

**Study plan**  
 Audiovizuální studia - magistr\_1920\_1ročník

| Code   | Course Name                                       | 1st year  |                         | 2nd year             |                    | ECTS |   |
|--|---|---|-------------------------|----------------------|--------------------|------|---|
|  |   | WS  | SS                      | WS                   | SS                 |      |   |
| <b>Povinné předměty hlavní</b>                         |   |   |                         |                      |                    |      |   |
| 373KLZK3   | Final Commission 3                                |   | ZK-1-6CS<br>373KLZK3    |                      |                    | 1    |   |
| <b>Minimal number of credits</b>                       |   |   |                         |                      |                    |      |   |
| <b>1</b>   |   |   |                         |                      |                    |      |   |
| <b>Povinné předměty</b>                                |   |   |                         |                      |                    |      |   |
| 373AS*   | Audiovisual Semi                                  | Z-1-2ST<br>373AS7   | Z-1-2ST<br>373AS8       | Z-1-2ST<br>373AS9    | Z-1-2ST<br>373AS10 | 4    |   |
| 373AP  | Copyright in the Arts                             |   | Z-2-24S<br>373AP        |                      |                    | 2    |   |
| 373DV*   | Workshop  | Z-3-4T<br>373DV5  | Z-3-4T<br>373DV6        | Z-3-4T<br>373DV7     | Z-3-4T<br>373DV8   | 12   |   |
| 373DSM   | Diploma Seminar Master                            |   |                         |                      | Z-3-2ST<br>373DSM  | 3    |   |
| 373KP3   | Final Work 3                                      |   | Z-3-90CS<br>373KP3      |                      |                    | 3    |   |
| 373KD2   | Audiovisual Studies: Consultation Workshop 2      | Z-1-12DS<br>373KD2  | Z-1-12DS<br>373KD2      | Z-1-12DS<br>373KD2   | Z-1-12DS<br>373KD2 | 1    |   |
| 373NMM*  | Thought and Media                                 | Z-2-2ST<br>373NMM1  | ZK-2-2ST<br>373NMM2     |                      |                    | 4    |   |
| 373SKS*  | Seminář kritiky a stylistiky                      | ZK-2-2T<br>373SKS1  | ZK-2-2T<br>373SKS2      | ZK-2-2T<br>373SKS1   | ZK-2-2T<br>373SKS2 | 4    |   |
| 373SF*   | Contemporary Philosophy                           |   |                         | Z-2-2PT<br>373SF1    | Z-2-2PT<br>373SF2  | 4    |   |
| 373ZSP*  | Final Assembly in Poněšice                        |   | Z-1-3/D<br>373ZSP4      |                      | Z-1-3/D<br>373ZSP5 | 2    |   |
| 373APR*  | Graduate Project                                  |   |                         | Z-5-100CS<br>373APR1 | ZK-12-<br>373APR2  | 17   |   |
| 373AVST3   | Audiovisual Studies 3                             |   | Z-4-<br>373AVST3        |                      |                    | 4    |   |
| 373BTCV*   | Technical Training                                | Z-3-5CT<br>373BTCV7   | Z-3-5CT<br>373BTCV8     |                      |                    | 6    |   |
| 373VVG*  | Free Practice in a Public Space or in GAMU        |   | Z-5-30DS+70P<br>373VVG1 |                      | Z-5-<br>373VVG2    | 10   |   |
| 373VRK   | Research, Reflection, Conference                  | ZK-5-<br>373VRK   |                         |                      |                    | 5    |   |
| <b>Minimal number of credits</b>                       |   |   |                         |                      |                    |      |   |
| <b>81</b>  |   |   |                         |                      |                    |      |   |
| <b>Povinné předměty s možností opakovaného zapsání</b> |   |   |                         |                      |                    |      |   |
| 702FAOU*   | English for Students of Film                      | ZK-3-2T<br>702FAOU3   | ZK-3-2T<br>702FAOU4     |                      |                    | 6    |   |
| <b>Minimal number of credits</b>                       |   |   |                         |                      |                    |      |   |
| <b>6</b>   |   |   |                         |                      |                    |      |   |
| <b>Povinně volitelné předměty</b>                      |   |   |                         |                      |                    |      |   |
| 373PPM   | Audiovisual Studies: Teaching Practice            | Z-5-20S<br>373PPM   | Z-5-20S<br>373PPM       | Z-5-20S<br>373PPM    | Z-5-20S<br>373PPM  | 5    |   |
| 373DTV_1920  | HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920   | In this group you have to obtain at least 6 credits (at most 0) |                         |                      |                    |      | 6 |
| 373TPB_1920  | TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920 | In this group you have to obtain at least 4 credits (at most 0) |                         |                      |                    |      | 4 |
| 300MOM_1920  | MODULES FAMU                                      | In this group you have to obtain at least 4 credits             |                         |                      |                    |      | 4 |
| <b>Minimal number of credits</b>                       |   |   |                         |                      |                    |      |   |
| <b>19</b>  |   |   |                         |                      |                    |      |   |

