

Study plan
Jazzová hudba (bakalářský studijní program)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
174AHJZ*	Ensemble Play	Z-6-2CT 174AHJZ1	ZK-6-2CT 174AHJZ2	Z-6-2CT 174AHJZ3	ZK-6-2CT 174AHJZ4	Z-6-2CT 174AHJZ5	ZK-6-2CT 174AHJZ6	36
174NJZ*	Instrumental Playing	Z-5-1T 174NJZ1	ZK-5-1T 174NJZ2	Z-5-1T 174NJZ3	ZK-5-1T 174NJZ4	Z-5-1T 174NJZ5	Z-5-1T 174NJZ6	30
174RA*	Rhythm ensemble	Z-4-2CT 174RA1	ZK-4-2CT 174RA2	Z-4-2CT 174RA3	ZK-4-2CT 174RA4	Z-4-2CT 174RA5	ZK-4-2CT 174RA6	24
Minimal number of credits								90
Povinné předměty								
174DJHU*	Jazz Music History			Z-3-2T 174DJHU1	ZK-3-2T 174DJHU2	Z-3-2T 174DJHU3		9
174IJNA*	Improvisation Jazz Instruments	Z-3-2T 174IJNA1	ZK-3-2T 174IJNA2	Z-3-2T 174IJNA3	ZK-3-2T 174IJNA4	Z-3-2T 174IJNA5	ZK-3-2T 174IJNA6	18
174JTE*	Jazz Theory	Z-3-2T 174JTE1	ZK-3-2T 174JTE2	Z-3-2T 174JTE3	ZK-3-2T 174JTE4	Z-3-2T 174JTE5	ZK-3-2T 174JTE6	18
174KP*	Concert Practical				Z-1- 174KP1		Z-1- 174KP2	2
174ST*	Hearing training	Z-1-2CT 174ST1	ZK-1-2CT 174ST2	Z-1-2CT 174ST3	ZK-1-2CT 174ST4			4
Minimal number of credits								51
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
108DHJ*	Music History for Jazz	Z-3-2T 108DHJ1	ZK-3-2T 108DHJ2					6
108HEST*	Music Aesthetics					Z-2-1+1/T 108HEST1	ZK-2-1+1/T 108HEST2	4
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP				1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2	Z-2-2ST 108RSK3	ZK-2-2ST 108RSK4			8
Minimal number of credits								25
Povinně volitelné předměty								
108TZB	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i> ①	In this group you have to obtain 2 credits In this group you have to complete 2 subject						2
Minimal number of credits								2
Volitelné předměty								
174JHB-VV	<i>Selected Topics in Jazz (Bc)</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ②							0
Minimal number of credits								0

① 108TZ#

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Pedagogy - for Dance field 1 (107PEDG1)	BS	Composition (S101S)
Pedagogy - for Dance field 1 (107PEDG1)	BS	Instrument Literature and History (S100DLN)

Groups of study qualification optional subjects

108TZB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1+1/T

108TZ #

174JHB-VV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
174DPJ2	Didactics/Teaching Practical-jazz 2 <i>Jaromír HONZÁK</i>				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
186ETM1	Ethnomusicology 1 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>				Z	1	2PT
186ETM2	Ethnomusicology 2 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>	Z	1	2PT			
186ETM3	Ethnomusicology 3 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>				ZK	1	2PT
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i>	Z	1	2T			
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	4/D			

Groups of study qualification optional subjects

174JHB-VV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
174MLBJ1	The melodic percussion Instruments-Jazz 1 <i>Jaromír HONZÁK, Radek KRAMPL</i>	Z	2	1T			
174MLBJ2	The melodic percussion Instruments-Jazz 2 <i>Jaromír HONZÁK, Radek KRAMPL</i>				ZK	2	1T
174MLBJ3	The melodic percussion Instruments-Jazz 3 <i>Jaromír HONZÁK, Radek KRAMPL</i>	Z	2	1T			
174MLBJ4	The melodic percussion Instruments-Jazz 4 <i>Jaromír HONZÁK, Radek KRAMPL</i>				ZK	2	1T
174MLBJ5	The melodic percussion Instruments-Jazz 5 <i>Jaromír HONZÁK, Radek KRAMPL</i>	Z	2	1T			
174MLBJ6	The melodic percussion Instruments-Jazz 6 <i>Jaromír HONZÁK, Radek KRAMPL</i>				Z	2	1T