

Study plan
 Jazzová hudba (magisterský studijní program)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
174JZA*	Jazz Ensemble Play	Z-7-2T 174JZA1	ZK-7-2T 174JZA2	Z-8-2T 174JZA3	ZK-8-2T 174JZA4	30
174MP*	Master project	Z-12-1T 174MP1	Z-12-1T 174MP2	Z-12-1T 174MP3	Z-12-1T 174MP4	48
Minimal number of credits						78
Povinné předměty						
174KP*	Concert Practical		Z-1- 174KP3		Z-1- 174KP4	2
Minimal number of credits						2
Povinné předměty s možností opakovaného zapsání						
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU3	ZK-3-2T 702HAOU4			6
174VNHJ*	Development of playing musical instrument in the history of jazz			Z-4-2T 174VNHJ1	Z-4-2T 174VNHJ2	8
171ZZTH	Fundamentals of Sound Technology for Musicians	ZK-1-1T 171ZZTH				1
Minimal number of credits						15
Volitelné předměty						
174JHN-VV	<i>Selected Topics in Jazz (Mg)</i>					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective</i> ①					0
Minimal number of credits						0
Total number of set credits						95
Number of credits that have to be obtained from optional subjects						25
Total number of credits						120

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

174JHN-VV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
174DPJ2	Didactics/Teaching Practical-jazz 2 <i>Jaromír HONZÁK</i>				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
186ETM1	Ethnomusicology 1 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>				Z	1	2PT
186ETM2	Ethnomusicology 2 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>	Z	1	2PT			
186ETM3	Ethnomusicology 3 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>				ZK	1	2PT
101ZEAK1	Fundamentals of Electro-acoustic Composition for jazz fields 1	Z	1	1T			
101ZEAK2	Fundamentals of Electro-acoustic Composition for jazz fields 2 <i>Michal RATAJ</i>				ZK	1	1T
108TI1	Interpretation Theory 1 <i>Jilina DVORÁKOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jilina DVORÁKOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTCENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T
101ISH	The Interpretation of the contemporary Music - practice <i>Stevomir HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT