

### Study plan – 1st year

| Course Name<br>tutor                                                                                                                                                                         | WS       |            |      |       | SS       |            |      |       |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|------------|------|-------|----------|------------|------|-------|
|                                                                                                                                                                                              | code     | completion | ECTS | range | code     | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                                                                                               |          |            |      |       |          |            |      |       |
| Final Commission<br><i>Bohdan SLÁMA</i>                                                                                                                                                      |          |            |      |       | 302KLZ1  | ZK         | 1    |       |
| <b>Minimal number of credits per semester</b>                                                                                                                                                | 0        |            |      |       | 1        |            |      |       |
| <b>Povinné předměty</b>                                                                                                                                                                      |          |            |      |       |          |            |      |       |
| Assistance on Practical Exercising<br><i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA</i>                                                                     |          |            |      |       | 305APC   | Z          | 1    | 24S   |
| Animation: A Practice<br><i>Michael CARRINGTON, Aurel KLJMT</i>                                                                                                                              | 309POA   | Z          | 1    | 16CS  |          |            |      |       |
| Audiovisual Studies&Sound Design: A Practice<br><i>Ladislav GREINER, Jakub HYBLER</i>                                                                                                        | 373PASZT | Z          | 1    | 24CS  |          |            |      |       |
| Documentary Film: A Practice<br><i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TREŠTIKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK</i> | 303POD   | Z          | 1    | 24S   |          |            |      |       |
| Photography: A Practice<br><i>Martin STECKER</i>                                                                                                                                             | 307POF   | Z          | 1    | 24S   |          |            |      |       |
| Cinematography: A Practice<br><i>Jiří MYSLÍK</i>                                                                                                                                             | 304POK   | Z          | 1    | 24S   |          |            |      |       |
| Editing Practice: 16mm<br><i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKY, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRÁKOV, Martin ČIHÁK</i>         | 306POSF  | Z          | 1    | 20CS  |          |            |      |       |
| Physical Education (intro)<br><i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDÍK</i>                                                                                                 | 703TVU1  | Z          | 1    | 2T    |          |            |      |       |
| Introduction to Audiovisual Studies at FAMU<br><i>David KORIŇEK</i>                                                                                                                          | 373UDAS  | Z          | 2    | 2PT   |          |            |      |       |
| Assistance on Upper-Year Films<br><i>Bohdan SLÁMA</i>                                                                                                                                        | 302AF    | Z          | 2    | 7/D   | 302AF    | Z          | 2    | 7/D   |
| Elementary Exercise<br><i>Pavel MAREK, Bohdan SLÁMA</i>                                                                                                                                      | 302EC    | Z          | 3    | 90S   |          |            |      |       |
| Film Adaptation<br><i>David JARAB</i>                                                                                                                                                        |          |            |      |       | 302FA1   | Z          | 1    | 12S   |
| Film Language<br><i>Petr MAREK</i>                                                                                                                                                           | 302FIRE1 | Z          | 1    | 2T    | 302FIRE2 | ZK         | 2    | 2T    |
| Working with Actors<br><i>Jan POTMĚSIL</i>                                                                                                                                                   | 302PRH1  | Z          | 2    | 3T    | 302PRH2  | Z          | 2    | 3T    |
| Practical Film Language<br><i>Petr MAREK</i>                                                                                                                                                 |          |            |      |       | 302FR    | Z          | 1    |       |
| Directing Screenings<br><i>Marek BOUDA</i>                                                                                                                                                   | 302PRR1  | Z          | 2    | 26S   | 302PRR2  | ZK         | 2    | 26S   |
| First-Year Directing Workshop<br><i>Marek BOUDA, Petr MAREK</i>                                                                                                                              | 302RDP1  | Z          | 2    | 3T    | 302RDP2  | Z          | 2    | 3T    |
| The Director and the Production Crew<br><i>Hana JAROŠOVÁ</i>                                                                                                                                 | 302RVS   | Z          | 1    | 2T    |          |            |      |       |
| Directing Seminar<br><i>Bohdan SLÁMA</i>                                                                                                                                                     | 302SEF1  | Z          | 2    | 3T    |          |            |      |       |
| Major Feature Exercise<br><i>Marek BOUDA, Pavel MAREK, Bohdan SLÁMA</i>                                                                                                                      |          |            |      |       | 302VHT   | Z          | 7    |       |
| The History of World Cinema<br><i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>                                                                                             | 373DSVK1 | ZK         | 3    | 6PT   | 373DSVK2 | ZK         | 3    | 6PT   |
| <b>Minimal number of credits per semester</b>                                                                                                                                                | 25       |            |      |       | 21       |            |      |       |

**Study plan – 1st year (continued)**

| Course Name                                                                                                       | WS                                                                        |            |      |       | SS       |            |      |       |
|-------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|-------|----------|------------|------|-------|
| tutor                                                                                                             | code                                                                      | completion | ECTS | range | code     | completion | ECTS | range |
| Povinné předměty s možností opakovaného zapsání                                                                   |                                                                           |            |      |       |          |            |      |       |
| English for Students of Film<br>Hana BARTŮNKOVÁ, Zdeněk KRÁL                                                      |                                                                           |            |      |       | 702FAOU1 | ZK         | 3    | 2T    |
| Minimal number of credits per semester                                                                            | 0                                                                         |            |      |       | 3        |            |      |       |
| Povinné volitelné předměty                                                                                        |                                                                           |            |      |       |          |            |      |       |
| History of Culture 1920_4k                                                                                        | In this group you have to obtain throughout your study at least 4 credits |            |      |       |          |            |      |       |
| Spectrum of Audiovision 1920_4K                                                                                   | In this group you have to obtain throughout your study at least 4 credits |            |      |       |          |            |      |       |
| MODULES KR_1920                                                                                                   | In this group you have to obtain throughout your study at least 2 credits |            |      |       |          |            |      |       |
| PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920                                                                  | In this group you have to obtain throughout your study at least 1 credit  |            |      |       |          |            |      |       |
| Minimal number of credits per semester                                                                            | 0                                                                         |            |      |       | 0        |            |      |       |
| Volitelné předměty                                                                                                |                                                                           |            |      |       |          |            |      |       |
| OPTIONAL COURSES BA - ONLY KR_1920                                                                                |                                                                           |            |      |       |          |            |      |       |
| Minimal number of credits per semester                                                                            | 0                                                                         |            |      |       | 0        |            |      |       |
| Total number of set credits                                                                                       | 25                                                                        |            |      |       | 25       |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 5                                                                         |            |      |       | 5        |            |      |       |
| Total recommended number of credits per semester                                                                  | 30                                                                        |            |      |       | 30       |            |      |       |

## Groups of study qualification optional subjects

## 300SPK1\_1920\_4K

| Code   | Course Name<br><i>Tutor</i>                                          | WS         |      |       | SS         |      |       |
|--------|----------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|        |                                                                      | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1<br><i>David KORIŇEK, Miroslav PETŘÍČEK</i> | Z          | 2    | 2PT   |            |      |       |
| 373SF2 | Contemporary Philosophy 2<br><i>David KORIŇEK, Miroslav PETŘÍČEK</i> |            |      |       | Z          | 2    | 2PT   |
| 373VU1 | Fine Arts 1<br><i>Hana JANEČKOVÁ</i>                                 | ZK         | 2    | 2PT   |            |      |       |
| 373VU2 | Fine Arts 2<br><i>Hana JANEČKOVÁ</i>                                 |            |      |       | ZK         | 2    | 2PT   |
| 308DH1 | History of Music 1<br><i>Pavel KOPECKÝ</i>                           | Z          | 1    | 2T    |            |      |       |
| 308DH2 | History of Music 2<br><i>Pavel KOPECKÝ</i>                           |            |      |       | ZK         | 2    | 2T    |
| 301DD  | History of Theatre - Selected Chapters<br><i>Eva KYSELOVÁ</i>        | Z          | 2    | 2T    |            |      |       |
| 301DD2 | History of Theatre - Selected Chapters 2                             |            |      |       | Z          | 2    | 2T    |
| 373IS1 | Imaginary Worlds 1<br><i>Jan BERNARD, Dita MALEČKOVÁ</i>             | ZK         | 2    | 2PT   |            |      |       |
| 373IS2 | Imaginary Worlds 2<br><i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>           |            |      |       | ZK         | 2    | 2PT   |
| 301LF1 | Literature in Film 1<br><i>Marie MRAVCOVÁ</i>                        | Z          | 1    | 3T    |            |      |       |
| 301LF2 | Literature in Film 2<br><i>Marie MRAVCOVÁ</i>                        |            |      |       | ZK         | 2    | 3T    |
| 373JAU | Selected Chapters from the History of Japanese Art                   |            |      |       | ZK         | 2    | 2T    |
| 301DL1 | Selected Chapters of Literature 1                                    | Z          | 2    | 2T    |            |      |       |
| 301DL2 | Selected Chapters of Literature 2                                    |            |      |       | Z          | 2    | 2T    |

