

Study plan – 3rd year
Jazzová hudba (bakalářský studijní program)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Ensemble Play <i>Jaromír HONZÁK, Jiří SLAVÍK, Luboš SOUKUP</i>	174AHJZ5	Z	6	2CT	174AHJZ6	ZK	6	2CT
Instrumental Playing <i>David DORUŽKA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vít KRISTIAN, Jiří SLAVÍK, Jiří SLAVÍČEK, Luboš SOUKUP, Martin ZBROŽEK</i>	174NJZ5	Z	5	1T	174NJZ6	Z	5	1T
Rhythm ensemble <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174RA5	Z	4	2CT	174RA6	ZK	4	2CT
Minimal number of credits per semester	15				15			
Povinné předměty								
Jazz Music History <i>Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK</i>	174DJHU3	Z	3	2T				
Improvisation Jazz Instruments <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174JNA5	Z	3	2T	174JNA6	ZK	3	2T
Jazz Theory <i>David DORUŽKA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK</i>	174JTE5	Z	3	2T	174JTE6	ZK	3	2T
Concert Practical <i>Jaromír HONZÁK</i>					174KP2	Z	1	
Minimal number of credits per semester	9				7			
Povinné předměty s možností opakovaného zapsání								
Music Aesthetics <i>Jan VÍČAR</i>	108HEST1	Z	2	1+1/T	108HEST2	ZK	2	1+1/T
Minimal number of credits per semester	2				2			
Povinně volitelné předměty								
Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①	In this group you have to obtain throughout your study 2 credits In this group you have to complete throughout your study 2 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
Foreign language - elective								
Minimal number of credits per semester	0				0			
Total number of set credits	26				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

108TZB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1+1/T

108TZ #

174JHB-VV

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		completion	ECTS	range	completion	ECTS	range
174DPJ2	Didactics/Teaching Practical-jazz 2 <i>Jaromír HONZÁK</i>				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
186ETM1	Ethnomusicology 1 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>				Z	1	2PT
186ETM2	Ethnomusicology 2 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>	Z	1	2PT			
186ETM3	Ethnomusicology 3 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>				ZK	1	2PT
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i>	Z	1	2T			
108PED1	Pedagogy 1 <i>Bojana KLJUNIC</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIC</i>				ZK	1	2T
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	4/D			

174JHB-VV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomir HORINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
174MLBJ1	The melodic percussion Instruments-Jazz 1 <i>Jaromir HONZÁK, Radek KRAMPL</i>	Z	2	1T			
174MLBJ2	The melodic percussion Instruments-Jazz 2 <i>Jaromir HONZÁK, Radek KRAMPL</i>				ZK	2	1T
174MLBJ3	The melodic percussion Instruments-Jazz 3 <i>Jaromir HONZÁK, Radek KRAMPL</i>	Z	2	1T			
174MLBJ4	The melodic percussion Instruments-Jazz 4 <i>Jaromir HONZÁK, Radek KRAMPL</i>				ZK	2	1T
174MLBJ5	The melodic percussion Instruments-Jazz 5 <i>Jaromir HONZÁK, Radek KRAMPL</i>	Z	2	1T			
174MLBJ6	The melodic percussion Instruments-Jazz 6 <i>Jaromir HONZÁK, Radek KRAMPL</i>				Z	2	1T