

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
302KLZ*	Final Commission		ZK-1-302KLZ1		ZK-1-302KLZ2			2
Minimal number of credits								
2								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
302AF	Assistance on Upper-Year Films	Z-2-7/D 302AF	Z-2-7/D 302AF	Z-2-7/D 302AF	Z-2-7/D 302AF	Z-2-7/D 302AF	Z-2-7/D 302AF	2
302EC	Elementary Exercise	Z-3-90S 302EC						3
302FA*	Film Adaptation		Z-1-12S 302FA1	Z-1-12S 302FA2				2
302FIRE*	Film Language	Z-1-2T 302FIRE1	ZK-2-2T 302FIRE2					3
302FIS*	Film Scenography Seminar					Z-1-14S 302FIS1	Z-1-14S 302FIS2	2
302MP*	Bridges into Practice			Z-1-18S 302MP1		Z-1-18S 302MP2		2
302PRH*	Working with Actors	Z-2-3T 302PRH1	Z-2-3T 302PRH2					4
306PD*	Practical Dramaturgy			Z-1-26SS 306PD1	ZK-2-26SS 306PD2			3
302FR	Practical Film Language		Z-1-302FR					1
302PRR*	Directing Screenings	Z-2-26S 302PRR1	ZK-2-26S 302PRR2	Z-2-26S 302PRR3	ZK-2-26S 302PRR4	Z-2-26S 302PRR5	ZK-2-26S 302PRR6	12
302PAF*	Projection of Contemporary Film - Film Language			Z-2-2T 302PAF1	Z-2-2T 302PAF2	Z-2-2T 302PAF3	Z-2-2T 302PAF4	8
373REK	Applying Aesthetic Categories in Film					ZK-2-2PT 373REK		2
302RDV*	Directing Workshop			Z-2-3T 302RDV1	Z-2-3T 302RDV2	Z-2-3T 302RDV3	Z-2-3T 302RDV4	8
302RDP*	First-Year Directing Workshop	Z-2-3T 302RDP1	Z-2-3T 302RDP2					4
302RVS	The Director and the Production Crew	Z-1-2T 302RVS						1
302ROP	Analysis of Directing					ZK-2-24S 302ROP		2

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Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
302SBT	Bachelor Thesis Consultation					Z-1-12S 302SBT		1
302SEF*	Directing Seminar	Z-2-3T 302SEF1		Z-2-3T 302SEF2		Z-2-3T 302SEF3		6
302VAK*	Seminář Václava Kadrnky			Z-2-2T 302VAK1			Z-2-2T 302VAK2	4
302SCA*	Studio Exercise			Z-2-60S 302SCA1		Z-2-60S 302SCA2		4
302BF	Bachelor Film						Z-12- 302BF	12
302FH	Short Feature Film				Z-10- 302FH			10
302MDRJ	Monologue - Dialogue - Breakup - Hole			Z-6- 302MDRJ				6
302SBAC	Screenplay for Bachelor Film					Z-8- 302SBAC		8
302VHT	Major Feature Exercise		Z-7- 302VHT					7
302VID	Video Documentary			Z-4- 302VID				4
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								146
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinné volitelné předměty								
305P1	Pitching 1 - KP					Z-2-2SO 305P1		2
302FK_1920	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
302FA_1920	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
302MD_1920	MODULES KR_1920	In this group you have to obtain at least 2 credits						2
702STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								13
Volitelné předměty								
302FB_1920	OPTIONAL COURSES BA - ONLY KR_1920							0
702CJ_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
702FPV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300MZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
Minimal number of credits								0

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
	Total number of set credits							169
	Number of credits that have to be obtained from optional subjects							11
	Total number of credits							180

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORÍNEK, Miroslav PETRÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORÍNEK, Miroslav PETRÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

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Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORÍNEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Michal KINDERNAY, Eric ROSENZVEIG</i>				ZK	3	4PT

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DECKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DECKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Veronika KLUSÁKOVÁ, David KORÍNEK</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

302VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i>	Z	6		Z	6	
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			