**Study plan (continued)**  
 Audiovizuální studia - magistr\_1920\_1ročník

| Code   | Course Name                                      | 1st year |    | 2nd year |    | ECTS       |
|--|--|----------|----|----------|----|------------|
|  |  | WS       | SS | WS       | SS |            |
| <b>Volitelné předměty</b>  |  |          |    |          |    |            |
| 702CJV_1920  | FOREIGN LANGUAGES FAMU - OPTIONAL_1920           |          |    |          |    | 0          |
| 703TFV_1920  | PHYSICAL EDUCATION FAMU - OPTIONAL_1920          |          |    |          |    | 0          |
| 300VPM_1920  | OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920 |          |    |          |    | 0          |
| 300VPZ_1920  | OPTIONAL SUBJECTS_1920                           |          |    |          |    | 0          |
| 300MOD   | MODULES FAMU                                     |          |    |          |    | 0          |
| 373MOD_1920  | MODULES CAS_1920                                 |          |    |          |    | 0          |
| <b>Minimal number of credits</b>   |  |          |    |          |    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |  |          |    |          |    | <b>107</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |  |          |    |          |    | <b>13</b>  |
| <b>Total number of credits</b>   |  |          |    |          |    | <b>120</b> |

373CASM-1819 #

## Groups of study qualification optional subjects

## 373DTV\_1920

| Code     | Course Name<br><i>Tutor</i>   | WS         |      |             | SS         |      |             |
|----------|---|------------|------|-------------|------------|------|-------------|
|          |   | completion | ECTS | range       | completion | ECTS | range       |
| 373REK   | Applying Aesthetic Categories in Film<br><i>Jan BERNARD</i>   | ZK         | 2    | 2PT         |            |      |             |
| 373PSVK1 | Case studies from history of visual cultures 1<br><i>Lukáš LIKAVČAN</i>                                     | ZK         | 2    | 2ST         |            |      |             |
| 373PSVK2 | Case studies from history of visual cultures 2<br><i>Lukáš LIKAVČAN</i>                                     |            |      |             | Z          | 2    | 2ST         |
| 306KDSS  | Chapters from the History of Film Editing<br><i>Martin ČIHÁK</i>  |            |      |             | Z          | 2    | 2PT         |
| 373KNM   | Course of Uncritical Thinking   | Z          | 1    | 18S         |            |      |             |
| 373SKV   | Curatorship and Exhibition Seminar<br><i>Hana JANEČKOVÁ</i>   | Z          | 2    | 2ST         |            |      |             |
| 373EF    | Experimental Film   | ZK         | 3    | 4T          |            |      |             |
| 373SAF   | Film Analysis Seminar<br><i>Veronika KLUSÁKOVÁ</i>  | Z          | 1    | 33SS        | Z          | 1    | 33SS        |
| 373FA    | Film Avant-garde  | ZK         | 3    | 4T          |            |      |             |
| 373VU1   | Fine Arts 1<br><i>Hana JANEČKOVÁ</i>  | ZK         | 2    | 2PT         |            |      |             |
| 373VU2   | Fine Arts 2<br><i>Hana JANEČKOVÁ</i>  |            |      |             | ZK         | 2    | 2PT         |
| 373DVU1  | History and Theory of Visual Arts and Architecture 1  | Z          | 1    | 2PT         |            |      |             |
| 373DVU2  | History and Theory of Visual Arts and Architecture 2  |            |      |             | ZK         | 3    | 2PT         |
| 373DVU3  | History and Theory of Visual Arts and Architecture 3  | Z          | 1    | 2PT         |            |      |             |
| 373DVU4  | History and Theory of Visual Arts and Architecture 4  |            |      |             | ZK         | 3    | 2PT         |
| 373DVU5  | History and Theory of Visual Arts and Architecture 5<br><i>Vladimír CZUMALO</i>                             | Z          | 1    | 2PT         |            |      |             |
| 373DVU6  | History and Theory of Visual Arts and Architecture 6<br><i>Vladimír CZUMALO</i>                             |            |      |             | ZK         | 3    | 2PT         |
| 373DFT1  | History of Audiovisual Theory 1   | ZK         | 3    | 12PS + 12SS |            |      |             |
| 373DFT2  | History of Audiovisual Theory 2   |            |      |             | ZK         | 3    | 14PS + 14SS |
| 308DH1   | History of Music 1<br><i>Pavel KOPECKÝ</i>  | Z          | 1    | 2T          |            |      |             |
| 308DH2   | History of Music 2<br><i>Pavel KOPECKÝ</i>  |            |      |             | ZK         | 2    | 2T          |
| 301DD    | History of Theatre - Selected Chapters<br><i>Eva KYSELOVÁ</i>   | Z          | 2    | 2T          |            |      |             |
| 301DD2   | History of Theatre - Selected Chapters 2  |            |      |             | Z          | 2    | 2T          |
| 373IS1   | Imaginary Worlds 1<br><i>Jan BERNARD, Dita MALEČKOVÁ</i>  | ZK         | 2    | 2PT         |            |      |             |
| 373IS2   | Imaginary Worlds 2<br><i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>  |            |      |             | ZK         | 2    | 2PT         |
| 301LF1   | Literature in Film 1<br><i>Marie MRAVCOVÁ</i>   | Z          | 1    | 3T          |            |      |             |
| 301LF2   | Literature in Film 2<br><i>Marie MRAVCOVÁ</i>   |            |      |             | ZK         | 2    | 3T          |
| 306RMK1  | Multiculturality in Cinematography 1  | Z          | 2    | 24S         |            |      |             |
| 373HV    | Music and Visuality: The History of Music in the Context of Perception Development<br><i>Vladimír FRANZ</i> |            |      |             | ZK         | 2    | 2PT         |

Groups of study qualification optional subjects

373DTV\_1920 (continued)

