

**Study plan**  
 Dokumentární tvorba - magistr-1920\_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
303KZK*	Final Examination		ZK-1-16S 303KZK4		ZK-1-16S 303KZK5	2
<b>Minimal number of credits</b>						<b>2</b>
<b>Povinné předměty</b>						
303ASPR	Assistant Practice in Theatre / Film / TV / Festivals	Z-6-150P 303ASPR	Z-6-150P 303ASPR	Z-6-150P 303ASPR	Z-6-150P 303ASPR	6
303DOKS*	Documentary Seminar	Z-2-3T 303DOKS7	Z-2-3T 303DOKS8	Z-2-3T 303DOKS9	Z-2-3T 303DOKS10	8
303DRM*	Documentary film - reflection and methods	ZK-3-18S 303DRM1	ZK-3-18S 303DRM2	ZK-3-18S 303DRM1	ZK-3-18S 303DRM2	6
303DRAS*	Script Editing Seminar	Z-1-18S 303DRAS7	Z-1-18S 303DRAS8	Z-1-18S 303DRAS9	Z-1-18S 303DRAS10	4
303FS	Festival Strategy		Z-2-16S 303FS		Z-2-16S 303FS	2
303PP	Documentary: Teaching Practice	Z-5-20S 303PP		Z-5-20S 303PP		5
303PRAD	Law for Documentary Filmmakers	Z-2-12S 303PRAD		Z-2-12S 303PRAD		2
303RDV*	Documentary Workshop	Z-1-18S 303RDV5	Z-1-18S 303RDV6	Z-1-18S 303RDV7	Z-1-18S 303RDV8	4
303REAR	Research of archive footage and its use in non-fictional film	Z-2-16S 303REAR		Z-2-16S 303REAR		2
303MG1*	Seminar on master theoretical work			Z-1-9S 303MG1	Z-1-9S 303MG2	2
303SZDF1*	Contemporary World Documentary Film	Z-3-3T 303SZDF5	Z-3-3T 303SZDF6	Z-3-3T 303SZDF7	Z-3-3T 303SZDF8	12
303SOU*	Documentary: Assembly in Poněšice		Z-1-4/D 303SOU4		Z-1-4/D 303SOU5	2
303VZ	Tell Sound	Z-2-5S 303VZ		Z-2-5S 303VZ		2
303VPP*	Project development and presentation		Z-1-8S 303VPP4		Z-4-8S 303VPP5	5
303AAF	Auteur Graduate Film				Z-20- 303AAF	20
303FIBA	Film Poem - 35mm		Z-10- 303FIBA			10
<b>Minimal number of credits</b>						<b>92</b>
<b>Povinně volitelné předměty</b>						
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
702DCJ_1920	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
303MOD_1920	Modules and workshops KDT_1920	In this group you have to obtain at least 4 credits				4
<b>Minimal number of credits</b>						<b>17</b>

**Study plan (continued)**  
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Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
303VPM_1920	OPTIONAL COURSES MASTER - ONLY KDT_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>111</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>9</b>
<b>Total number of credits</b>						<b>120</b>

303KDTM-1920\_1R # 303KDTM-1819 #

## Groups of study qualification optional subjects

## 303VPM\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JANEK, Lukáš KOKEŠ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠIPEK</i>	Z	1	9S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNIČEK, Jan ŠIPEK</i>				Z	1	9S
303PA	Documentary: teaching assistance <i>Alice RŮŽIČKOVÁ</i>	Z	1	4S	Z	1	4S
303RD	Radio document <i>Viola JEŽKOVÁ</i>	ZK	10				
303MWC	Workshop on festival CPH:DOX <i>Lucie KRÁLOVÁ</i>				Z	5	40S