

**Study plan – 2nd year**  
 Dokumentární tvorba - magistr-1920\_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Examination <i>Martin MAREČEK</i>					303KZK5	ZK	1	16S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistant Practice in Theatre / Film / TV / Festivals <i>Alice RŮŽIČKOVÁ</i>	303ASPR	Z	6	150P	303ASPR	Z	6	150P
Documentary Seminar <i>Alice RŮŽIČKOVÁ</i>	303DOKS9	Z	2	3T	303DOKS10	Z	2	3T
Documentary film - reflection and methods <i>Vít JANEČEK</i>	303DRM1	ZK	3	18S	303DRM2	ZK	3	18S
Script Editing Seminar <i>Lucie KRÁLŮVÁ</i>	303DRAS9	Z	1	18S	303DRAS10	Z	1	18S
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16S
Documentary: Teaching Practice <i>Alice RŮŽIČKOVÁ</i>	303PP	Z	5	20S				
Law for Documentary Filmmakers <i>303PRAD</i>	303PRAD	Z	2	12S				
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV7	Z	1	18S	303RDV8	Z	1	18S
Research of archive footage and its use in non-fictional film <i>303REAR</i>	303REAR	Z	2	16S				
Seminar on master theoretical work <i>Petr KUBICA, Martin MAREČEK</i>	303MGT1	Z	1	9S	303MGT2	Z	1	9S
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF7	Z	3	3T	303SZDF8	Z	3	3T
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU5	Z	1	4/D
Tell Sound <i>Viola JEZKOVÁ, Alice RŮŽIČKOVÁ</i>	303VZ	Z	2	5S				
Project development and presentation <i>Martin MAREČEK</i>					303VPP5	Z	4	8S
Auteur Graduate Film <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK</i>					303AAF	Z	20	
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>33</b>			
<b>Povinné volitelné předměty</b>								
<b>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 5 credits							
<b>Modules and workshops KDT_1920</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**  
Dokumentární tvorba - magistr-1920\_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	8				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	22				-4			
Total recommended number of credits per semester	30				30			

303KDTM-1920\_1R # 303KDTM-1819 #

## Groups of study qualification optional subjects

## 303VPM\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JANEK, Lukáš KOKEŠ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠIPEK</i>	Z	1	9S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNIČEK, Jan ŠIPEK</i>				Z	1	9S
303PA	Documentary: teaching assistance <i>Alice RŮŽIČKOVÁ</i>	Z	1	4S	Z	1	4S
303RD	Radio document <i>Viola JEŽKOVÁ</i>	ZK	10				
303MWC	Workshop on festival CPH:DOX <i>Lucie KRÁLOVÁ</i>				Z	5	40S