

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
173BIC*	Percussion Instruments	Z-2-1T 173BIC1	ZK-3-1T 173BIC2	Z-2-1T 173BIC3	ZK-3-1T 173BIC4	Z-3-1T 173BIC5	Z-3-1T 173BIC6	16
173MBI*	The melodic percussion Instruments	Z-2-1T 173MBI1	ZK-2-1T 173MBIC2	Z-2-1T 173MBI3	ZK-3-1T 173MBIC4	Z-3-1T 173MBIC5	Z-3-1T 173MBIC6	15
173SBN*	Percussion Instruments Seminar	Z-2-2T 173SBN1	Z-2-2T 173SBN2	Z-2-2T 173SBN3	Z-2-2T 173SBN4	Z-2-2T 173SBN5	Z-2-2T 173SBN6	12
100HO*	Play in Orchestra	Z-3-BLOK 100HO1	Z-2-BLOK 100HO2	Z-3-BLOK 100HO3	Z-2-BLOK 100HO4	Z-3-BLOK 100HO5	Z-3-BLOK 100HO6	16
121KH*	Chamber Music Playing	Z-2-2T 121KH1	Z-2-2T 121KH2	Z-2-2T 121KH3	ZK-2-2T 121KH4	Z-4-2T 121KH5	ZK-4-2T 121KH6	16
173MBU*	Snare Drum	Z-2-6S 173MBU1	Z-2-6S 173MBU2					4
173OPB*	Orchestral Parts and Solos for Percussion Instruments	Z-1-1T 173OPB1	Z-1-1T 173OPB2	Z-1-1T 173OPB3	ZK-1-1T 173OPB4	Z-1-1T 173OPB5	ZK-1-1T 173OPB6	6
173SRZ*	Sound and rythm Studio	Z-3-1T 173SRZ1	Z-3-1T 173SRZ2	Z-3-1T 173SRZ3	ZK-3-1T 173SRZ4			12
173TYM*	Timpani	Z-2-6S 173TYM1	Z-2-6S 173TYM2					4
Minimal number of credits								101
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
173DLB*	History and Literature of Percussion instruments	Z-1-1T 173DLB1	ZK-1-1T 173DLB2	Z-1-1T 173DLB3	ZK-1-1T 173DLB4	Z-1-1T 173DLB5	Z-1-1T 173DLB6	6
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
108HES*	Music Aesthetics					Z-5-1+1/T 108HES1	ZK-5-1+1/T 108HES2	10
173KP*	Concert Practical - Percussion Instruments				Z-1- 173KP1		Z-1- 173KP2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
108RS*	Compositions Analysis	Z-5-2T 108RS1	ZK-5-2T 108RS2	Z-5-2T 108RS3	ZK-5-2T 108RS4			20
Minimal number of credits								65
Povinné volitelné předměty								
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>					Z-1-1+1/T 1 subject	ZK-1-1+1/T 1 subject	2
Minimal number of credits								2
Volitelné předměty								
173BN4B	<i>Selected Topics in Percussion Instruments (Bc) - elective ②</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective ①</i>							0
Minimal number of credits								0

② Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

Groups of study qualification optional subjects

108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1+1/T

173BN4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTCENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	1	2T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
173MBU1	Snare Drum 1 <i>Pavel POLÍVKA</i>	Z	2	6S			
173MBU2	Snare Drum 2 <i>Daniel MIKOLÁŠEK, Pavel POLÍVKA</i>				Z	2	6S
173SRZ5	Sound and rhythm Studio 5 <i>Daniel MIKOLÁŠEK, Daniel ŠOLTIS</i>	Z	3	1T			
173SRZ6	Sound and rhythm Studio 6 <i>Daniel MIKOLÁŠEK, Daniel ŠOLTIS</i>				Z	3	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i>	Z	1	2T	Z	1	2T
1011SH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
173JIB1	The jazz Improvisation for Percussion Instruments 1 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB2	The jazz Improvisation for Percussion Instruments 2 <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i>				Z	1	2T
173JIB3	The jazz Improvisation for Percussion Instruments 3 <i>Radek KRAMPL</i>	Z	1	2T			

Groups of study qualification optional subjects

173BN4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
173JIB4	The jazz Improvisation for Percussion Instruments 4 <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i>				Z	1	2T
173JIB5	The jazz Improvisation for Percussion Instruments 5 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB6	The jazz Improvisation for Percussion Instruments 6 <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i>				Z	1	2T
173JK	The jazz consultation-Percussion Instruments <i>Daniel MIKOLÁŠEK, Daniel ŠOLTIS</i>	Z	1	2T	Z	1	2T
173TYM1	Timpani 1 <i>Václav MAZÁČEK</i>	Z	2	6S			
173TYM2	Timpani 2 <i>Václav MAZÁČEK, Daniel MIKOLÁŠEK</i>				Z	2	6S

Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.