

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
308KZ*	Final Commission		ZK-2-308KZ1		ZK-2-308KZ2			4
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16CS309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
306POSF	Editing Practice: 16mm	Z-1-20CS306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
308AKU1	Acoustics 1			ZK-1-2T308AKU1				1
308AK*					ZK-2-2T308AK2		ZK-2-2T308AK2	2
308DH*	History of Music			Z-1-2T308DH1	ZK-2-2T308DH2			3
308EAK*	Electroacoustics		ZK-2-308EAK1	ZK-2-2T308EAK2	ZK-2-14S308EAK3	ZK-2-12S308EAK4	ZK-2-2T308EAK5	10
304FITE	Film Technology	ZK-2-2T304FITE						2
171HUAK	Musical Acoustics					ZK-2-2PT171HUAK		2
308HP1	Practical Music Skills 1			Z-1-14S308HP1				1
308HUP2	Practical Music Skills 2					Z-2-14S308HUP2		2
308MAF*	Mathematics and Physics	ZK-2-2T308MAF1	ZK-2-2T308MAF2					4
308OS*	Sound Department Seminar	Z-1-24S308OS1	Z-1-28S308OS2	Z-1-24S308OS3	Z-1-28S308OS4	Z-1-24S308OS5	Z-1-28S308OS6	6
308OZP	Sound system and transmissions					Z-1-24SS308OZP		1
308POP	Postsynchronous procedures				Z-1-12PS308POP		Z-1-12PS308POP	1
308PTFIZ*	Film Sound Technology and Methods	Z-1-2T308PTFIZ1	ZK-2-2T308PTFIZ2	Z-1-2T308PTFIZ3	Z-1-2T308PTFIZ4			5
308RED*	Sound Workshop	Z-2-3T308RED1	Z-2-3T308RED2	Z-2-3T308RED3	Z-2-3T308RED4	Z-2-3T308RED5	Z-2-3T308RED6	12
308RT	Radio Production			Z-1-12S308RT			Z-1-12S308RT	1
308SBP1	Bachelor Thesis Seminar					Z-1-13S308SBP1		1

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
308SEZDR	Seminar on Sound Dramaturgy			Z-1-2T 308SEZDR				1
308SZFH	Sound and film Music Editing		Z-1-14S 308SZFH					1
308SSZ	Sound Editing					ZK-1-16S 308SSZ		1
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
308TZT*	Theory of Sound Creation		ZK-2-2T 308TZT1	ZK-2-2T 308TZT2	ZK-2-2T 308TZT3	ZK-2-2T 308TZT4		8
308ZH	The Basics of Music		ZK-2-2T 308ZH					2
308ZHDA	Sound Dramaturgy in Audiovisual Works		ZK-2-2T 308ZHDA					2
308ZRH	Sound Direction of Musical Recordings					Z-1-6S 308ZRH		1
308AP*	Assistant Practice		Z-1- 308AP1		Z-1- 308AP2		Z-1- 308AP3	3
308SAN*	Listening Analysis			Z-1-12S 308SAN1	Z-1-14S 308SAN2	Z-1-12S 308SAN3	Z-1-14S 308SAN4	4
308OCS*	Practical Assignments	Z-2- 308OCS1	Z-3- 308OCS2	Z-2- 308OCS3	Z-3- 308OCS4	Z-2- 308OCS5		12
308SOCV*	Practical Assignments			Z-3-75CS 308SOCV3		Z-3-75CS 308SOCV5		6
308SAVIC*	AV Joint Assignment		Z-6- 308SAVIC1		Z-6- 308SAVIC2		Z-6- 308SAVIC3	18
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								140
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
308FA1_1920_4	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
308FA1_1920_4	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								9
Volitelné předměty								
308PB_1920	OPTIONAL SUBJECTS BA - ONLY FOR KZT_1920							0
702CN_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703TPV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
308PZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
308MD_1920	MODULES KZT_1920							0
Minimal number of credits								0

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
	Total number of set credits							161
	Number of credits that have to be obtained from optional subjects							19
	Total number of credits							180

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORÍNEK, Miroslav PETRÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORÍNEK, Miroslav PETRÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORÍNEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Michal KINDERNAY, Eric ROSENZVEIG</i>				ZK	3	4PT

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DECKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DECKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

308VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	1	
308NCA3	Optional Assignment or Practice A 3				Z	1	
308NCA1	Optional Assignment or Practice A1				Z	1	
308NCB1	Optional Assignment or Practice B 1 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	2	
308NCB2	Optional Assignment or Practice B 2				Z	2	
308NCB3	Optional Assignment or Practice B 3				Z	2	
308NCC1	Optional Assignment or Practice C 1				Z	3	
308NCC2	Optional Assignment or Practice C 2				Z	3	
308NCC3	Optional Assignment or Practice C 3				Z	3	
308NCD1	Optional Assignment or Practice D 1 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
308NCD2	Optional Assignment or Practice D 2				Z	4	
308NCD3	Optional Assignment or Practice D 3				Z	4	
308ZTEZ	The Basics of Electroacoustic Sound Design <i>Pavel KOPECKY</i>	Z	1	2T			