

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS	
		WS	SS	WS	SS	WS	SS		
<b>Povinné předměty hlavní</b>									
304KLZ*	Final Commission		ZK-3-304KLZ1		ZK-2-304KLZ2			5	
<b>Minimal number of credits</b>									
<b>5</b>									
<b>Povinné předměty</b>									
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1	
309POA	Animation: A Practice	Z-1-16CS309POA						1	
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1	
303POD	Documentary Film: A Practice	Z-1-24S303POD						1	
307POF	Photography: A Practice	Z-1-24S307POF						1	
304POK	Cinematography: A Practice	Z-1-24S304POK						1	
306POSF	Editing Practice: 16mm	Z-1-20CS306POSF						1	
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1	
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2	
304AP*	Assistant Practice		Z-1-20S304AP1		Z-1-20S304AP2		Z-1-20S304AP3	3	
304BK*	Colour Cinematography					Z-1-2T304BK1	Z-1-2T304BK2	2	
304BP	Colour Process				ZK-2-20S304BP			2	
304DVK*	Leonardo da Vinci and Cinematography	Z-1-2T304DVK1	Z-1-2T304DVK2				Z-1-8S304DVK3	3	
304DW1	Digital Workflow 1				Z-2-2T304DW1			2	
304DTVF	Forms of Dramatic Television						Z-1-24S304DTVF	1	
304FE	Film Exponometry				ZK-2-14S304FE			2	
304FIL1	Film Laboratory 1				ZK-2-2T304FIL1			2	
304FITE	Film Technology		ZK-2-2T304FITE					2	
304FO*	Filmový obraz	Z-1-2T304FO1	ZK-1-2T304FO2					2	
304KO	The Camera Eye						Z-1-3T304KO	1	
304KDF*	The Camera in Documentary Film				Z-1-2T304KDF1	Z-1-2T304KDF2	Z-1-8S304KDF3	Z-1-8S304KDF4	4
304KR1	Director and Cameraman				Z-1-26S304KR1			1	
304KOPRO* C							Z-2-3T304KOPRO1	Z-2-3T304KOPRO2	4
304KOLS	Colorimetry and Recording of Color Image		ZK-2-20S304KOLS					2	
304KBAK*	Colour Correction		Z-1-2T304KBAK1				Z-1-2T304KBAK2	2	

**Study plan (continued)**

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		WS	SS	WS	SS	WS	SS	
304ZTT	Final Exam in Film and TV Technology						ZK-3-304ZTT	3
304KAP*	Drawing and Analysis of Space	Z-1-21S 304KAP1	Z-1-21S 304KAP2					2
304OP*	Optics		ZK-2-2T 304OP1					2
304OSV*	Lighting	Z-1-2T 304OSV1	Z-1-2T 304OSV2	Z-2-2T 304OSV3	ZK-2-2T 304OSV4			6
304PD*	Photoshop - Digital special effects			Z-2-2T 304PD1	Z-2-2T 304PD2			4
304OP	Procedures and Technologies of Image Postproduction			ZK-2-304OP				2
304SC	Continuita		Z-1-2T 304SC					1
304SK*	Camera Work Seminar	Z-1-3T 304SK1	Z-1-3T 304SK2	Z-1-2T 304SK3	Z-1-2T 304SK4	Z-1-2T 304SK5	Z-1-2T 304SK6	6
304SSC*	Seminar of Common Exercises			Z-1-1T 304SSC1	Z-1-1T 304SSC2	Z-1-1T 304SSC3	Z-1-1T 304SSC4	4
304SKHF	The Light-tone Conception of a Feature-film					Z-1-2T 304SKHF		1
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
304TF*	Theory of Photographic Picture	Z-1-2T 304TF1	ZK-1-2T 304TF2					2
304TVSP*	TV Image Recording Methods and Practice			ZK-2-2T 304TVSP1	ZK-1-2T 304TVSP2			3
304TSR*	TV Image Recording and Reproduction				Z-1-2T 304TSR1	ZK-2-2T 304TSR2		3
304VEF*	Special Effects in Film and TV			Z-1-2T 304VEF1		ZK-2-2T 304VEF2		3
304VDT	Computer and Digital Technology		Z-1-10S 304VDT					1
303VPD*	Means of Expression in Documentary Film					Z-1-2T 303VPD1	ZK-2-2T 303VPD2	3
304ZKP*	Basics of Working with a Camera	Z-1-2T 304ZKP1	ZK-1-2T 304ZKP2					2
303ZAS1	The Variety of Documentary Film Genres 1		ZK-2-2T 303ZAS1					2
304DOKS	Documentary Study		Z-2-30CS 304DOKS					2
304KV	Quartet			Z-2-10S 304KV				2
304MT	Metro				Z-2-30CS 304MT			2
304NCS	Story Uncut Exercise		Z-1-304NCS					1
304NUA	The Stainless-Steel Knife				Z-3-304NUA			3
304PORL	Portrait - Chronicles					Z-2-40CS 304PORL		2
304POP	Sequence Study		Z-1-30CS 304POP					1
304SC	Continuita		Z-1-2T 304SC					1
304SEN	Dreams					ZK-2-304SEN		2

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304SEZN	Encounters		Z-2-30CS 304SEZN					2
304STVC	Introductory TV Exercise			Z-1- 304STVC				1
304SM	Camera Angles		Z-1- 304SM					1
304SCB*	Joint Assignment, Second- and Third-Year Bachelor				Z-6-100CS 304SCB1		Z-6- 304SCB2	12
304SPO	Sport				Z-2-30CS 304SPO			2
304SVT	Light Tonality					Z-2- 304SVT		2
304TCH	Colour Sensitometry				Z-1- 304TCH			1
304TCHP	Computational Exam						Z-1-10CS 304TCHP	1
304TCH*	TCH	Z-1- 304TCH1	Z-1- 304TCH2	Z-1- 304TCH3				3
304VP1	Visual preparation of feature film 1			Z-2-24/s 304VP1				2
304ZA	Studio Shots			Z-1-30CS 304ZA				1
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
<b>Minimal number of credits</b>								<b>155</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Povinně volitelné předměty</b>								
<del>303PA_1920_4</del>	<i>History of Culture 1920_4k</i>	In this group you have to obtain at least 4 credits						4
<del>303PA_1920_4</del>	<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain at least 4 credits						4
<del>703STV_1920</del>	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>9</b>
<b>Volitelné předměty</b>								
<del>304PB_1920</del>	<i>OPTIONAL COURSES BA - ONLY KK_1920</i>							0
<del>702CN_1920</del>	<i>FOREIGN LANGUAGES FAMU - OPTIONAL_1920</i>							0
<del>703TFV_1920</del>	<i>PHYSICAL EDUCATION FAMU - OPTIONAL_1920</i>							0
<del>300FPZ_1920</del>	<i>OPTIONAL SUBJECTS_1920</i>							0
<del>300MOD</del>	<i>MODULES FAMU</i>							0
<del>304MOD_1920</del>	<i>MODULES KK_1920</i>							0
<b>Minimal number of credits</b>								<b>0</b>

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
	Total number of set credits							177
	Number of credits that have to be obtained from optional subjects							3
	Total number of credits							180

## Groups of study qualification optional subjects

## 300SPK1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORIŇEK, Miroslav PETRIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

## 300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORIŇEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Michal KINDERNAY, Eric ROSENZVEIG</i>				ZK	3	4PT

## 300SPA1\_1920\_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav SERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav SERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

## 304VPB\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Assistant practice upward limit A 1				Z	1	
304APA2	Assistant practice upward limit A 2				Z	1	
304APA3	Assistant practice upward limit A 3				Z	1	
304APB1	Assistant practice upward limit B 1				Z	2	
304APB2	Assistant practice upward limit B 2				Z	2	
304APB3	Assistant practice upward limit B 3				Z	2	
304APC1	Assistant practice upward limit C 1				Z	3	
304APC2	Assistant practice upward limit C 2				Z	3	
304APC3	Assistant practice upward limit C 3				Z	3	
304ZK	Live Concert - seminar	Z	1	6S			
304ZKO1	Live Concert 1				Z	1	
304ZKO2	Live Concert 2				Z	1	
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	