

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Violin Playing <i>Pavel HŮLA, Pavel KUDELÁSEK, Bohuslav MATOUŠEK, Jiří PANOCHA, Jindřich PAZDERA, Leoš ČEPIČKÝ, Pavel SPORCL, Ivan ŠTRAUS</i>	105HS1	Z	9	2T	105HS2	ZK	9	2T
High Strings Seminar <i>Leoš ČEPIČKÝ, Ivan ŠTRAUS</i>	105SVS1	Z	2	2T	105SVS2	Z	2	2T
Play in Orchestra <i>Ivan KLÁNSKÝ, Vlastimil MAREŠ</i>	100HO1	Z	3	BLOK	100HO2	Z	2	BLOK
Chamber Music Playing <i>Jan BARTOŠ, Václav BERNÁSEK, Kvitoslava BILINSKÁ, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Mikael ERICSSON, Pavel HŮLA, Štěpán Ježek, Martin KÁŠÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, Boris KRAJNÝ, Pavel KUDELÁSEK, František MALÝ, Bohuslav MATOUŠEK, Jiří MIHULE, Daniel MIKOLÁSEK, Giedre MRÁZKOVÁ, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Martin PETRÁK, Miroslav PETRÁŠ, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARDOVÁ, Pavel STEIDL, Tomáš STRAŠIL, Karel UNTERMÜLLER, Helena WEISER, Leoš ČEPIČKÝ, Ivan ŠTRAUS, Jana ŠVADLENKOVÁ, Radomír ŽALUD</i>	121KH1	Z	2	2T	121KH2	Z	2	2T
Orchestral Parts and Solos for Violin <i>Vlastimil KOBRLE, Leoš ČEPIČKÝ</i>	105PHS1	Z	1	1T	105PHS2	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>16</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Vladimíra KRAJCOVICSOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702-IAOU1	ZK	3	2T	702-IAOU2	ZK	3	2T
Music History <i>Jaromír HAVLÍK</i>	108DHU1	Z	4	2T	108DHU2	ZK	4	2T
Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLIČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	108RS1	Z	5	2T	108RS2	ZK	5	2T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>12</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Violin (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1+1/T

## 105HS4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HORŇKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT