

Study plan – 1st year
 Dokumentární tvorba - magistr-1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Examination <i>Martin MAREČEK</i>					303KZK4	ZK	1	16S
Minimal number of credits per semester			0				1	
Povinné předměty								
Assistant Practice in Theatre / Film / TV / Festivals <i>Alice RŮŽIČKOVÁ</i>	303ASPR	Z	6	150P	303ASPR	Z	6	150P
Documentary Seminar <i>Alice RŮŽIČKOVÁ</i>	303DOKS7	Z	2	3T	303DOKS8	Z	2	3T
Documentary film - reflection and methods <i>Vít JANEČEK</i>	303DRM1	ZK	3	18S	303DRM2	ZK	3	18S
Script Editing Seminar <i>Lucie KRÁLŮVÁ</i>	303DRAS7	Z	1	18S	303DRAS8	Z	1	18S
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16S
Documentary: Teaching Practice <i>Alice RŮŽIČKOVÁ</i>	303PP	Z	5	20S				
Law for Documentary Filmmakers <i>Alice RŮŽIČKOVÁ</i>	303PRAD	Z	2	12S				
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV5	Z	1	18S	303RDV6	Z	1	18S
Research of archive footage and its use in non-fictional film <i>Alice RŮŽIČKOVÁ</i>	303REAR	Z	2	16S				
Contemporary World Documentary Film <i>Petr KUBIČA</i>	303SZDF5	Z	3	3T	303SZDF6	Z	3	3T
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU4	Z	1	4/D
Tell Sound <i>Viola JEZKOVÁ, Alice RŮŽIČKOVÁ</i>	303VZ	Z	2	5S				
Project development and presentation <i>Martin MAREČEK</i>					303VPP4	Z	1	8S
Film Poem - 35mm <i>Martin MAREČEK</i>					303FIBA	Z	10	
Minimal number of credits per semester			7				19	
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester			3				3	
Povinné volitelné předměty								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Modules and workshops KDT_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
Minimal number of credits per semester			0				0	

Study plan – 1st year (continued)
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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	10				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				7			
Total recommended number of credits per semester	30				30			

303KDTM-1819 #

Groups of study qualification optional subjects

303VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JANEK, Lukáš KOKEŠ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠIPEK</i>	Z	1	9S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNIČEK, Jan ŠIPEK</i>				Z	1	9S
303PA	Documentary: teaching assistance <i>Alice RŮŽIČKOVÁ</i>	Z	1	4S	Z	1	4S
303RD	Radio document <i>Viola JEŽKOVÁ</i>	ZK	10				
303MWC	Workshop on festival CPH:DOX <i>Lucie KRÁLOVÁ</i>				Z	5	40S