

**Study plan – 2nd year**  
 Kamera - magistr\_1920\_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Minimal number of credits per semester	0				0			
<b>Povinné předměty</b>								
Present Cameraman Methods <i>Vladimír SMUTNÝ</i>	304AKAP	Z	2	2T				
Image narrative and its current stylization trends <i>Roman KAŠPAROVSKÝ, Roman KAŠPAROVSKÝ</i>	304ON1	Z	2	25S	304ON2	Z	2	25S
Preparatory Work for Master Thesis <i>Josef PEČÁK</i>					304PDP	Z	1	6S
Camera Work Seminar <i>Tomáš SYSEL, Josef ŠPELDA</i>	304SEK9	Z	2	2T	304SEK10	Z	2	2T
Master Thesis Outline <i>Josef PEČÁK</i>	304SDP	Z	1	6S				
Final Exam in Camera Technology <i>Jiří MYSLÍK</i>					304ZZTT	ZK	3	
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	
Colour Etude <i>Jaroslav BRABEC</i>					304BAE3	ZK	7	
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304HUDET	Z	4	
About Images <i>Filip ŠENK</i>	304OB1	Z	2	2/t	304OB2	ZK	3	2/t
Joint Assignment, First- and Second-Year Masters <i>Jaroslav BRABEC</i>					304SCM	Z	11	
Minimal number of credits per semester	9				40			
<b>Povinně volitelné předměty</b>								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
<b>Volitelné předměty</b>								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
<b>Total number of set credits</b>	9				40			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	21				-10			
<b>Total recommended number of credits per semester</b>	30				30			

304KKM-1819 #

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**304VPM\_1920**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4				Z	3	
304APC5	Asistant practice upward limit C 5				Z	3	
304KOPR7	Camera Student Screenings 7	Z	2	3T			
304KOPR8	Cinematography: Screenings 8				Z	2	6T
703FSP1	Scuba Diving 1	Z	1	1T			
703FSP2	Scuba Diving 2				Z	1	1T
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALAK</i>	Z	2	21S			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	