

Study plan – 1st year
Cinematography_3_2021

Course Name	WS				SS			
<i>tutor</i>	code	completion	ECTS	range	code	completion	ECTS	range

Study plan – 1st year (continued)
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Art preparation of Feature Film					304APF1	Z	1	12S
Assistance Praxis - Extra <i>Jaroslav BRABEC</i>					304CAPR1	Z	5	150S
Assistance Praxis <i>Jaroslav BRABEC</i>					304CAPE1	Z	1	25S
Camera in Documentary Film <i>Michal BAUMBRUCK</i>					304CDF1	Z	1	2T
Camera Techniques Seminar <i>Michael GAHUT, Marek JIČHA</i>	304CCES1	ZK	1	4T	304CCES2	ZK	2	4T
Czech for Cinematographers <i>Iřona STARÝ KOŘÁNOVÁ</i>	702CC1	ZK	2	2T	702CC2	ZK	2	2T
Da Vinci for Cinematographers <i>Vidu GUNARATNA</i>	304CVC1	Z	1	2T	304CVC2	Z	1	2T
Digital Basics <i>Martin HŘEBAČKA</i>	304CDB	Z	2					
Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	304EDA	Z	1	21S				
Exponometry and Sensitometry <i>Josef PEČÁK</i>					304EES	Z	2	2T
Film Image Essentials <i>Michal BAUMBRUCK</i>	304CEI	Z	1					
Film Image <i>Tomáš SYSEL</i>	304CF1	Z	1		304CF2	Z	1	
Film Laboratory <i>Aleš BOŠTIČKA</i>	304EFIL	ZK	2	2T				
Film Technology <i>Aleš BOŠTIČKA</i>					304CFT	ZK	2	
History of Architecture <i>Radmila IBLOVÁ</i>	304CHA	Z	1					
History of Everyday Life in Europe <i>Radmila IBLOVÁ</i>					304CEL	Z	2	
Introduction to Cinematography Studies <i>Jaroslav BRABEC</i>	304CIC	Z	1	12S				
Lighting Seminar <i>Klaus FUXJÄGER</i>	304CLSE1	Z	1	3T	304CLSE2	ZK	2	3T
Math and Physics <i>Martin BERNAS</i>	304CMP	Z	2	2T				
Math and Physics – Practical Seminar <i>Martin BERNAS</i>	304CMPP	ZK	2	2T				
Screening for Cinematographers <i>Tomáš SYSEL</i>	304CSC	Z	1	20S				
Bolex <i>Michael GAHUT</i>	304CB	Z	1	30S				
Encounters <i>Tomáš SYSEL</i>					304CEN	Z	1	30S
Exponometry Exercise 1 <i>Miroslav GÁBOR, Josef PEČÁK</i>					304EEX1	Z	1	2T
Final Examination <i>Jaroslav BRABEC</i>					304CFE1	ZK	2	5S
Joint exercise <i>Vidu GUNARATNA</i>					304JE1	Z	4	1T
Sport <i>Tomáš SYSEL</i>					304CSP	ZK	2	48CS

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Uncut Exercise - Story <i>Tomáš SYSEL</i>					304CUS	Z	2	10CS
Minimal number of credits per semester	20				34			
Volitelné předměty								
<i>OPTIONAL COURSES CINEMATOGRAPHY</i>	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				-4			
Total recommended number of credits per semester	30				30			