

**Study plan – 2nd year**  
**Cinematography\_3\_2021**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Art preparation of Feature Film	304APF2	Z	1	12S				
Assistance Praxis - Extra					304CAPR2	Z	5	150S
Assistance Praxis					304CAPE2	Z	2	50S
Camera in Documentary Film	304CDF2	Z	2	2T	304CDF3	Z	2	2T
Camera Techniques Seminar	304CCES3	ZK	1	4T				
Cinematographers Seminar	304CIS1	Z	1	15S	304CIS2	Z	1	15S
Cinematography Analysis	304CCA1	Z	1	2T	304CCA2	Z	1	2T
Cinematography Theory	304CCTH1	ZK	2	2T				
Colorimetry, recording of Colour Images	304COLO	Z	2	2T				
Da Vinci for Cinematographers					304CVC3	ZK	2	8S
Digital Compositing <i>Adam PLUSKAL</i>					304EDC	Z	1	2T
Digital Workflow					304EDW1	Z	1	2T
Image narration and current stylization terms	304EIN1	Z	1	20S	304EIN2	Z	1	20S
Lighting Seminar	304CLSE3	Z	1	3T	304CLSE4	ZK	2	3T
Optics					304EO1	ZK	2	2T
Pre-production planning with Sketchup's virtual environment <i>Adam PLUSKAL</i>					304EPP	Z	1	2T
Rainbow	304CRB1	Z	1	2T	304CRB2	Z	1	2T
TV Work	304CTV	Z	1	7S				
Visual effects in film and TV	304CVEF1	Z	1	3T	304CVEF2	ZK	2	3T
Anticorro					304EAC	ZK	3	72S
Final Examination					304CFE2	ZK	3	5S
Joint exercise					304CJE2	Z	4	1T
Pictures					304EP1	Z	1	10S
Quartet					304EKV	Z	2	10S
Sequence Study	304CINSS	ZK	2	30CS				
<b>Minimal number of credits per semester</b>			<b>17</b>				<b>37</b>	
<b>Volitelné předměty</b>								
<b>OPTIONAL COURSES CINEMATOGRAPHY</b>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>	
<b>Total number of set credits</b>			<b>17</b>				<b>37</b>	
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>			<b>13</b>				<b>-7</b>	
<b>Total recommended number of credits per semester</b>			<b>30</b>				<b>30</b>	