

### Study plan

| Code   | Course Name  | 1st year            |                     | 2nd year           |                    | 3rd year               |                         | ECTS       |
|--|--|---------------------|---------------------|--------------------|--------------------|------------------------|-------------------------|------------|
|  |  | WS                  | SS                  | WS                 | SS                 | WS                     | SS                      |            |
| <b>Povinné předměty hlavní</b>   |  |                     |                     |                    |                    |                        |                         |            |
| 105HA*   | Harp Playing   | Z-9-2T<br>105HA1    | ZK-9-2T<br>105HA2   | Z-8-2T<br>105HA3   | ZK-7-2T<br>105HA4  | Z-11-2T<br>105HA5      | Z-12-2T<br>105HA6       | 56         |
| 105SHA*  | Harp Seminar   | Z-2-2T<br>105SHA1   | Z-2-2T<br>105SHA2   | Z-2-2T<br>105SHA3  | Z-2-2T<br>105SHA4  | Z-2-2T<br>105SHA5      | Z-2-2T<br>105SHA6       | 12         |
| 100HO*   | Play in Orchestra  | Z-3-BLOK<br>100HO1  | Z-2-BLOK<br>100HO2  | Z-3-BLOK<br>100HO3 | Z-2-BLOK<br>100HO4 | Z-3-BLOK<br>100HO5     | Z-3-BLOK<br>100HO6      | 16         |
| 121KH*   | Chamber Music Playing  | Z-2-2T<br>121KH1    | Z-2-2T<br>121KH2    | Z-2-2T<br>121KH3   | ZK-2-2T<br>121KH4  | Z-4-2T<br>121KH5       | ZK-4-2T<br>121KH6       | 16         |
| 105PHA*  | Orchestral Parts and Solos for Harp  | Z-1-1T<br>105PHA1   | Z-1-1T<br>105PHA2   | Z-1-1T<br>105PHA3  | ZK-1-1T<br>105PHA4 | Z-1-1T<br>105PHA5      | ZK-1-1T<br>105PHA6      | 6          |
| <b>Minimal number of credits</b>   |  |                     |                     |                    |                    |                        |                         | <b>106</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |  |                     |                     |                    |                    |                        |                         |            |
| 702HAOU*   | English for Students of Music and Dance  | ZK-3-2T<br>702HAOU1 | ZK-3-2T<br>702HAOU2 |                    |                    |                        |                         | 6          |
| 105DHA*  | Harp Literature and History  |                     |                     | Z-1-1T<br>105DHA1  | ZK-1-1T<br>105DHA2 |                        |                         | 2          |
| 108DHU*  | Music History  | Z-4-2T<br>108DHU1   | ZK-4-2T<br>108DHU2  | Z-4-2T<br>108DHU3  | ZK-4-2T<br>108DHU4 | ZK-4-2T<br>108DHU5     |                         | 20         |
| 108HES*  | Music Aesthetics   |                     |                     |                    |                    | Z-5-1+1/T<br>108HES1   | ZK-5-1+1/T<br>108HES2   | 10         |
| 105KP*   | Concert Practical  |                     |                     |                    | Z-1-<br>105KP1     |                        | Z-1-<br>105KP2          | 2          |
| 108PTKP  | Music Theory Pre-seminar of Making Theses  |                     |                     | Z-1-1PT<br>108PTKP | Z-1-1PT<br>108PTKP | Z-1-1PT<br>108PTKP     |                         | 1          |
| 108RS*   | Compositions Analysis  | Z-5-2T<br>108RS1    | ZK-5-2T<br>108RS2   | Z-5-2T<br>108RS3   | ZK-5-2T<br>108RS4  |                        |                         | 20         |
| <b>Minimal number of credits</b>   |  |                     |                     |                    |                    |                        |                         | <b>61</b>  |
| <b>Povinně volitelné předměty</b>  |  |                     |                     |                    |                    |                        |                         |            |
| 108TZ  | <i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i> |                     |                     |                    |                    | Z-1-1+1/T<br>1 subject | ZK-1-1+1/T<br>1 subject | 2          |
| <b>Minimal number of credits</b>   |  |                     |                     |                    |                    |                        |                         | <b>2</b>   |
| <b>Volitelné předměty</b>  |  |                     |                     |                    |                    |                        |                         |            |
| 105HA4B  | <i>Selected Topics in Harp (Bc) - elective</i>                                     |                     |                     |                    |                    |                        |                         | 0          |
| 702CJ  | <i>Foreign language - elective</i>   |                     |                     |                    |                    |                        |                         | 0          |
| 703PRV   | <i>Movement and Relaxation Training - elective</i>                                 |                     |                     |                    |                    |                        |                         | 0          |
| 703TV  | <i>Physical Education - elective ①</i>   |                     |                     |                    |                    |                        |                         | 0          |
| <b>Minimal number of credits</b>   |  |                     |                     |                    |                    |                        |                         | <b>0</b>   |
| <b>Total number of set credits</b>                                       |  |                     |                     |                    |                    |                        |                         | <b>169</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |  |                     |                     |                    |                    |                        |                         | <b>11</b>  |
| <b>Total number of credits</b>   |  |                     |                     |                    |                    |                        |                         | <b>180</b> |

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

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108TZ

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 108HP11 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1+1/T |            |      |       |
| 108HP12 | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ, Adam VIKTORA</i> |            |      |       | ZK         | 1    | 1+1/T |
| 108HK1  | Music Criticism 1<br><i>Jan VIČAR</i>  | Z          | 1    | 1+1/T |            |      |       |
| 108HK2  | Music Criticism 2<br><i>Jan VIČAR</i>  |            |      |       | ZK         | 1    | 1+1/T |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří STILEC</i>                                       | Z          | 1    | 1+1/T |            |      |       |
| 108HD2  | Music Dramaturgy 2<br><i>Jiří STILEC</i>                                       |            |      |       | ZK         | 1    | 1+1/T |

105HA4B

| Code      | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|-----------|--|------------|------|-------|------------|------|-------|
|           |  | completion | ECTS | range | completion | ECTS | range |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>  | Z          | 1    | 2T    |            |      |       |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>  |            |      |       | Z          | 1    | 2T    |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>  | Z          | 1    | 2T    |            |      |       |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>  |            |      |       | Z          | 1    | 2T    |
| 171UAH    | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁŠEK</i>                                 | ZK         | 2    | 2PT   |            |      |       |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>  |            |      |       | ZK         | 2    | 2PT   |
| 108HTM4   | Music-theoretical Minimum 4<br><i>Iva OPLIŠTILOVÁ</i>  |            |      |       | Z          | 1    | 2T    |
| 108HTM1   | Music-theoretical Minimum 1<br><i>Iva OPLIŠTILOVÁ</i>  | Z          | 1    | 2T    |            |      |       |
| 108HTM2   | Music-theoretical Minimum 2<br><i>Iva OPLIŠTILOVÁ</i>  |            |      |       | Z          | 1    | 2T    |
| 108HTM3   | Music-theoretical Minimum 3<br><i>Iva OPLIŠTILOVÁ</i>  | Z          | 1    | 2T    |            |      |       |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>  | Z          | 1    | 4/D   |            |      |       |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>  | Z          | 1    | 2T    | Z          | 1    | 2T    |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Slavomír HORŇKA, Iva OPLIŠTILOVÁ</i> | Z          | 2    | 2/LT  | Z          | 2    | 2/LT  |