

**Study plan – 2nd year**  
 Scenáristika a dramaturgie - magistr\_1920\_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Minimal number of credits per semester	0				0			
<b>Povinné předměty</b>								
Dramaturgical trends, procedures and practices <i>Lucia KAJÁNKOVÁ, Miroslav ŠÍFRA</i>	301DTPP3	ZK	4	3T	301DTPP4	ZK	4	3T
Concept of Diploma Thesis <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>					301KD	Z	5	
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Screenwriting: Teaching Practice <i>Marie MRAVCOVÁ, Marek VAJCHR</i>	301PP	Z	5	20S	301PP	Z	5	20S
Producer's Dramaturgy <i>Alena MÜLLEROVÁ</i>					301PD	Z	2	2T
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SCD3	ZK	4	3T	301SCD4	ZK	5	3T
Version of the diploma Script <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>					301VDS	ZK	12	
Dramaturgy and Development for TV <i>Alena MÜLLEROVÁ</i>	301VD	Z	2	2T				
Writer's Room <i>Petr KOUBEK, Miroslav ŠÍFRA</i>	301WIR3	Z	4	2T	301WIR4	Z	4	26S
Závěrečné soustředění pro magistry v Poněšicích <i>Marek VAJCHR</i>					301ZSPM2	Z	5	100P
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>37</b>			
<b>Povinné volitelné předměty</b>								
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>OPTIONAL SUBJECTS MASTER - ONLY KSD</i>	In this group you have to obtain throughout your study at least credits (at most 0)							
<i>MODULES KSD</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>14</b>				<b>37</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>16</b>				<b>-7</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

301KSDM\_1920\_1R # 301KSDM-1819 #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

301VPM\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AIO1	Analysis of Internet video content and its audience 1 <i>Jakub ŠILER</i>	Z	1	2T			
305AIO2	Analysis of Internet video content and its audience 2 <i>Jakub ŠILER</i>				ZK	2	2T
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301KWK1	KSDWiki1 <i>Jaroslav POZZI</i>	Z	2	60SS	Z	2	60SS
301KWK2	KSDWiki2 <i>Jaroslav POZZI</i>	Z	2	60SS	Z	2	60SS
301KWK3	KSDWiki3 <i>Jaroslav POZZI</i>	Z	2	60SS	Z	2	60SS
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			
301OSKSD10	Study Seminar KSD 10 <i>Marek VAJCHR</i>				Z	1	40
301OSKSD7	Study Seminar KSD 7 <i>Martin RYŠAVÝ, Marek VAJCHR</i>	Z	1	40			
301OSKSD8	Study Seminar KSD 8 <i>Marek VAJCHR</i>				Z	1	40
301OSKSD9	Study Seminar KSD 9 <i>Martin RYŠAVÝ, Marek VAJCHR</i>	Z	1	40			