## 300SPA1\_1920\_4K

| Code    | Course Name<br><i>Tutor</i>                                              | WS         |      |             | SS         |      |             |
|---------|--------------------------------------------------------------------------|------------|------|-------------|------------|------|-------------|
|         |                                                                          | completion | ECTS | range       | completion | ECTS | range       |
| 373REK  | Applying Aesthetic Categories in Film<br><i>Jan BERNARD</i>              | ZK         | 2    | 2PT         |            |      |             |
| 373ITT1 | Art and Technology of Intermedia 1<br><i>Jakub HYBLER, David KORIŇEK</i> | ZK         | 3    | 6T          |            |      |             |
| 373ITT2 | Art and Technology of Intermedia 2<br><i>Jakub HYBLER, David KORIŇEK</i> |            |      |             | ZK         | 3    | 6T          |
| 306KDSS | Chapters from the History of Film Editing<br><i>Martin ČIHÁK</i>         |            |      |             | Z          | 2    | 2PT         |
| 373SKV  | Curatorship and Exhibition Seminar<br><i>Hana JANEČKOVÁ</i>              | Z          | 2    | 2ST         |            |      |             |
| 373EF   | Experimental Film                                                        | ZK         | 3    | 4T          |            |      |             |
| 373FA   | Film Avant-garde                                                         | ZK         | 3    | 4T          |            |      |             |
| 373DFT1 | History of Audiovisual Theory 1                                          | ZK         | 3    | 12PS + 12SS |            |      |             |
| 373DFT2 | History of Audiovisual Theory 2                                          |            |      |             | ZK         | 3    | 14PS + 14SS |
| 373DNM1 | New Media History 1<br><i>Martin BLAŽIČEK</i>                            | ZK         | 3    | 4PT         |            |      |             |
| 373DNM2 | New Media History 2<br><i>Michal KINDERNAY, Eric ROSENZVEIG</i>          |            |      |             | ZK         | 3    | 4PT         |

## 300SPA1\_1920\_4K (continued)

| Code    | Course Name<br><i>Tutor</i>                                                 | WS         |      |       | SS         |      |       |
|---------|-----------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                             | completion | ECTS | range | completion | ECTS | range |
| 309MAN1 | Possibilities of Animation 1<br><i>Eliska DEČKA</i>                         | Z          | 2    | 24PS  |            |      |       |
| 309MAN2 | Possibilities of Animation 2<br><i>Eliska DEČKA</i>                         |            |      |       | ZK         | 2    | 28PS  |
| 373PD1  | Screenings and Dialogues 1<br><i>Vladimír HENDRICH</i>                      | ZK         | 1    | 2PT   |            |      |       |
| 373PD2  | Screenings and Dialogues 2<br><i>Vladimír HENDRICH</i>                      |            |      |       | ZK         | 1    | 2PT   |
| 373PD3  | Screenings and Dialogues 3<br><i>Vladimír HENDRICH</i>                      | ZK         | 1    | 2PT   |            |      |       |
| 373PD4  | Screenings and Dialogues 4<br><i>Vladimír HENDRICH</i>                      |            |      |       | ZK         | 1    | 2PT   |
| 373PD5  | Screenings and Dialogues 5<br><i>Vladimír HENDRICH</i>                      | ZK         | 1    | 2PT   |            |      |       |
| 373PD6  | Screenings and Dialogues 6<br><i>Vladimír HENDRICH</i>                      |            |      |       | ZK         | 1    | 2PT   |
| 373SAVA | Seminar on Audiovisual Analysis<br><i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i> | ZK         | 3    | 2ST   |            |      |       |
| 373UPO  | The Art of the Moving Image<br><i>Hana JANEČKOVÁ</i>                        |            |      |       | Z          | 2    | 2ST   |
| 303DDF1 | The History of Documentary Film 1                                           | ZK         | 3    | 4T    |            |      |       |
| 303DDF2 | The History of Documentary Film 2                                           |            |      |       | ZK         | 3    | 4T    |
| 373MOM1 | The Power of the Image, The Image of Power 1<br><i>Ladislav ŠERÝ</i>        | Z          | 2    | 2T    |            |      |       |
| 373MOM2 | The Power of the Image, The Image of Power 2<br><i>Ladislav ŠERÝ</i>        |            |      |       | ZK         | 2    | 2T    |
| 303ZAS1 | The Variety of Documentary Film Genres 1<br><i>Alice RŮŽIČKOVÁ</i>          | ZK         | 2    | 2T    |            |      |       |
| 303ZAS2 | The Variety of Documentary Film Genres 2<br><i>Alice RŮŽIČKOVÁ</i>          |            |      |       | ZK         | 2    | 2T    |

## 302VPB\_1920

| Code   | Course Name<br><i>Tutor</i>                                          | WS         |      |       | SS         |      |       |
|--------|----------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|        |                                                                      | completion | ECTS | range | completion | ECTS | range |
| 302CM  | Extraordinary Directing Exercise<br><i>Saša GEDEON, Bohdan SLÁMA</i> | Z          | 6    |       | Z          | 6    |       |
| 305SHR | Showrunners<br><i>Tomáš HRUBÝ</i>                                    | Z          | 1    | 2T    |            |      |       |