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 373DNM1  | New Media History 1<br><i>Martin BLAŽIČEK</i>  | ZK         | 3    | 4PT   |            |      |       |
| 373DNM2  | New Media History 2<br><i>Michal KINDERNAY, Eric ROSENZVEIG</i>                                    |            |      |       | ZK         | 3    | 4PT   |
| 373PI1   | Politics of infrastructures 1<br><i>Lukáš LÍKAVČAN</i>   | Z          | 2    | 2ST   |            |      |       |
| 373PI2   | Politics of infrastructures 2<br><i>Lukáš LÍKAVČAN</i>   |            |      |       | Z          | 2    | 2ST   |
| 306PO1   | Psychology of Personality 1<br><i>Karel MALIMÁNEK</i>  | Z          | 1    | 26S   |            |      |       |
| 306PO2   | Psychology of Personality 2<br><i>Karel MALIMÁNEK</i>  |            |      |       | ZK         | 2    | 26S   |
| 373PD1   | Screenings and Dialogues 1<br><i>Vladimír HENDRICH</i>   | ZK         | 1    | 2PT   |            |      |       |
| 373PD2   | Screenings and Dialogues 2<br><i>Vladimír HENDRICH</i>   |            |      |       | ZK         | 1    | 2PT   |
| 373PD3   | Screenings and Dialogues 3<br><i>Vladimír HENDRICH</i>   | ZK         | 1    | 2PT   |            |      |       |
| 373PD4   | Screenings and Dialogues 4<br><i>Vladimír HENDRICH</i>   |            |      |       | ZK         | 1    | 2PT   |
| 373PD5   | Screenings and Dialogues 5<br><i>Vladimír HENDRICH</i>   | ZK         | 1    | 2PT   |            |      |       |
| 373PD6   | Screenings and Dialogues 6<br><i>Vladimír HENDRICH</i>   |            |      |       | ZK         | 1    | 2PT   |
| 301DL1   | Selected Chapters of Literature 1  | Z          | 2    | 2T    |            |      |       |
| 301DL2   | Selected Chapters of Literature 2  |            |      |       | Z          | 2    | 2T    |
| 308ZHDA  | Sound Dramaturgy in Audiovisual Works  |            |      |       | ZK         | 2    | 2T    |
| 373DCEK1 | The History of Czech Cinema 1<br><i>Ivan KLIMES</i>  | ZK         | 3    | 6PT   |            |      |       |
| 373DCEK2 | The History of Czech Cinema 2<br><i>Jan BERNARD, Lucie ČESÁLKOVÁ</i>                               |            |      |       | ZK         | 3    | 6PT   |
| 373DSVK1 | The History of World Cinema 1<br><i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i> | ZK         | 3    | 6PT   |            |      |       |
| 373DSVK2 | The History of World Cinema 2<br><i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>                            |            |      |       | ZK         | 3    | 6PT   |
| 373DSVK3 | The History of World Cinema 3<br><i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>                            | ZK         | 3    | 6PT   |            |      |       |
| 373MOM1  | The Power of the Image, The Image of Power 1<br><i>Ladislav ŠERÝ</i>                               | Z          | 2    | 2T    |            |      |       |
| 373MOM2  | The Power of the Image, The Image of Power 2<br><i>Ladislav ŠERÝ</i>                               |            |      |       | ZK         | 2    | 2T    |
| 303ZAS1  | The Variety of Documentary Film Genres 1<br><i>Alice RŮŽIČKOVÁ</i>                                 | ZK         | 2    | 2T    |            |      |       |
| 303ZAS2  | The Variety of Documentary Film Genres 2<br><i>Alice RŮŽIČKOVÁ</i>                                 |            |      |       | ZK         | 2    | 2T    |

373TPB\_1920

| Code     | Course Name<br><i>Tutor</i>                           | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 373TDMO1 | 3D Modeling 1<br><i>Martin BLAŽIČEK, Vojtěch RADA</i> | Z          | 1    | 2T    |            |      |       |
| 373TDMO2 | 3D Modeling 2<br><i>Martin BLAŽIČEK, Vojtěch RADA</i> |            |      |       | ZK         | 1    | 2T    |

## 373TPB\_1920 (continued)

| Code     | Course Name  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 101PMHP1 | Advanced methods of musical programming, synthesis and live electronics 1<br><i>Michal RATAJ, Jan TROJAN</i> | Z          | 3    | 3T    |            |      |       |
| 101PMHP2 | Advanced methods of musical programming, synthesis and live electronics 2<br><i>Michal RATAJ, Jan TROJAN</i> |            |      |       | ZK         | 3    | 3T    |
| 373ITT1  | Art and Technology of Intermedia 1<br><i>Jakub HYBLER, David KORÍNEK</i>                                     | ZK         | 3    | 6T    |            |      |       |
| 373ITT2  | Art and Technology of Intermedia 2<br><i>Jakub HYBLER, David KORÍNEK</i>                                     |            |      |       | ZK         | 3    | 6T    |
| 373CAT1  | Audiovisual Technology Exercises 1<br><i>David KORÍNEK</i>   |            |      |       | Z          | 1    | 25CS  |
| 373CAT2  | Audiovisual Technology Exercises 2<br><i>David KORÍNEK</i>   |            |      |       | Z          | 1    | 25CS  |
| 373CAT3  | Audiovisual Technology Exercises 3<br><i>David KORÍNEK</i>   |            |      |       | Z          | 1    | 25CS  |
| 373CAT4  | Audiovisual Technology Exercises 4<br><i>David KORÍNEK</i>   |            |      |       | Z          | 1    | 25CS  |
| 373CAT5  | Audiovisual Technology Exercises 5<br><i>David KORÍNEK</i>   |            |      |       | Z          | 1    | 25CS  |
| 306VP    | Character<br><i>Ivo TRÁKOV</i>   | Z          | 2    | 26PS  |            |      |       |
| 101KPEA1 | Composition Practical of Electroacoustic and Multimedia Music 1<br><i>Michal RATAJ, Jan TROJAN</i>           | Z          | 3    | 2T    |            |      |       |
| 101KPEA2 | Composition Practical of Electroacoustic and Multimedia Music 2<br><i>Michal RATAJ, Jan TROJAN</i>           |            |      |       | ZK         | 3    | 2T    |
| 101DANA3 | Contemporary Acoustic Arts - history and analysis 3<br><i>Michal RATAJ, Jan TROJAN</i>                       | Z          | 3    | 2T    |            |      |       |
| 101DANA4 | Contemporary Acoustic Arts - history and analysis 4<br><i>Michal RATAJ, Jan TROJAN</i>                       |            |      |       | ZK         | 3    | 2T    |
| 309VPH   | Development of Computer Games<br><i>Jakub GEMROT, Ondřej JAVORA</i>  |            |      |       | Z          | 3    | 4T    |
| 373GE1   | Game Engine for Artistic Creation 1<br><i>David KORÍNEK, Jakub KREJČÍ</i>                                    | Z          | 1    | 4SO   |            |      |       |
| 373GE2   | Game Engine for Artistic Creation 2<br><i>David KORÍNEK, Jakub KREJČÍ</i>                                    |            |      |       | ZK         | 1    | 4SO   |
| 101UMAX  | MAX Programming  | Z          | 1    | 2T    | Z          | 1    | 2T    |
| 308HNA   | Music Theory   | ZK         | 1    | 13S   |            |      |       |
| 306SZ    | Sound Editing  | ZK         | 2    | 16S   |            |      |       |
| 373SS    | Sound Studies<br><i>Sara Patrícia DA SILVA PINHEIRO</i>  | Z          | 2    | 2ST   |            |      |       |
| 373SOS   | Sound on Screen<br><i>Sara Patrícia DA SILVA PINHEIRO</i>  | Z          | 1    | 25SS  | Z          | 1    | 25SS  |
| 101SFHU1 | Stage and Film Music 1<br><i>Zbyněk MATĚJŮ, Michal RATAJ</i>   | Z          | 2    | 2T    |            |      |       |
| 306TPZS  | Technological Preparation of Materials for the Sound Studio<br><i>Martin KEBRDLE</i>                         | Z          | 1    | 12SS  |            |      |       |
| 308ZH    | The Basics of Music<br><i>Pavel KOPECKÝ</i>  |            |      |       | ZK         | 2    | 2T    |
| 373TPS   | Theory and Practice of Sound for Moving Images<br><i>Sara Patrícia DA SILVA PINHEIRO</i>                     |            |      |       | Z          | 2    | 28SS  |
| 373VR1   | Virtual Reality 1<br><i>David KORÍNEK, Jakub KREJČÍ</i>  | Z          | 2    | 4DO   |            |      |       |
| 373VR2   | Virtual Reality 2<br><i>David KORÍNEK, Jakub KREJČÍ</i>  |            |      |       | ZK         | 2    | 4DO   |