

Study plan – 3rd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
<i>Libor HUSNÍK</i>					308AK2	ZK	2	2T
Electroacoustics <i>Petr NEUBAUER, Pavel PITRÁK</i>	308EAK4	ZK	2	12S	308EAK5	ZK	2	2T
Musical Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HUAK	ZK	2	2PT				
Practical Music Skills 2 <i>Jakub KUDLÁČ</i>	308HUP2	Z	2	14S				
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS5	Z	1	24S	308OS6	Z	1	28S
Sound system and transmissions <i>Jiří DVORÁK, Ladislav GREINER</i>	308OZP	Z	1	24SS				
Postsynchronous procedures <i>Tomáš KUBEC, Martin ZENÍŠEK</i>					308POP	Z	1	12PS
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED5	Z	2	3T	308RED6	Z	2	3T
Radio Production <i>Filip VEREJ</i>					308RT	Z	1	12S
Bachelor Thesis Seminar <i>Jakub KUDLÁČ, Radim LAPČÍK</i>	308SBP1	Z	1	13S				
Sound Editing <i>Ivo HEGER</i>	308SSZ	ZK	1	16S				
Theory of Sound Creation <i>Martin OZVOLD</i>	308TZT4	ZK	2	2T				
Sound Direction of Musical Recordings <i>Martin PINKAS</i>	308ZRH	Z	1	6S				
Assistant Practice <i>Vladimír SKALL</i>					308AP3	Z	1	
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN3	Z	1	12S	308SAN4	Z	1	14S
Practical Assignments	308OCS5	Z	2					
Practical Assignments <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308SOCV5	Z	3	75CS				
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAMC3	Z	6	
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	24				16			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 1920_4k</i>					In this group you have to obtain throughout your study at least 4 credits			
<i>Spectrum of Audiovision 1920_4K</i>					In this group you have to obtain throughout your study at least 4 credits			
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>					In this group you have to obtain throughout your study at least 1 credit			
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	24				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				14			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORIŇEK, Miroslav PETRIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

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Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORIŇEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Michal KINDERNAY, Eric ROSENZVEIG</i>				ZK	3	4PT

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Veronika KLUSÁKOVÁ, David KOŘINEK</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

308VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	1	
308NCA3	Optional Assignment or Practice A 3				Z	1	
308NCA1	Optional Assignment or Practice A1				Z	1	
308NCB1	Optional Assignment or Practice B 1 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	2	
308NCB2	Optional Assignment or Practice B 2				Z	2	
308NCB3	Optional Assignment or Practice B 3				Z	2	
308NCC1	Optional Assignment or Practice C 1				Z	3	
308NCC2	Optional Assignment or Practice C 2				Z	3	
308NCC3	Optional Assignment or Practice C 3				Z	3	
308NCD1	Optional Assignment or Practice D 1 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
308NCD2	Optional Assignment or Practice D 2				Z	4	
308NCD3	Optional Assignment or Practice D 3				Z	4	
308ZTEZ	The Basics of Electroacoustic Sound Design <i>Pavel KOPECKÝ</i>	Z	1	2T			