

Study plan
 Dramatická výchova dvouleté prezenční magisterské

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
205AUPP*	Autorial Art-pedagogical Project			Z-3-6S+20P 205AUPP1	ZK-6-2S+30P 205AUPP2	9
205MYSD2	Theatrical Thinking 2			ZK-3-1PT+1ST 205MYSD2		3
205ODKP	Subject Didactics in the Context of Contemporary Pedagogical Discourse		ZK-2-1PT+1ST 205ODKP			2
205SDPR*	Group Theatre Project		ZK-4-4-2DS 205SDPR1	ZK-4-36DS 205SDPR2		8
205THDV*	Theory and History of Drama Education and Theatre for Children	Z-2-1PT+1ST 205THDV1	ZK-3-1PT+1ST 205THDV2			5
Minimal number of credits						27
Povinné předměty s možností opakovaného zapsání						
205AOPD	Current Issues of Pedagogy and Didactics	ZK-2-2PT 205AOPD				2
702DAOU*	English for Students of Theatre			ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4	6
205APDP	Creative Writing and Dramaturgical Practicum	Z-2-2ST 205APDP				2
205DSVP*	Children with Special Educational Needs and Drama Education		Z-2-1PT+1ST 205DSVP1	Z-1-1PT+1ST 205DSVP2		3
205DSEM*	Diploma Seminar	Z-2-1ST 205DSEM1	Z-3-2ST 205DSEM2			5
205DIVL	Theatre Learning			Z-2-2ST 205DIVL		2
205TEDV	Theatre and Education	Z-2-2ST 205TEDV				2
205DPDE	Theatre for Children and a Child as a Spectator	ZK-2-2ST 205DPDE				2
205DVVP	Theatre in Educational Practice	Z-2-1PT+1ST 205DVVP				2
205DVSS	Drama Education with Specific Groups	Z-1-1ST 205DVSS				1
205DVMK	Drama Education in an International Context	ZK-2-1PT 205DVMK				2
205INSP	Staging with a Selected Group		Z-4-5S+60P 205INSP		Z-4-5S+60P 205INSP	4
205KSTZ	Clinical Internship	Z-3-30S+20P 205KSTZ				3
205KNDP*	Diploma Thesis Consultation			Z-2-4S 205KNDP1	Z-3-4S 205KNDP2	5
205LIDV*	Literature in the Context of Drama Education	Z-2-1PT+1ST 205LIDV1	ZK-3-1PT+1ST 205LIDV2			5
205METV*	Methodology of Art Research	Z-2-1PT+1ST 205METV1	ZK-3-4S 205METV2			5
205MYSD1	Theatrical Thinking 1		Z-2-1PT+1ST 205MYSD1			2
205OBOR*	Subject Didactics - Examples of Good Practice			Z-2-2ST 205OBOR1	ZK-3-2ST 205OBOR2	5
205PREU	Theatre Festival		Z-2-30P 205PREU		Z-2-30P 205PREU	2
205PSYA	Psychological Aspects of Contemporary Childhood and Adolescence	Z-2-1PT+1ST 205PSYA				2

