

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Art preparation of Feature Film	304APF1	Z	1	12S	304APF2	Z	1	12S
					304EAPEX1	Z	3	60S
Assistance Praxis	304EAPR1	Z	1	5S	304EAPR2	Z	1	5S
Camera Techniques Seminar	304ECES1	ZK	2	4T	304ECES2	ZK	2	4T
Cinematography Analysis	304ECA1	Z	1	2T	304ECA2	Z	1	2T
Color Reproduction and Colorimetry					304ECORC	ZK	2	2T
Czech for Cinematographers <i>Ilona STARY KOŘANOVÁ</i>	304EC1	ZK	1	2T	304EC2	ZK	1	2T
Da Vinci for Cinematographers	304EVC1	Z	1	2T	304EVC2	Z	1	2T
Digital Workflow					304EDW1	Z	1	2T
Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	304EDA	Z	1	21S				
Exponometry and Sensitometry <i>Josef PEČÁK</i>	304EES	Z	2	2T				
Film Laboratory <i>Aleš BOŠTICKA</i>	304EFIL	ZK	2	2T				
Final Thesis					304EFIT1	Z	1	3S
Image narration and current stylization terms	304EIN1	Z	1	20S	304EIN2	Z	1	20S
Lighting Seminar	304ELIS1	Z	2	4T	304ELIS2	ZK	2	3T
Optics					304EO1	ZK	2	2T
Rainbow					304ERBW1	Z	2	2T
Visual effects in film and TV	304EVEF1	Z	1	3T	304EVEF2	ZK	2	3T
Anticorro					304EAC	ZK	3	72S
Exponometry Exercise 1 <i>Miroslav GÁBOR, Josef PEČÁK</i>					304EEX1	Z	1	2T
Final Examination 1					304EFE1	ZK	4	5S
Joint exercise with FI	304EJE1	Z	1	1T	304EJE2	Z	4	1T
Pictures					304EP1	Z	1	10S
Minimal number of credits per semester	17				36			
Volitelné předměty								
OPTIONAL COURSES CINEMATOGRAPHY	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				36			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				-6			
Total recommended number of credits per semester	30				30			

304CIN-1819 #