

**Study plan**  
Teorie a kritika divadelní tvorby (B.A.)

| Code   | Course Name   | 1st year            |                      | 2nd year                |                         | 3rd year                |                         | ECTS       |
|--|---|---------------------|----------------------|-------------------------|-------------------------|-------------------------|-------------------------|------------|
|  |   | WS                  | SS                   | WS                      | SS                      | WS                      | SS                      |            |
| <b>Povinné předměty</b>                                |   |                     |                      |                         |                         |                         |                         |            |
| 207ADT0  | Analysis of Dramatic Text                                     |                     | Z-3-2ST<br>207ADT0   |                         |                         |                         |                         | 3          |
| 207BCP0  | Bachelor Thesis   |                     |                      |                         |                         |                         | Z-6-10SS<br>207BCP0     | 6          |
| 207CTO*  | Čtení teoretických textů o divadle                            |                     |                      | Z-2-2ST<br>207CTO1      | ZK-2-2ST<br>207CTO2     |                         |                         | 4          |
| 207KDC*  | Chapters from Czech Theatre History                           |                     |                      | Z-3-2ST<br>207KDC1      | ZK-3-2ST<br>207KDC2     |                         |                         | 6          |
| 207KDS*  | Chapters from the World Theatre History                       | Z-3-2ST<br>207KDS1  | ZK-3-2ST<br>207KDS2  |                         |                         |                         |                         | 6          |
| 207KRS*  | Seminar of Criticism  | Z-2-2ST<br>207KRS1  | ZK-2-2ST<br>207KRS2  | ZK-3-3ST<br>207KRS3     | ZK-3-3ST<br>207KRS4     | ZK-3-3ST<br>207KRS5     | ZK-3-3ST<br>207KRS6     | 16         |
| 207PRKP0   | Propaedeutics of Critical Writing                             | Z-2-2CT<br>207PRKP0 |                      |                         |                         |                         |                         | 2          |
| 207RDD*  | Workshop of Stage Direction and Dramaturgy                    |                     |                      | Z-3-3DT<br>207RDD1      | Z-3-3DT<br>207RDD2      |                         |                         | 6          |
| 207SCPR*   | Staging Propaedeutics   | Z-3-4DT<br>207SCPR1 | Z-3-4DT<br>207SCPR2  |                         |                         |                         |                         | 6          |
| 207TPS0  | Theory and Practice of Theatre Creation                       |                     |                      |                         |                         | Z-4-SS+10P<br>207TPS0   |                         | 7          |
| 207TID*  | Theatre   | Z-3-2PT<br>207TID1  | ZK-3-2PT<br>207TID2  | Z-3-2PT<br>207TID3      | ZK-3-2PT<br>207TID4     | ZK-3-2ST<br>207TID5     | ZK-3-2ST<br>207TID6     | 18         |
| 207TDT1  | Theory of the Dramatic Text                                   | ZK-3-2ST<br>207TDT1 |                      |                         |                         |                         |                         | 3          |
| 207USP0  | Introductory Training Camp                                    | Z-1-30CS<br>207USP0 |                      |                         |                         |                         |                         | 1          |
| 207ZRDO  | Basics of Editorial Work                                      |                     |                      |                         | Z-2-2CT+24P<br>207ZRDO  |                         |                         | 2          |
| 207ZTVZ*   | Basics of Theatre Research                                    | Z-3-2ST<br>207ZTVZ1 | ZK-3-2ST<br>207ZTVZ2 |                         |                         |                         |                         | 6          |
| 207EPU*  | Aesthetics for Arts Studies                                   |                     |                      | Z-3-2ST<br>207EPU1      | ZK-3-2ST<br>207EPU2     | Z-3-2ST<br>207EPU1      | ZK-3-2ST<br>207EPU2     | 6          |
| 207FPA*  | Philosophy and Performing Arts                                |                     |                      | Z-3-2ST<br>207FPA1      | ZK-3-2ST<br>207FPA2     | Z-3-2ST<br>207FPA1      | ZK-3-2ST<br>207FPA2     | 6          |
| 207KDF0  | Chapters from Film History                                    |                     |                      | ZK-2-1PT+2ST<br>207KDF0 | ZK-2-1PT+2ST<br>207KDF0 | ZK-2-1PT+2ST<br>207KDF0 | ZK-2-1PT+2ST<br>207KDF0 | 2          |
| 207WCR0  | New Ways of Communicating Reflection and Criticality          |                     |                      | ZK-2-24SS<br>207WCR0    | ZK-2-24SS<br>207WCR0    | ZK-2-24SS<br>207WCR0    | ZK-2-24SS<br>207WCR0    | 2          |
| 207TPD0  | Dance and Physical Workshop                                   |                     |                      | ZK-2-1ST+2DT<br>207TPD0 | ZK-2-1ST+2DT<br>207TPD0 | ZK-2-1ST+2DT<br>207TPD0 | ZK-2-1ST+2DT<br>207TPD0 | 2          |
| 207TMD0  | Media Theory  |                     |                      | ZK-2-2-2PT<br>207TMD0   | ZK-2-2-2PT<br>207TMD0   | ZK-2-2-2PT<br>207TMD0   | ZK-2-2-2PT<br>207TMD0   | 2          |
| <b>Minimal number of credits</b>                       |   |                     |                      |                         |                         |                         |                         | <b>112</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b> |   |                     |                      |                         |                         |                         |                         |            |
| 702DAOU*   | English for Students of Theatre                               | ZK-3-2T<br>702DAOU1 | ZK-3-2T<br>702DAOU2  | ZK-3-2T<br>702DAOU1     | ZK-3-2T<br>702DAOU2     | ZK-3-2T<br>702DAOU1     | ZK-3-2T<br>702DAOU2     | 6          |
| 207DSG*  | Stage Design History  | Z-3-2PT<br>207DSG1  | ZK-3-2PT<br>207DSG2  |                         |                         |                         |                         | 6          |
| 207DCK*  | Theatre in the Czech Culture                                  |                     |                      | ZK-3-2T<br>207DCK1      | ZK-3-2T<br>207DCK2      |                         |                         | 6          |
| 207DZA*  | Theatre in the Context of the Western Cultural Development I. | ZK-3-2PT<br>207DZA1 | ZK-3-2PT<br>207DZA2  |                         |                         |                         |                         | 6          |

