

Study plan
Montage-1920

Code	Course Name	1st year		2nd year		3rd year		ECTS	
		WS	SS	WS	SS	WS	SS		
Povinné předměty hlavní									
306CE*	Commissional exam		ZK-1-306CE1		ZK-1-306CE2			2	
Minimal number of credits									
2									
Povinné předměty									
306CPP*	Character + psychology and personality profile	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2		ZK-2-2PT 306CPP3			5	
306CSO*	Consulting and second opinion	Z-1-26S 306CSO1	Z-1-26S 306CSO2	Z-1-26S 306CSO3	Z-1-26S 306CSO4			4	
306DAP*	Department assembly Poněšice		Z-1-26S 306DAP1		Z-1-26S 306DAP2			2	
306DFF1	Documentary or Fiction Film Editing Practise 1			Z-4-100S 306DFF1				4	
306EH2	Ears to hear and eyes to see 2		ZK-2-16S 306EH2		ZK-2-16S 306EH2			2	
306EF	Elementary film				Z-4-100S 306EF			4	
306FT*	Film theory	ZK-2-26S 306FT1		ZK-2-26S 306FT2				4	
306GP	Graduation Project					Z-15-306GP		15	
306GFL*	Grammar of the film language	Z-1-26S 306GFL1	ZK-3-26S 306GFL2					4	
306MW*	Montage workshop	Z-4-52S 306MW1	Z-4-52S 306MW2	Z-4-52S 306MW3	Z-4-52S 306MW4	Z-4-52S 306MW5	Z-4-52S 306MW6	24	
306NFE*	Narrative Film Editing Practise		Z-4-100S 306NFE1	Z-4-100S 306NFE2				8	
306NEA*	Non-linear editing/Avid Media Composer	Z-1-2ST 306NEA1	Z-1-2ST 306NEA2					2	
306PDF*	Practical dramaturgy of a feature film + projections and analyses		Z-1-52S 306PDF1		ZK-3-52S 306PDF2			4	
306PDS	Practical dramaturgy of a short film + projections and analyses	ZK-2-52S 306PDS						2	
306SSE1	Seminary of Script Editing 1				Z-2-60S 306SSE1			2	
306TV	Technology - video	Z-2-26S 306TV						2	
306TC*	Theses consultations				Z-1-306TC1	Z-1-306TC2	Z-1-306TC3	3	
306TS1	Theses seminary 1				Z-2-12S 306TS1			2	
306ALE1	Assistance to Live Editing 1				Z-2-30S 306ALE1			2	
Minimal number of credits									
95									
Povinně volitelné předměty									
306EOM	<i>Required Elective Courses Montage</i>	In this group you have to obtain at least 6 credits (at most 0)							6
Minimal number of credits									
6									

Study plan (continued)
 Montage-1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
306EEM	<i>Elective Courses Montage</i>	In this group you have to obtain at least 10 credits (at most 0)						10
306MODM	<i>MODULES Montage</i>							0
300EMOM	<i>MODULES</i>							0
Minimal number of credits								10
Total number of set credits								113
Number of credits that have to be obtained from optional subjects								67
Total number of credits								180

Groups of study qualification optional subjects

306EOM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311ACT1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	2	2T	ZK	2	2T
311ACT2	Acting Theories 2				ZK	2	2T
306ACR1	Archetypes of characters and situations in religions 1 <i>Libuše MARTÍNKOVÁ</i>	Z	1	26S			
306ACR2	Archetypes of characters and situations in religions 2 <i>Libuše MARTÍNKOVÁ</i>				ZK	2	26S
311CID1	Cinemadance 1 <i>Ondřej ZACH</i>	Z	3	50CS			
311CID2	Cinemadance 2 <i>Ondřej ZACH</i>				Z	3	50CS
311CIN	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	2	2T	ZK	2	2T
311CIRM	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	3	4T			
311CIRP	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	3	4T
306DF2	Documentary or Fiction Film Editing Practise 2				Z	8	100S
306EH	Ears to Hear and Eyes to See						
306FTN	Film theory - narratology <i>Michal REICH</i>	ZK	2	26PS			
306FPC	Final Project CDM and Cinematography <i>Tomáš DORUŠKA</i>				Z	10	
311FFHT1	Focus on Film History and Theory 1 <i>Petra DOMINKOVÁ</i>	ZK	2	36PS			
311AF	History of Avant-garde Film				ZK	3	40P
306PI1	Professional intership 1 <i>Tomáš DORUŠKA</i>	Z	4	100S			
306SE	Sound Editing <i>Václav FLEGL</i>	ZK	2	26S	ZK	2	26S
311FSPA	The History of Film Space				ZK	2	2T
311VTH1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	2	2T	ZK	2	2T
311VTH2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	2	2T
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

306EEM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311MAV1	Avid Media Composer Workshop <i>Ondřej ZACH</i>	Z	2	2/D			
300MCR	Carlos Reygadas and his creative method <i>David ČENĚK</i>	Z	1	4S			
304MKVM	Confrontation - Václav Marhoul and Vladimír Smutný				Z	1	3S
311CAF	Czech Avant-garde Film	ZK	2	2T			
306DAP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	1	26S

Groups of study qualification optional subjects

306EEM (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311MDRW	Documentary rough-cut workshop dok.incubator <i>Tomáš DORUŠKA</i>	Z	2	25S			
306EC1	Editing cooperation 1				Z	8	200S
306EC2	Editing cooperation 2 <i>Ivo TRAJKOV</i>	Z	8	200S			
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311UNF2	Filming the Unfilmable 2 <i>Neil Andrew TAYLOR</i>				Z	2	2H/W
311FFHT2	Focus on Film History and Theory 2 <i>Petra DOMINKOVÁ</i>				ZK	2	42S
307EDT2	History and Theory of Photography 2 <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMUNEK</i>				ZK	4	4T
304EMMAF	Masterclass - Alois Fišárek				Z	1	4S
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	25S	Z	4	25S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK</i>	Z	2				
311MPWM1	Postproduction Workflow Module I (digital) <i>Ondřej ZACH</i>	Z	1	1D			
311MPWM2	Postproduction Workflow Module II (film) <i>Ondřej ZACH</i>				Z	2	1/D
311PA2	Practical Analysis 2 <i>Pavel MAREK</i>				ZK	2	2T
306PI2	Professional intership 2 <i>Tomáš DORUŠKA</i>				Z	4	100S
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	3T	Z	3	3T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Pavel MAREK</i>	ZK	3	2T			
306SE	Sound Editing <i>Václav FLEGL</i>	ZK	2	26S	ZK	2	26S
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T			
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2	Z	4	15DS	Z	4	15DS
306TA	Technology - audio <i>Tomáš DORUŠKA</i>				Z	2	26S
306TV	Technology - video <i>Tomáš DORUŠKA, Zdeněk HUDEC</i>	Z	2	26S			
311TDD	Tools of Directing Documentary <i>Francesco MONTAGNER</i>	Z	2	2T			
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T
311TTS	Touch the Sound	Z	2	28S			
311TTS2	Touch the Sound 2				Z	2	21S