Study plan (continued)
 Dramatická výchova dvouleté prezenční magisterské

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		WS	SS	WS	SS	
205PSTU	Psychological Questions of Creativity and Art				Z-1-1PT 205PSTU	1
205PSDD	Psychosomatic workshop		Z-1-2DT 205PSDD			1
205SEMS	Semiotics and Scenology of Behavior	Z-2-1PT+1ST 205SEMS				2
205UDRE	Introduction to Directing	Z-2-1PT+1ST 205UDRE				2
205VNPB	Developmental Neuropsychobiology				Z-1-1PT 205VNPB	1
Minimal number of credits						69
Povinně volitelné předměty						
205VNPB2020	<i>Povinně volitelné předměty</i>	In this group you have to obtain at least 18 credits				18
Minimal number of credits						18
Volitelné předměty						
205DMF42019	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Group Theatre Project 1 (205SDPR1)	PS	Graduate performance
Autorial Art-pedagogical Project 1 (205AUPP1)	PS	Graduate performance
Autorial Art-pedagogical Project 2 (205AUPP2)	PS	Graduate performance
Group Theatre Project 2 (205SDPR2)	PS	Graduate performance
Diploma Seminar 1 (205DSEM1)	BS	Diploma thesis
Clinical Internship (205KSTZ)	PS	Graduate performance
Literature in the Context of Drama Education 1 (205LIDV1)	BS	Graduate performance
Methodology of Art Research 1 (205METV1)	BS	Diploma thesis
Theatre in Educational Practice (205DVVP)	BS	Graduate performance
Introduction to Directing (205UDRE)	PS	Graduate performance
Diploma Seminar 2 (205DSEM2)	BS	Diploma thesis
Literature in the Context of Drama Education 2 (205LIDV2)	BS	Graduate performance
Methodology of Art Research 2 (205METV2)	PS	Diploma thesis
Subject Didactics - Examples of Good Practice 1 (205OBOR1)	PS	Graduate performance
Subject Didactics - Examples of Good Practice 2 (205OBOR2)	PS	Graduate performance
Staging with a Selected Group (205INSP)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Current Issues of Pedagogy and Didactics (205AOPD)	BS	Theory and History of Drama Education, Pedagogy and Psychology (S205NTHDVPP)
Drama Education in an International Context (205DVMK)	BS	
Literature in the Context of Drama Education 1 (205LIDV1)	BS	
Literature in the Context of Drama Education 2 (205LIDV2)	BS	
Psychological Aspects of Contemporary Childhood and Adolescence (205PSYA)	BS	
Psychological Questions of Creativity and Art (205PSTU)	BS	
Staging with a Selected Group (205INSP)	PS	
Subject Didactics - Examples of Good Practice 1 (205OBOR1)	PS	
Subject Didactics - Examples of Good Practice 2 (205OBOR2)	PS	
Subject Didactics in the Context of Contemporary Pedagogical Discourse (205ODKP)	BS	
Theatre in Educational Practice (205DVVP)	BS	
Theory and History of Drama Education and Theatre for Children 1 (205THDV1)	BS	Theory and History of Theatre and Drama (S205NTHDD)
Theory and History of Drama Education and Theatre for Children 2 (205THDV2)	BS	
Introduction to Directing (205UDRE)	PS	
Literature in the Context of Drama Education 1 (205LIDV1)	BS	
Literature in the Context of Drama Education 2 (205LIDV2)	BS	
Staging with a Selected Group (205INSP)	PS	
Theatre for Children and a Child as a Spectator (205DPDE)	BS	
Theatre in Educational Practice (205DVVP)	BS	
Theatrical Thinking 1 (205MYSD1)	BS	
Theatrical Thinking 2 (205MYSD2)	BS	
Theory and History of Drama Education and Theatre for Children 1 (205THDV1)	BS	
Theory and History of Drama Education and Theatre for Children 2 (205THDV2)	BS	Didactics of Drama Education (S205NDDV)
Autorial Art-pedagogical Project 1 (205AUPP1)	PS	
Autorial Art-pedagogical Project 2 (205AUPP2)	PS	
Staging with a Selected Group (205INSP)	PS	
Subject Didactics - Examples of Good Practice 1 (205OBOR1)	PS	
Subject Didactics - Examples of Good Practice 2 (205OBOR2)	PS	
Subject Didactics in the Context of Contemporary Pedagogical Discourse (205ODKP)	BS	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

205PVNP-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205DVSSD	Drama Education with Specific Groups - Adults and Seniors	Z	3	3ST			
205DVSSR	Drama Education with Specific Groups - Resocialization Programs				Z	3	3ST
205DVSSN	Drama Education with Specific Groups - The Youngest Children				Z	3	3ST
205MPDVF	Methods and Techniques of Drama Education in Lecturing - Film and Media Education				Z	3	3ST
205MTDVL	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation	Z	3	3ST			
205MTDVH	Methods and Techniques of Drama Education in Lecturing - Music Animation				Z	3	3ST
205DPDD	Theatre Practicum and its Didactic - Dramaturgy				Z	3	3ST
205DPDUP	Theatre Practicum and its Didactic - Recitation				Z	3	3ST
205DPDR	Theatre Practicum and its Didactic - Staging	Z	3	3ST			
205DESDD	Theatre in Educational Context - Child Spectator				Z	3	3ST
205DESDU	Theatre in Educational Context - Theatre of the Oppressed	Z	3	3ST			
205DESDP	Theatre in Educational Context - Theatrical Practices in Non-expressive Areas of Education				Z	3	3ST

205DVMP4-2019

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205CPE	Circus Pedagogy <i>Radek MARUŠÁK</i>	Z	1	20CS	Z	1	20CS
205PDV	Drama - optional	Z	1		Z	1	
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DVON	Drama in Education online <i>Kateřina ŽARNÍKOV</i>	Z	2	10SS+2P	Z	2	10SS+2P
205FDV	Film and Drama in Education <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1		Z	1	
205PSY	Psychosomatic Workshop	Z	1		Z	1	