**Study plan (continued)**  
 Teorie a kritika divadelní tvorby (B.A.)

| Code   | Course Name  | 1st year            |                     | 2nd year            |                     | 3rd year               |                        | ECTS       |
|--|--|---------------------|---------------------|---------------------|---------------------|------------------------|------------------------|------------|
|  |  | WS                  | SS                  | WS                  | SS                  | WS                     | SS                     |            |
| 207DZB*  | Theatre in the Context of the Western Cultural Development II. |                     |                     | ZK-3-2T<br>207DZB1  | ZK-3-2T<br>207DZB2  |                        |                        | 6          |
| 207USL0  | Key Artistic Movements from Modernism to Present Day           |                     |                     |                     |                     |                        | ZK-2-2PT<br>207USL0    | 2          |
| 207KSK*  | Culture of Social Communication                                | Z-1-12CS<br>207KSK1 | Z-1-12CS<br>207KSK2 |                     |                     |                        |                        | 2          |
| 207ODP0  | Professional Practice  |                     |                     |                     |                     | Z-2-4SS+4OP<br>207ODP0 | Z-2-4SS+4OP<br>207ODP0 | 2          |
| 207ODK0  | Personalities of Theatre Criticism                             |                     | ZK-3-2ST<br>207ODK0 |                     |                     |                        |                        | 3          |
| 207STL0  | Questions of Contemporary Literary Theory                      |                     |                     |                     |                     | ZK-2-2PT<br>207STL0    |                        | 2          |
| 207PUT0  | Translation of Artistic Text                                   |                     |                     |                     |                     | ZK-2-2ST<br>207PUT0    |                        | 2          |
| 207TLD0  | Puppet Theatre Theory  |                     |                     | ZK-2-2ST<br>207TLD0 |                     |                        |                        | 2          |
| 207VSU0  | Visuality in Contemporary Art                                  |                     |                     |                     |                     |                        | ZK-2-2ST<br>207VSU0    | 2          |
| 207VID*  | Významné inscenace českého a světového divadla                 | Z-1-3ST<br>207VID1  | Z-1-3ST<br>207VID2  |                     |                     |                        |                        | 2          |
| 207WKS0  | Workshops  |                     |                     |                     | Z-1-24DS<br>207WKS0 | Z-1-24DS<br>207WKS0    | Z-1-24DS<br>207WKS0    | 1          |
| 207ZTH*  | Basics of Acting Theory  |                     |                     | Z-3-2ST<br>207ZTH1  | ZK-3-2ST<br>207ZTH2 |                        |                        | 6          |
| <b>Minimal number of credits</b>   |  |                     |                     |                     |                     |                        |                        | <b>56</b>  |
| <b>Volitelné předměty</b>  |  |                     |                     |                     |                     |                        |                        |            |
| 207KDT04   | <i>Optional subjects of the department</i>                     |                     |                     |                     |                     |                        |                        | 0          |
| <b>Minimal number of credits</b>   |  |                     |                     |                     |                     |                        |                        | <b>0</b>   |
| <b>Total number of set credits</b>                                       |  |                     |                     |                     |                     |                        |                        | <b>168</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |  |                     |                     |                     |                     |                        |                        | <b>12</b>  |
| <b>Total number of credits</b>   |  |                     |                     |                     |                     |                        |                        | <b>180</b> |

**Subjects of profiling base**

| Subject   | Type | During final examination the following will be evaluated |
|---|------|--|
| Bachelor Thesis (207BCP0)                                     | PS   | Bachelor's thesis  |
| Chapters from Czech Theatre History 1 (207KDC1)               | PS   | History of Czech and World Theatre (S207DCSD)            |
| Chapters from Czech Theatre History 2 (207KDC2)               | PS   |  |
| Chapters from the World Theatre History 1 (207KDS1)           | PS   |  |
| Chapters from the World Theatre History 2 (207KDS2)           | PS   |  |
| Theatre in the Context of the Western Culture I. 1 (207DDS1)  | BS   |  |
| Theatre in the Context of the Western Culture I. 2 (207DDS2)  | BS   |  |
| Theatre in the Context of the Western Culture II. 1 (207DDS3) | BS   |  |
| Theatre in the Context of the Western Culture II. 2 (207DDS4) | BS   |  |
| Theatre in the Czech Culture 1 (207DKU1)                      | BS   |  |
| Theatre in the Czech Culture 2 (207DKU2)                      | BS   |  |

| Subject   | Type | During final examination the following will be evaluated               |
|---|------|--|
| Puppet Theatre Theory (207TLD0)                                 | PS   | Theatre Theory in the Context of Contemporary Art (S207TDKSU)          |
| Theatre Theory I. 1 (207TID1)                                   | BS   |  |
| Theatre theory I. 2 (207TID2)                                   | BS   |  |
| Theatre Theory II. 1 (207TID3)                                  | BS   |  |
| Theatre Theory II. 2 (207TID4)                                  | BS   |  |
| Theatre Theory III. 1 (207TID5)                                 | BS   |  |
| Theatre theory III. 2 (207TID6)                                 | BS   |  |
| Theory of the Dramatic Text (207TDT1)                           | BS   |  |
| Personalities of Theatre Criticism (207ODK0)                    | BS   | Contemporary Theatre Practice and Its Critical Reflection (S207SDPJKR) |
| Seminar of Criticism 1 - Theatre Perception (207KRS1)           | PS   |  |
| Seminar of Criticism 3 - Drama Theatre (207KRS3)                | PS   |  |
| Seminar of Criticism 4 - Musical Theatre (207KRS4)              | PS   |  |
| Seminar of Criticism 5 - Dance and Physical Theatre (207KRS5)   | PS   |  |
| Seminar of Criticism 6 - Forms of Alternative Theatre (207KRS6) | PS   |  |
| Seminar of Criticism - Performance Analysis (207KRS2)           | PS   |  |
| Staging Propaedeutics 1 (207SCPR1)                              | PS   |  |
| Staging Propaedeutics 2 (207SCPR2)                              | PS   |  |
| Theory and Practice of Theatre Creation (207TPS0)               | PS   |  |
| Workshop of Stage Direction and Dramaturgy 1 (207RDD1)          | PS   |  |
| Workshop of Stage Direction and Dramaturgy 2 (207RDD2)          | PS   |  |

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**207KTD04**

| Code    | Course Name  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 207RTB1 | Directing 1<br><i>Jakub KORČÁK</i>                 | Z          | 2    | 2T    |            |      |       |
| 201ZTO1 | Fundamentals of Creativity 1<br><i>Milan SOTEK</i> | Z          | 1    | 2T    |            |      |       |