

**Study plan – 1st year**  
 Kamera - magistr\_1920\_1ročník

| Course Name<br><i>tutor</i>  | WS  |            |      |       | SS        |            |      |       |
|--|---|------------|------|-------|-----------|------------|------|-------|
|  | code  | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |   |            |      |       |           |            |      |       |
| Final Commission 3<br><i>Jaroslav BRABEC</i>                               |   |            |      |       | 304KLZ3   | ZK         | 2    |       |
| <b>Minimal number of credits per semester</b>                              | <b>0</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Povinné předměty</b>  |   |            |      |       |           |            |      |       |
| Assistant Practice 4<br><i>Jaroslav BRABEC</i>                             |   |            |      |       | 304APR4   | Z          | 1    | 40S   |
| Colour Cinematography<br><i>Jaroslav BRABEC</i>                            | 304BAKI3  | Z          | 2    | 2T    | 304BAKI4  | ZK         | 2    | 2T    |
| Digital Workflow 2<br><i>Martin HREBAČKA</i>                               | 304DW2  | Z          | 2    | 4T    |           |            |      |       |
| Dramatic Film Forms<br><i>Diviš MAREK</i>                                  | 304DFF1   | Z          | 1    | 2T    | 304DFF2   | Z          | 1    | 2T    |
| C<br><i>Diviš MAREK</i>  | 304KOPR5  | Z          | 2    | 3T    | 304KOPR6  | Z          | 2    | 3T    |
| Opera and Dance in Film<br><i>Jiří MYSLÍK</i>                              | 304OPTK   | Z          | 2    | 14S   |           |            |      |       |
| Optics<br><i>Petr PÁTA</i>   | 304OP2  | ZK         | 2    | 2T    |           |            |      |       |
| Cinematography: Teaching Practice<br><i>Jiří MYSLÍK</i>                    | 304PP   | Z          | 5    | 20S   |           |            |      |       |
| Camera Work Seminar<br><i>Vladimír SMUTNÝ</i>                              | 304SEK7   | Z          | 2    | 2T    | 304SEK8   | Z          | 2    | 2T    |
| Special Effects in Film and TV<br><i>Antonín WEISER</i>                    | 304VEF3   | Z          | 1    | 2T    | 304VEF4   | ZK         | 2    | 2T    |
| Live Concert - seminar<br><i>Jiří MYSLÍK</i>                               | 304ZIK  | Z          | 2    | 6S    |           |            |      |       |
| Editing for Live TV: Theatre<br><i>Vítězslav ROMANOV</i>                   | 306ZSD  | Z          | 1    | 4S    |           |            |      |       |
| Editing for Live TV: Classical Music Concerts<br><i>Vítězslav ROMANOV</i>  |   |            |      |       | 306ZSKH   | Z          | 1    | 4S    |
| Colour Etude<br><i>Jaroslav BRABEC</i>                                     | 304BAE1   | Z          | 3    |       | 304BAE2   | Z          | 3    |       |
| Dolly<br><i>Tomáš SYSEL</i>  |   |            |      |       | 304DO     | Z          | 2    | 10S   |
| Film image using different techniques<br><i>Tomáš SYSEL</i>                |   |            |      |       | 304FOR    | Z          | 2    | 2T    |
| Musical Drama Exercise<br><i>Jiří MYSLÍK</i>                               |   |            |      |       | 304HUDET  | Z          | 4    |       |
| Camera and animation<br><i>Ivan VÍT</i>                                    | 304KA   | Z          | 2    | 2T    |           |            |      |       |
| Film production project in FramForge<br><i>Adam PLUSKAL</i>                |   |            |      |       | 304PF     | Z          | 2    | 2/t   |
| <b>Minimal number of credits per semester</b>                              | <b>26</b>   |            |      |       | <b>19</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>                     |   |            |      |       |           |            |      |       |
| English for Students of Film<br><i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i> | 702FAOU3  | ZK         | 3    | 2T    | 702FAOU4  | ZK         | 3    | 2T    |
| <b>Minimal number of credits per semester</b>                              | <b>3</b>  |            |      |       | <b>3</b>  |            |      |       |
| <b>Povinné volitelné předměty</b>  |   |            |      |       |           |            |      |       |
| <b>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</b>                     | In this group you have to obtain throughout your study at least 4 credits |            |      |       |           |            |      |       |

**Study plan – 1st year (continued)**

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| Course Name<br><i>tutor</i>   | WS   |            |      |       | SS   |            |      |       |
|---|------|------------|------|-------|------|------------|------|-------|
|   | code | completion | ECTS | range | code | completion | ECTS | range |
| Minimal number of credits per semester  | 0    |            |      |       | 0    |            |      |       |
| <b>Volitelné předměty</b>   |      |            |      |       |      |            |      |       |
| <i>MODULES KK_1920</i>  |      |            |      |       |      |            |      |       |
| Minimal number of credits per semester  | 0    |            |      |       | 0    |            |      |       |
| <b>Total number of set credits</b>  | 29   |            |      |       | 24   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 1    |            |      |       | 6    |            |      |       |
| <b>Total recommended number of credits per semester</b>   | 30   |            |      |       | 30   |            |      |       |

304KKM-1819 #

## Groups of study qualification optional subjects

## 304VPM\_1920

| Code     | Course Name   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>  |            |      |       |            |      |       |
| 304APA4  | Asistant practice upward limit A 4                          |            |      |       | Z          | 1    |       |
| 304APA5  | Asistant practice upward limit A 5                          |            |      |       | Z          | 1    |       |
| 304APB4  | Asistant practice upward limit B 4                          |            |      |       | Z          | 2    |       |
| 304APB5  | Asistant practice upward limit B 5                          |            |      |       | Z          | 2    |       |
| 304APC4  | Asistant practice upward limit C 4                          |            |      |       | Z          | 3    |       |
| 304APC5  | Asistant practice upward limit C 5                          |            |      |       | Z          | 3    |       |
| 304KOPR7 | Camera Student Screenings 7                                 | Z          | 2    | 3T    |            |      |       |
| 304KOPR8 | Cinematography: Screenings 8                                |            |      |       | Z          | 2    | 6T    |
| 703FSP1  | Scuba Diving 1  | Z          | 1    | 1T    |            |      |       |
| 703FSP2  | Scuba Diving 2  |            |      |       | Z          | 1    | 1T    |
| 302SAV3  | Stage setting in the Cinematography 3<br><i>Radim VALAK</i> | Z          | 2    | 21S   |            |      |       |
| 304MOC4  | Work on Assignments in Another Department 4                 |            |      |       | Z          | 3    |       |
| 304MOC5  | Work on Assignments in Another Department 5                 |            |      |       | Z          | 3    |       |