

**Study plan – 3rd year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<b>Povinné předměty hlavní</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Assistant Practice <i>Jaroslav BRABEC</i>					304AP3	Z	1	20S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BK1	Z	1	2T	304BK2	Z	1	2T
Leonardo da Vinci and Cinematography <i>Vidu GUNARATNA</i>					304DVK3	Z	1	8S
Forms of Dramatic Television <i>Martin ČECH</i>					304DTVF	Z	1	24S
The Camera Eye <i>Marek JIČHA</i>					304KO	Z	1	3T
The Camera in Documentary Film <i>Rudolf ADLER, Marek JIČHA, Jiří MYSLÍK</i>	304KDF3	Z	1	8S	304KDF4	Z	1	8S
C <i>Tomáš SYSEL</i>	304CFRO1	Z	2	3T	304CFRO2	Z	2	3T
Colour Correction					304KBAK2	Z	1	2T
Final Exam in Film and TV Technology <i>Jiří MYSLÍK</i>					304ZTT	ZK	3	
Camera Work Seminar <i>Tomáš SYSEL</i>	304SK5	Z	1	2T	304SK6	Z	1	2T
Seminar of Common Exercises <i>Jaroslav BRABEC</i>	304SSC3	Z	1	1T	304SSC4	Z	1	1T
The Light-tone Conception of a Feature-film <i>Vladimír SMUTNÝ</i>	304SKHF	Z	1	2T				
TV Image Recording and Reproduction <i>Martin BERNÁS</i>	304TSR2	ZK	2	2T				
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF2	ZK	2	2T				
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2T	303VPD2	ZK	2	2T
Portrait - Chronicles <i>Marek JIČHA, Jiří MYSLÍK</i>					304PORL	Z	2	40CS
Dreams <i>Jaroslav BRABEC</i>					304SEN	ZK	2	
Joint Assignment, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SCB2	Z	6	
Light Tonality <i>Vladimír SMUTNÝ</i>	304SVT	Z	2					
Computational Exam <i>Jiří MYSLÍK</i>					304TCHP	Z	1	10CS
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>30</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</b>	In this group you have to obtain throughout your study at least 1 credit							

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	0				0			
<b>Volitelné předměty</b>								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
<b>Total number of set credits</b>	17				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				0			
<b>Total recommended number of credits per semester</b>	30				30			

## Groups of study qualification optional subjects

## 300SPK1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORIŇEK, Miroslav PETRIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

## 300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORIŇEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Michal KINDERNAY, Eric ROSENZVEIG</i>				ZK	3	4PT

## 300SPA1\_1920\_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

## 304VPB\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Assistant practice upward limit A 1				Z	1	
304APA2	Assistant practice upward limit A 2				Z	1	
304APA3	Assistant practice upward limit A 3				Z	1	
304APB1	Assistant practice upward limit B 1				Z	2	
304APB2	Assistant practice upward limit B 2				Z	2	
304APB3	Assistant practice upward limit B 3				Z	2	
304APC1	Assistant practice upward limit C 1				Z	3	
304APC2	Assistant practice upward limit C 2				Z	3	
304APC3	Assistant practice upward limit C 3				Z	3	
304ZK	Live Concert - seminar	Z	1	6S			
304ZKO1	Live Concert 1				Z	1	
304ZKO2	Live Concert 2				Z	1	
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	