

**Study plan – 2nd year**  
 Jazzová hudba (magisterský studijní program)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Jazz Ensemble Play <i>Jaromír HONZÁK, Jiří SLAVÍK, Luboš SOUKUP</i>	174JZA3	Z	8	2T	174JZA4	ZK	8	2T
Master project <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174MP3	Z	12	1T	174MP4	Z	12	1T
<b>Minimal number of credits per semester</b>	20				20			
<b>Povinné předměty</b>								
Concert Practical <i>Jaromír HONZÁK</i>					174KP4	Z	1	
<b>Minimal number of credits per semester</b>	0				1			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Development of playing musical instrument in the history of jazz <i>David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vít KRISTAN, Jiří SLAVÍK, Jiří SLAVÍČEK, Luboš SOUKUP</i>	174VNHU1	Z	4	2T	174VNHU2	Z	4	2T
<b>Minimal number of credits per semester</b>	4				4			
<b>Volitelné předměty</b>								
<i>Selected Topics in Jazz (Mg)</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	24				25			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	6				5			
<b>Total recommended number of credits per semester</b>	30				30			

Groups of study qualification optional subjects

174JHN-VV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
174DPJ2	Didactics/Teaching Practical-jazz 2 <i>Jaromír HONZÁK</i>				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
186ETM1	Ethnomusicology 1 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>				Z	1	2PT
186ETM2	Ethnomusicology 2 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>	Z	1	2PT			
186ETM3	Ethnomusicology 3 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>				ZK	1	2PT
101ZEAK1	Fundamentals of Electro-acoustic Composition for jazz fields 1	Z	1	1T			
101ZEAK2	Fundamentals of Electro-acoustic Composition for jazz fields 2 <i>Michal RATAJ</i>				ZK	1	1T
108TI1	Interpretation Theory 1 <i>Jiřina DVORÁKOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina DVORÁKOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T
101ISH	The Interpretation of the contemporary Music - practice <i>Stevomir HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT