archives in contemporary audiovisual practice				ZK	3	2DO
307DMK1	Milan Knižák workshop: Intermedia dislines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13S			
307DMK2	Milan Knižák workshop: Intermedia dislines 2 <i>Milan KNÍŽÁK</i>				ZK	3	13S
307DPPS	Piezography and Advanced scanning techniques						
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image	Z	3	10DS			
307DPJ	Using Jobo CPP3						
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS