

**Study plan – 1st year**  
 Zvuková tvorba - magistr\_1920\_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Commission 3 <i>Pavel REJHOLEC</i>					308KZ3	ZK	3	
<b>Minimal number of credits per semester</b>	0				3			
<b>Povinné předměty</b>								
Diploma Seminar <i>Jakub KUDLÁČ, Radim LAPČÍK</i>					308DIS1	Z	1	13S
Electroacoustics <i>Petr NEUBAUER</i>	308EAK6	Z	1	12S	308EAK7	Z	1	14/s
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS7	Z	1	24S	308OS8	Z	1	28S
Advanced Technology and Methods of Film Sound <i>Ivo HEGER</i>	308PPTZ1	Z	1	2T				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED7	Z	2	3T	308RED8	Z	2	3T
Seminar Theoretical Study <i>Petr NEUBAUER</i>					308STP	ZK	2	14S
Theory of Film Music Seminar <i>Jakub KUDLÁČ</i>					308STFH	Z	1	12S
Theory of Sound Creation: Seminar <i>Martin OŽVOLD</i>					308STZT2	Z	1	2T
The Contemporary French Cinematography <i>Jakub KUDLÁČ</i>					308SFF	ZK	2	26S
Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	311SAE	Z	2	2T				
Theory of Film Music <i>Jakub KUDLÁČ</i>	308TFIH1	Z	1	14S	308TFIH2	ZK	1	12S
Sound Direction of Film Music <i>Jiří ZOBAČ</i> <i>Vladimír SKALL</i>	308ZRFH	Z	1	12S				
Practical Assignments <i>Martin STÝBLA</i>	308OCZ1	Z	2		308AP4	Z	1	
Sound Design: Teaching Practice <i>Ladislav GREINER</i>					308PEP1	Z	3	20S
Joint Audiovisual Work <i>Pavel REJHOLEC</i>					308SAV1	Z	6	
Multichannel Audiovisual Postproduction <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308VAVP1	Z	1		308VAVP2	Z	1	
<b>Minimal number of credits per semester</b>	12				21			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	3				3			
<b>Povinně volitelné předměty</b>								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	0				0			

**Study plan – 1st year (continued)**  
 Zvuková tvorba - magistr\_1920\_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	15				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				3			
Total recommended number of credits per semester	30				30			

308KZTM-1819 #

## Groups of study qualification optional subjects

## 308VPM\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2T
171HUEL1	Music Electronics 1 <i>Milan GUŠTAR</i>	ZK	2	12PS			
171HUEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	14PS
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4				Z	4	
308NCD5	Optional Assignment or Practice D 5				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Michal Pekárek</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Michal Pekárek</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4				Z	2	14S